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# СЕРГЕЙ БЕРИНСКИЙ
# SERGEI BERINSKY

# КОНЦЕРТ – СИМФОНИЯ
## ДЛЯ СКРИПКИ С ОРКЕСТРОМ

# CONCERTO – SYMPHONY
## FOR VIOLIN AND ORCHESTRA

КЛАВИР
PIANO SCORE

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1988
c.1
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UNIVERSITY OF TORONTO

MUS 179-39
Sct/pt

Сергей БЕРИНСКИЙ
Sergei BERINSKY

# КОНЦЕРТ-СИМФОНИЯ
# CONCERTO-SYMPHONY

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

Клавир
Piano Score

Москва • Moscow
«СОВЕТСКИЙ КОМПОЗИТОР»
SOVETSKY KOMPOZITOR PUBLISHERS
1988

ББК 85. 95
Б 48

Б $\frac{5207010000-343}{082\ (02)-88}$ 255-88

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*Ирине Бочковой*

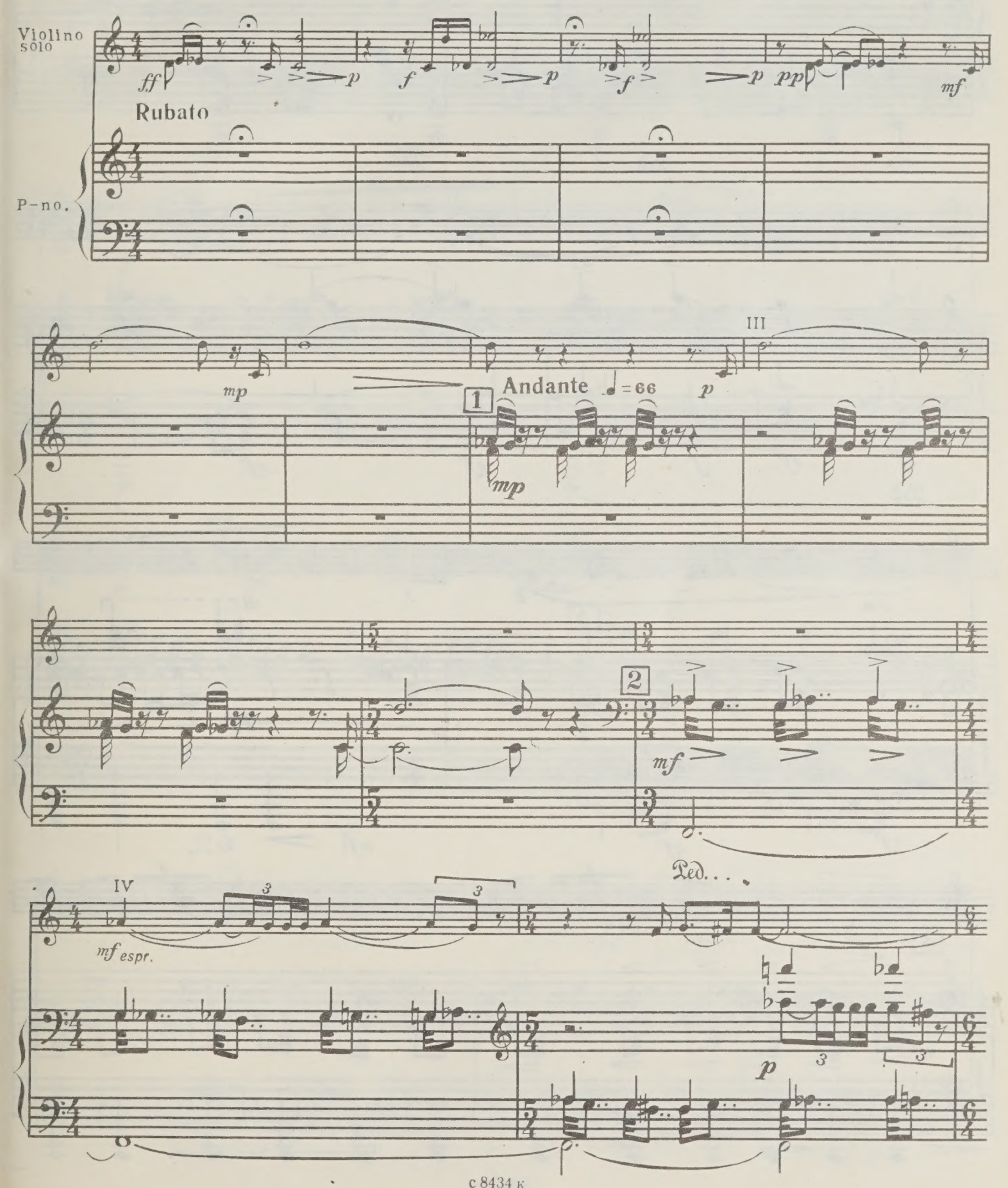
# КОНЦЕРТ-СИМФОНИЯ

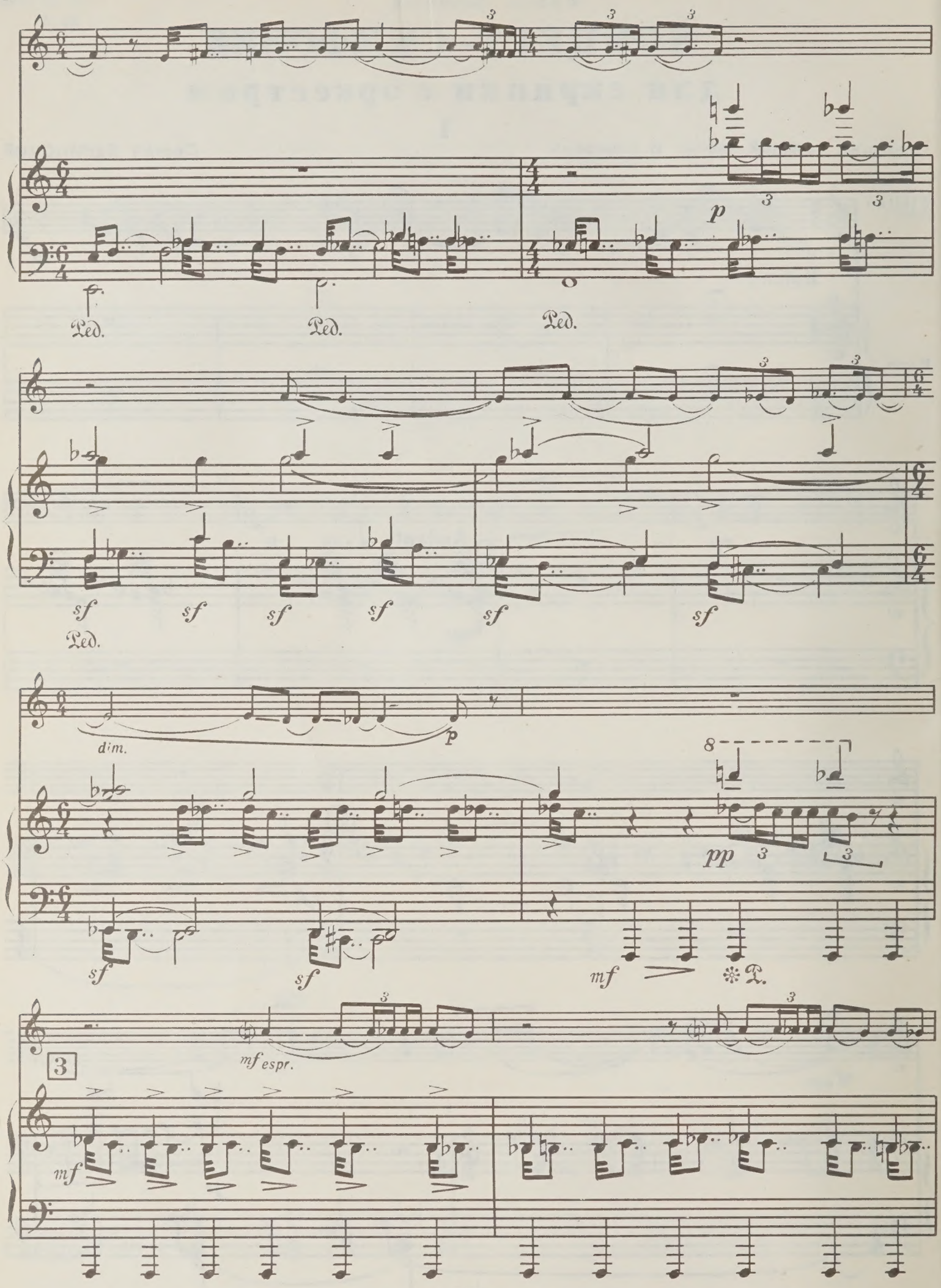
## для скрипки с оркестром

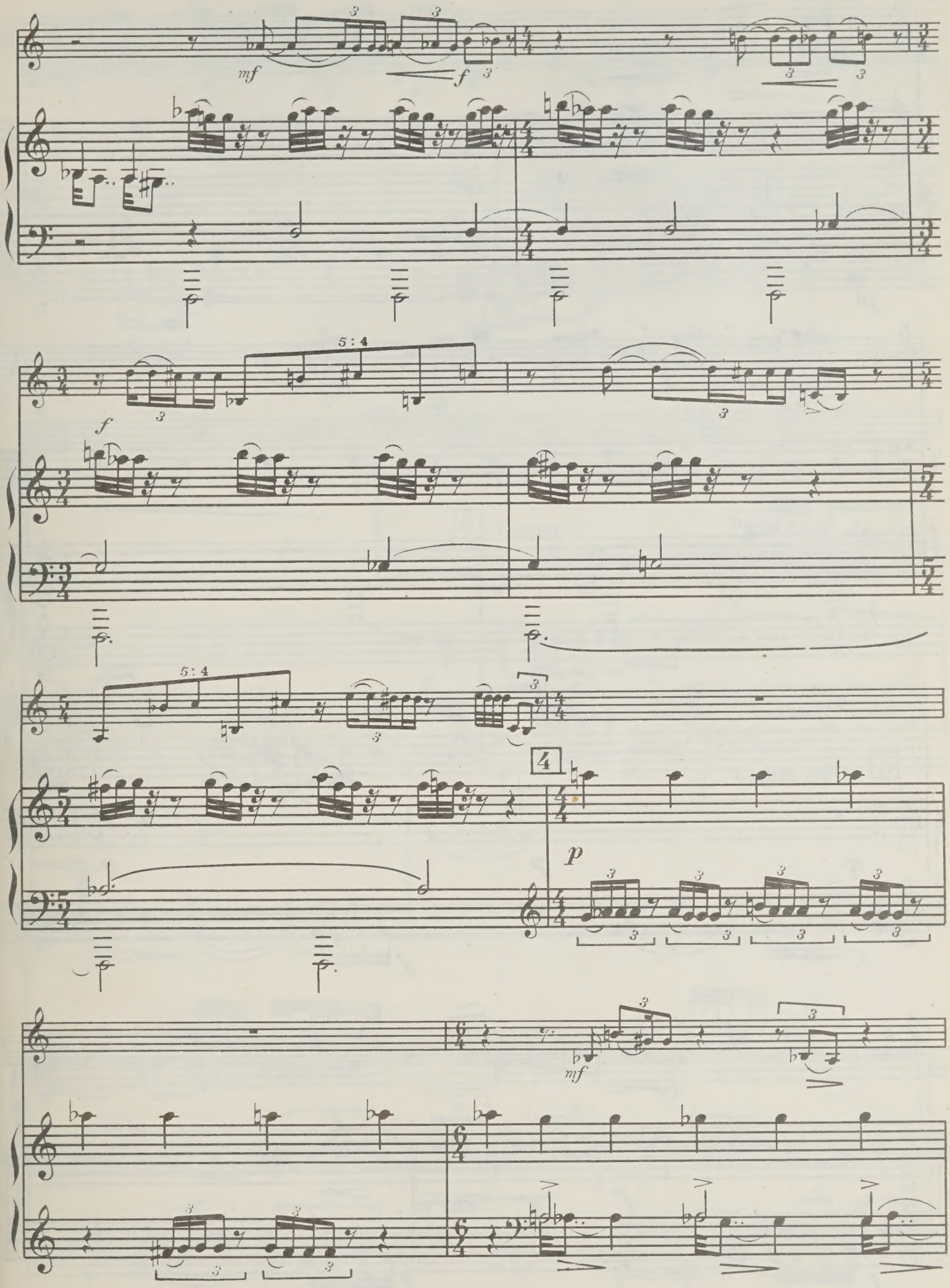
## I

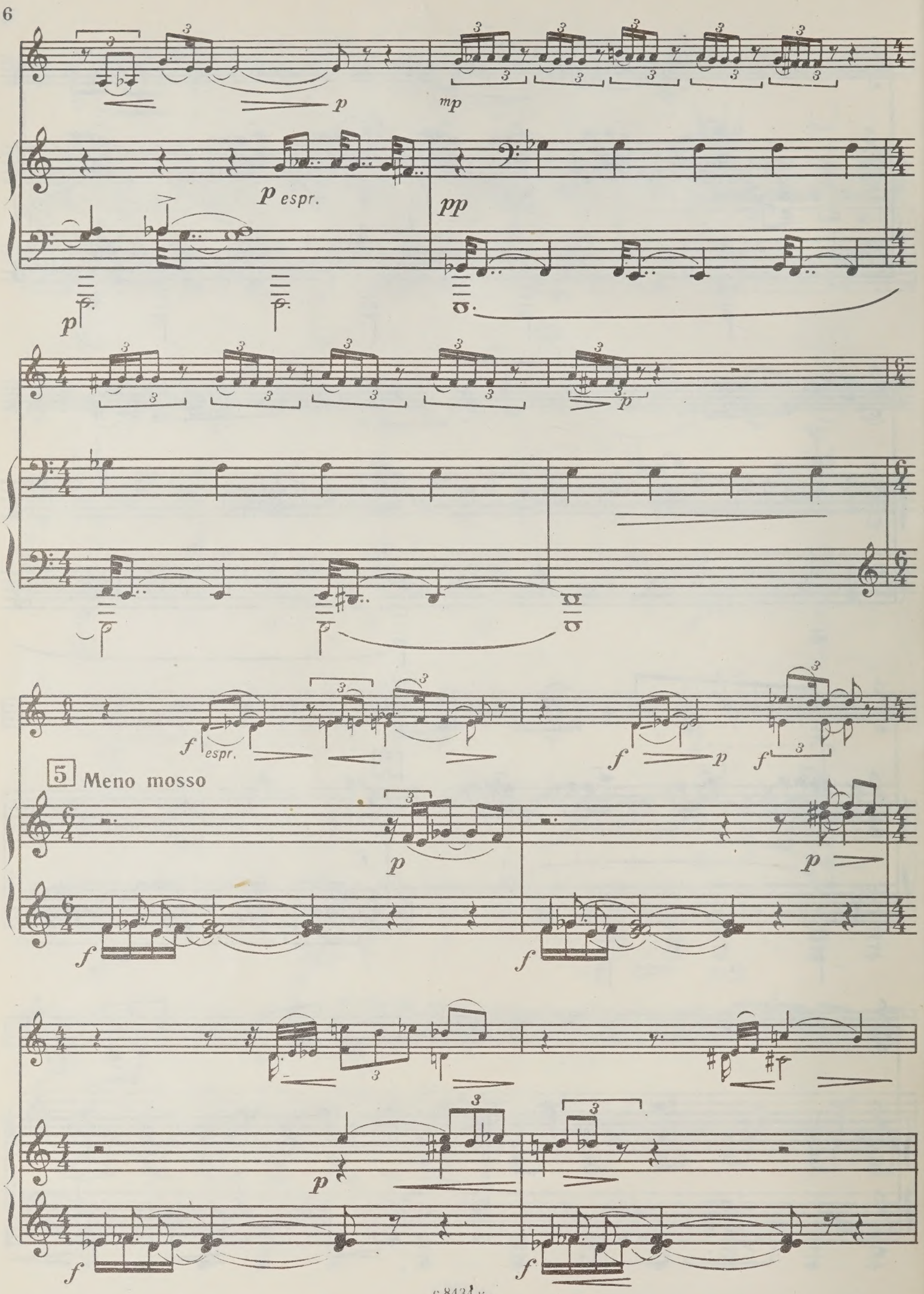
Редакция сольной партии И. Бочковой

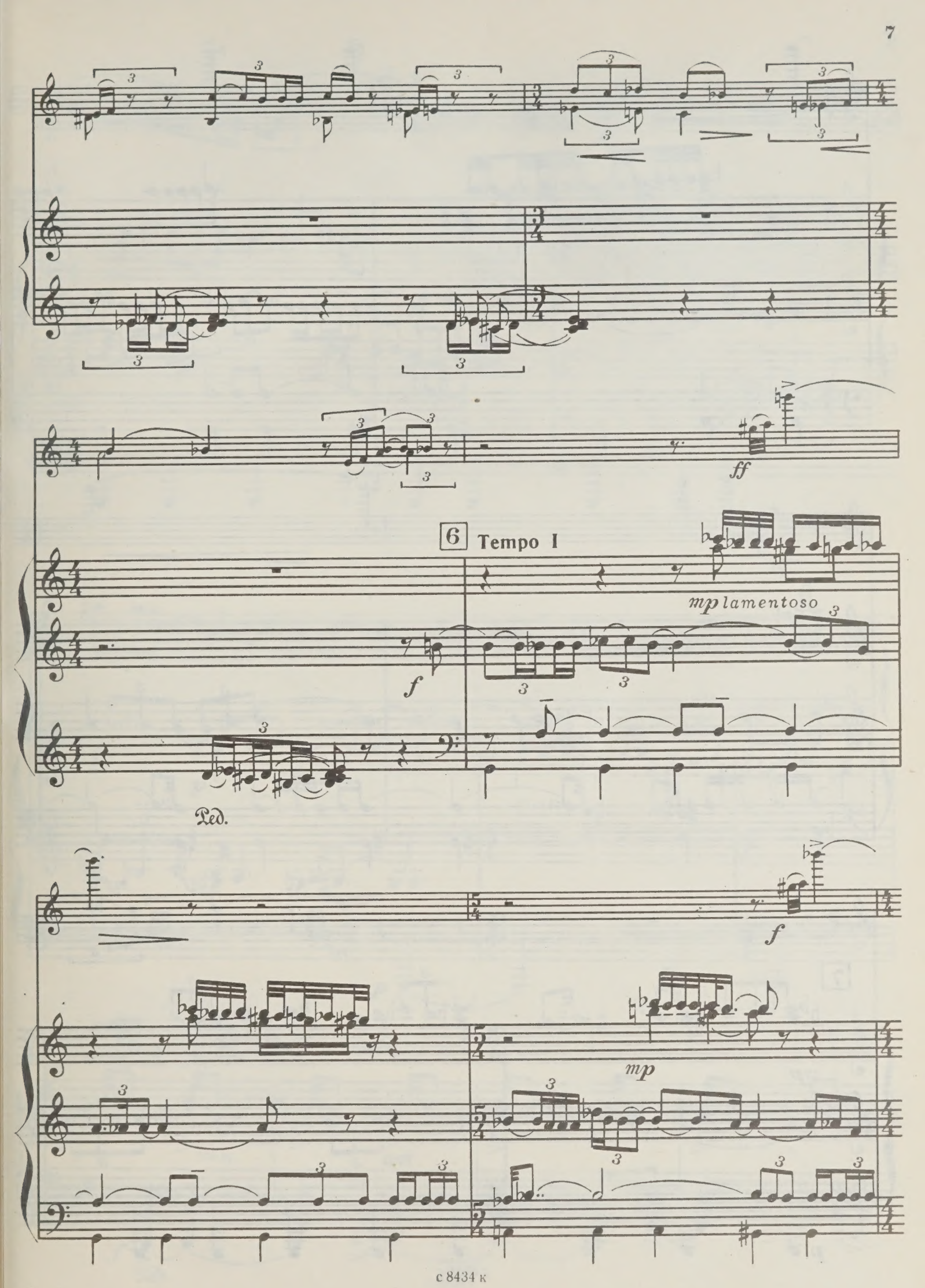
Сергей БЕРИНСКИЙ

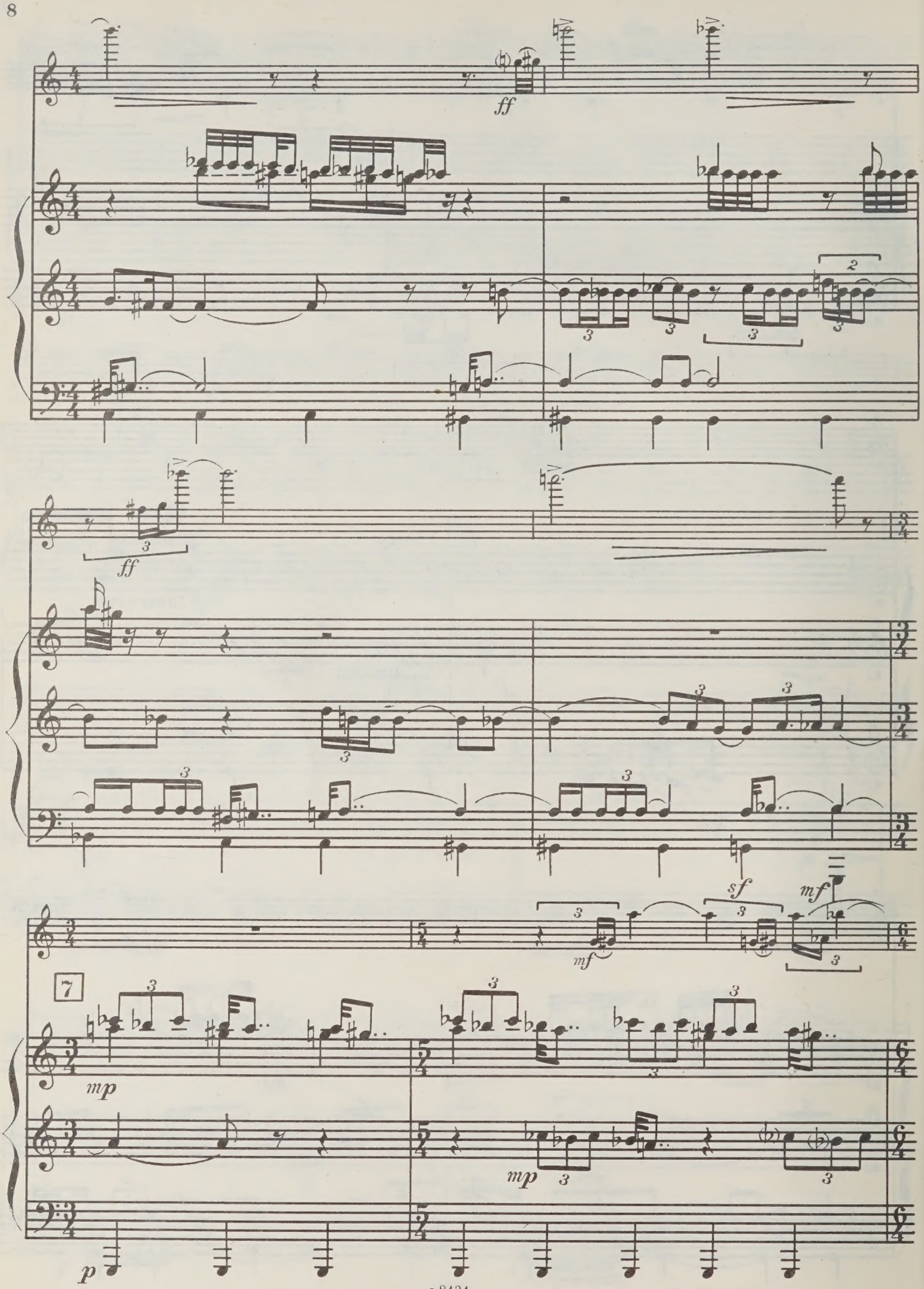


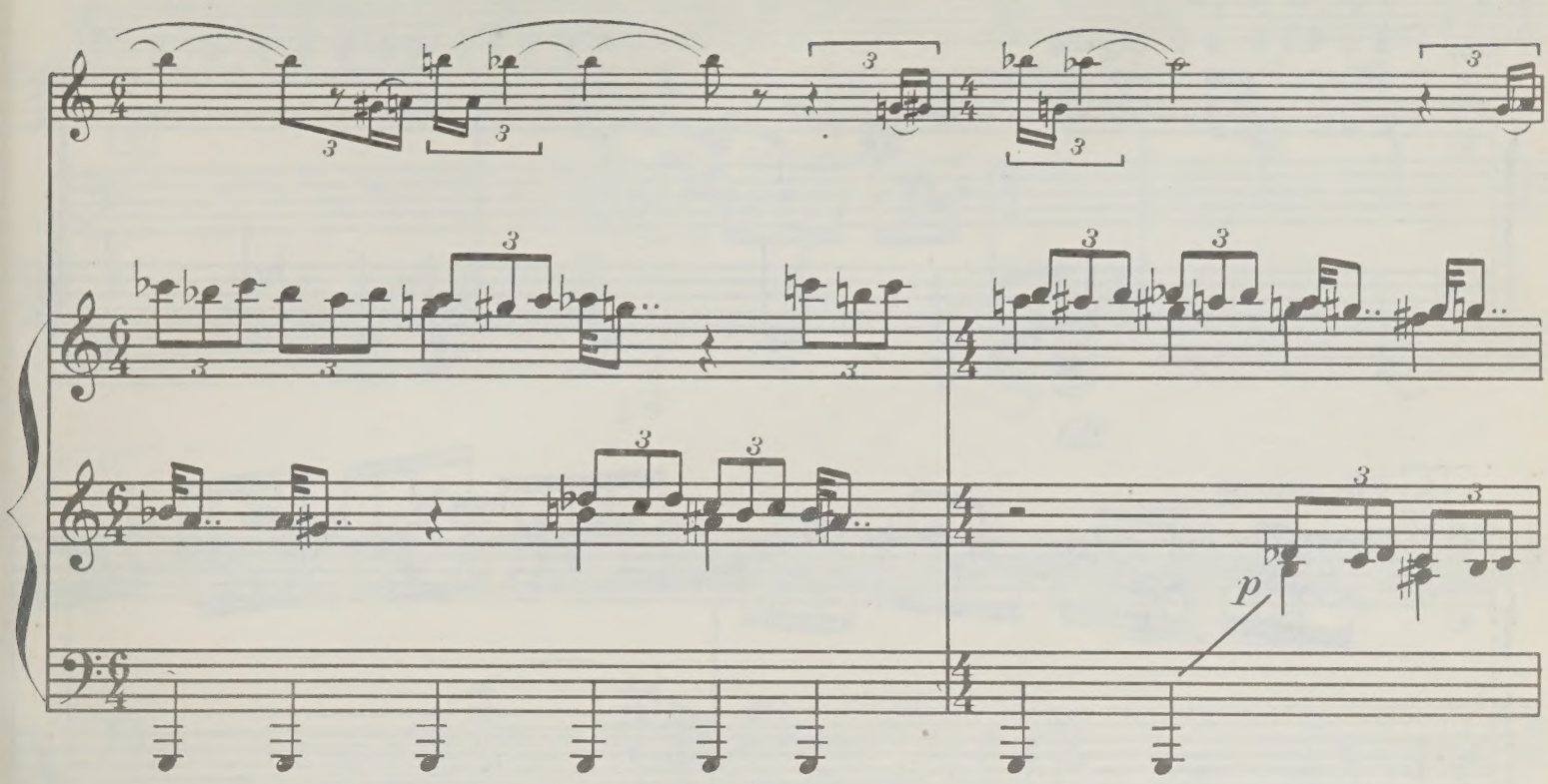

Ped.
Ped.
Ped.
p
sf
sf
sf
sf
sf
sf
Ped.
dim.
p
pp
sf
sf
mf
Ped.
3
mf espr.
mf


mf
f
5 : 4
f
5 : 4
4
p
mf


p
mp
p espr.
pp
p
p
f espr.
f
p
f
5 Meno mosso
p
p
f
f
p
f
f


ff
6
Tempo I
mp lamentoso
f
Ped.
f
mp


ff
ff
mf
sf
mf
7
mp
mp
p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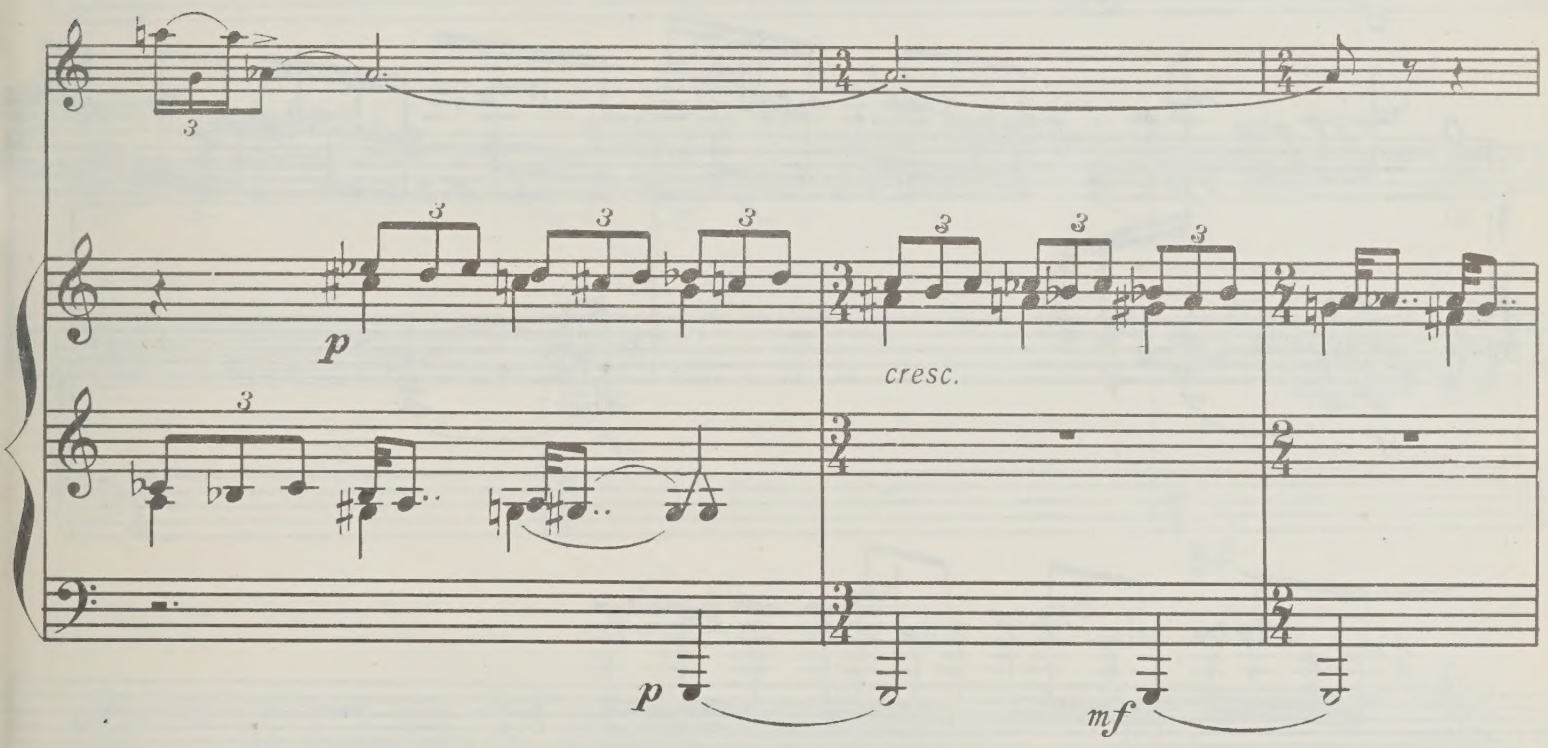
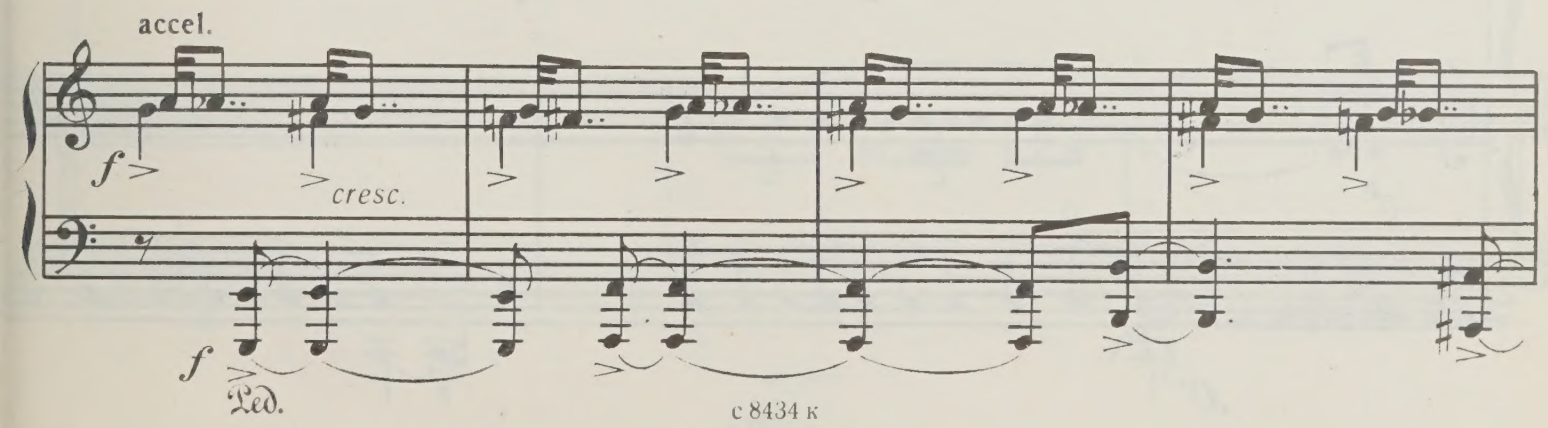
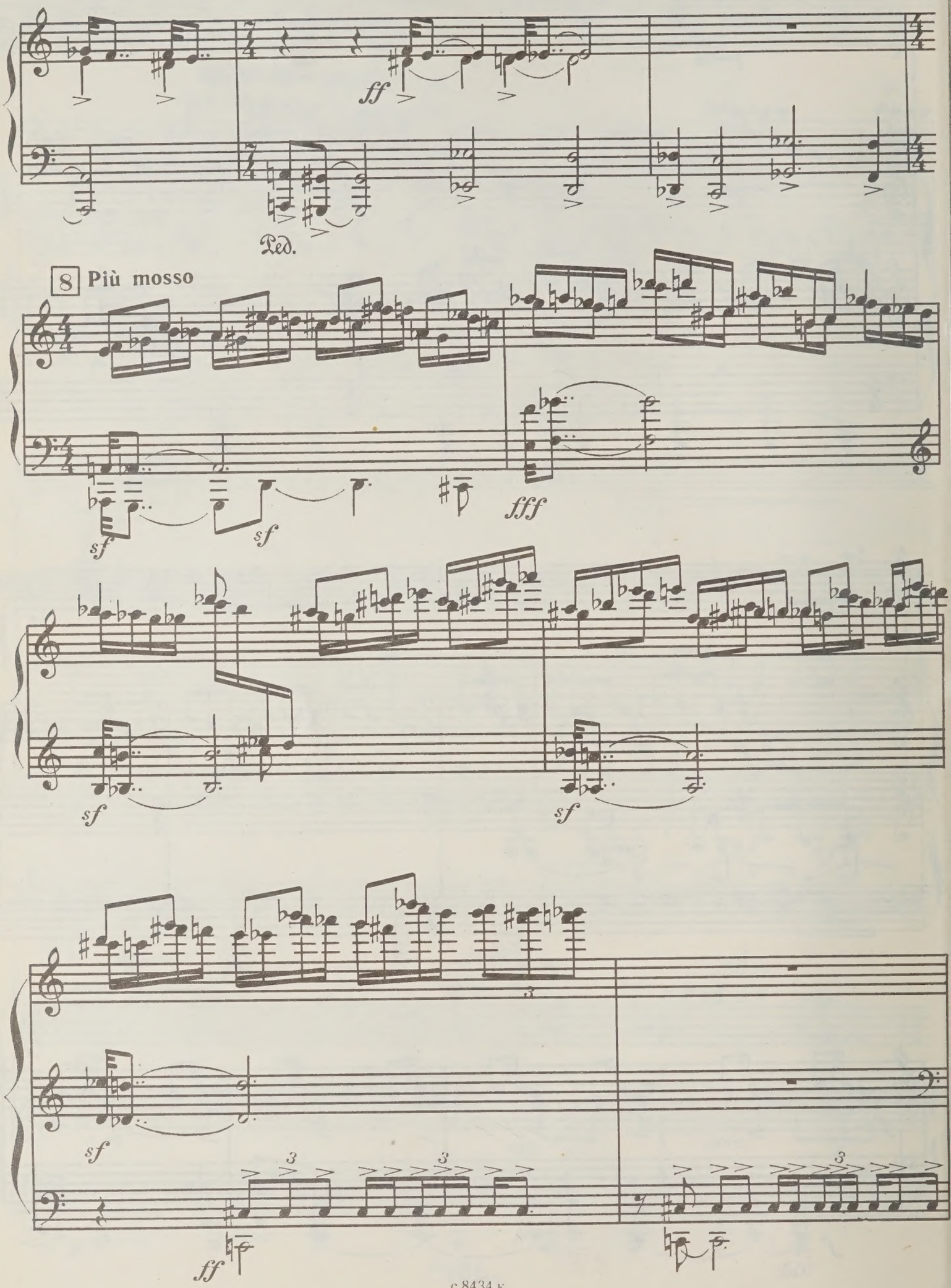
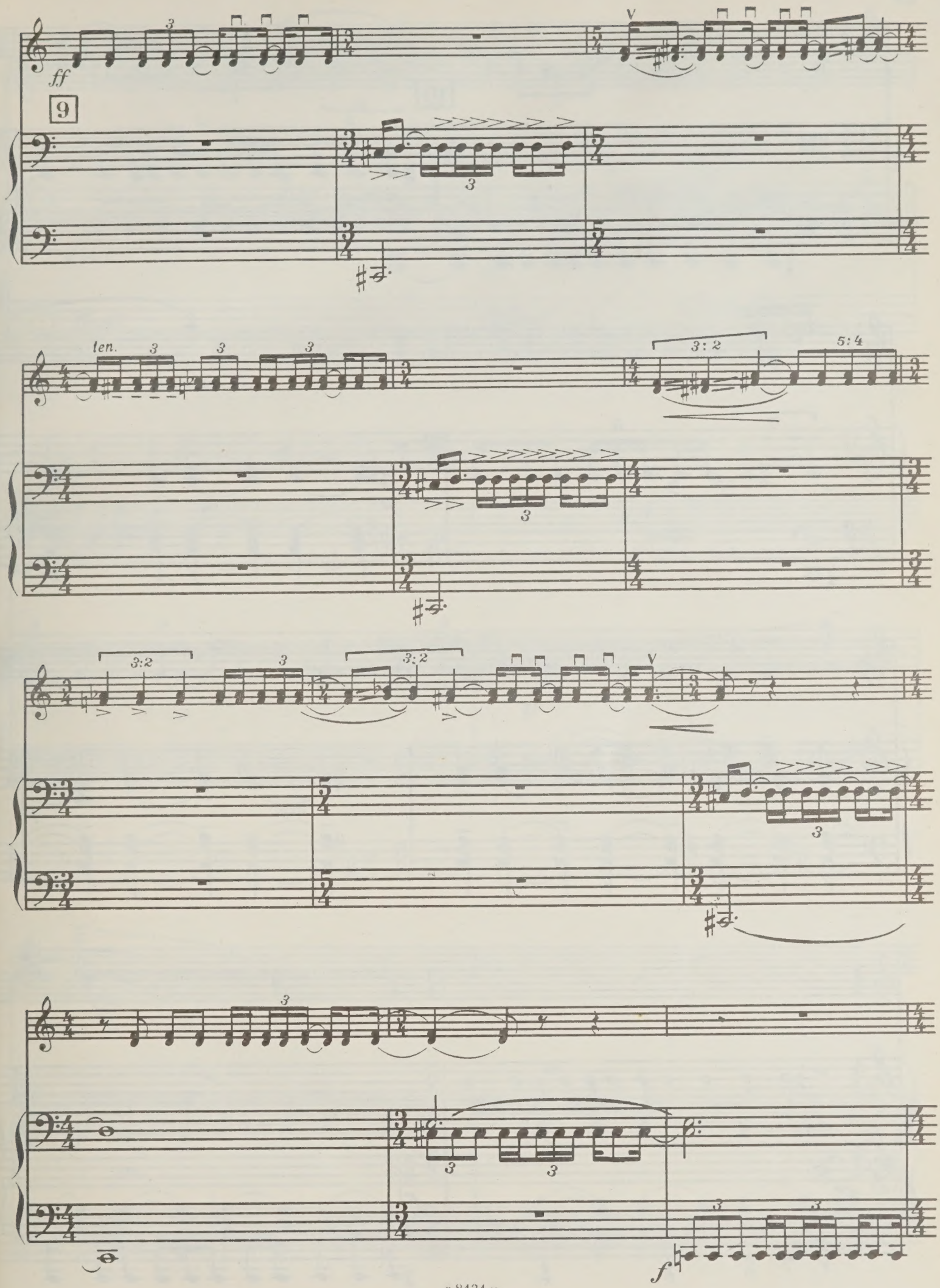
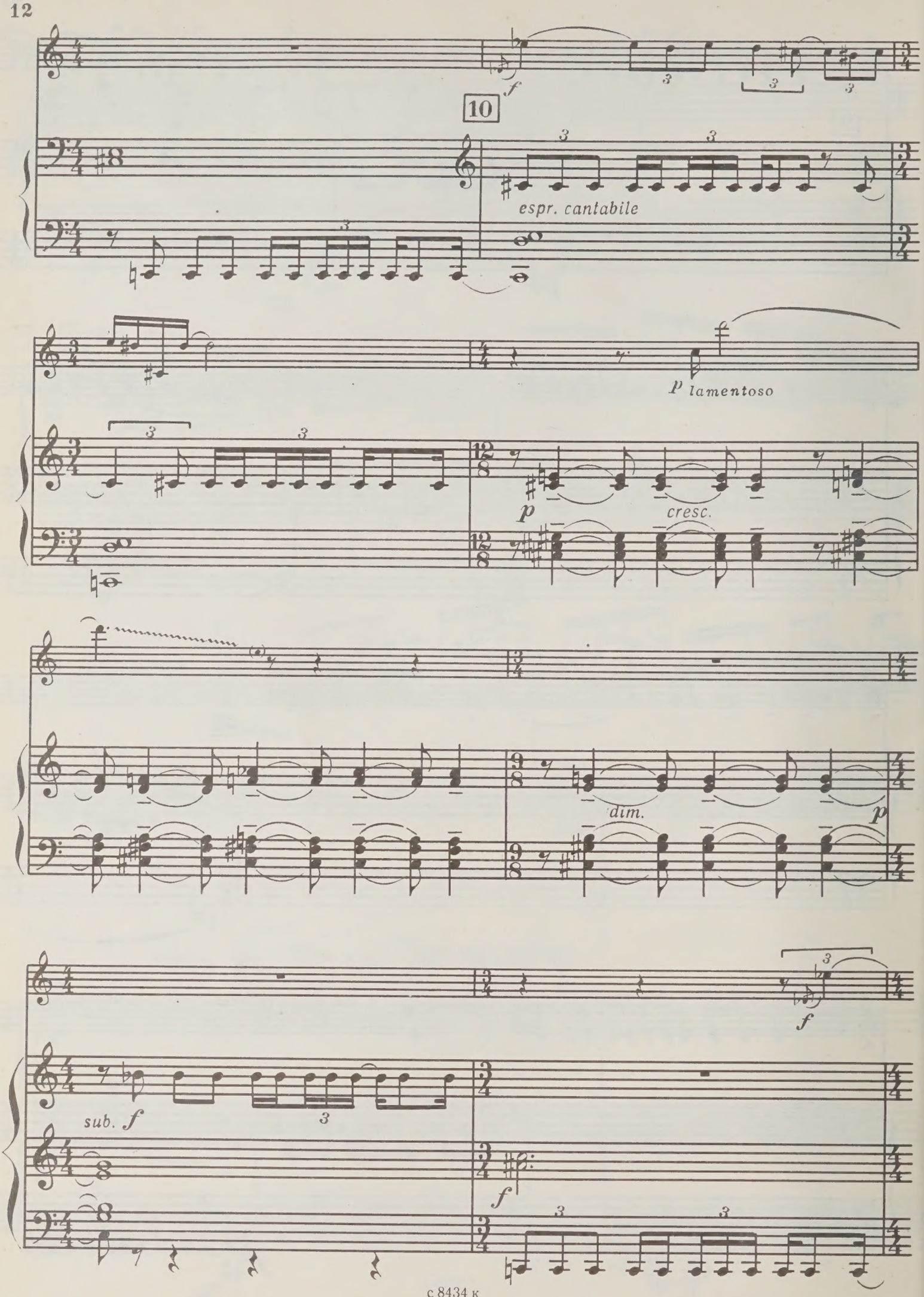
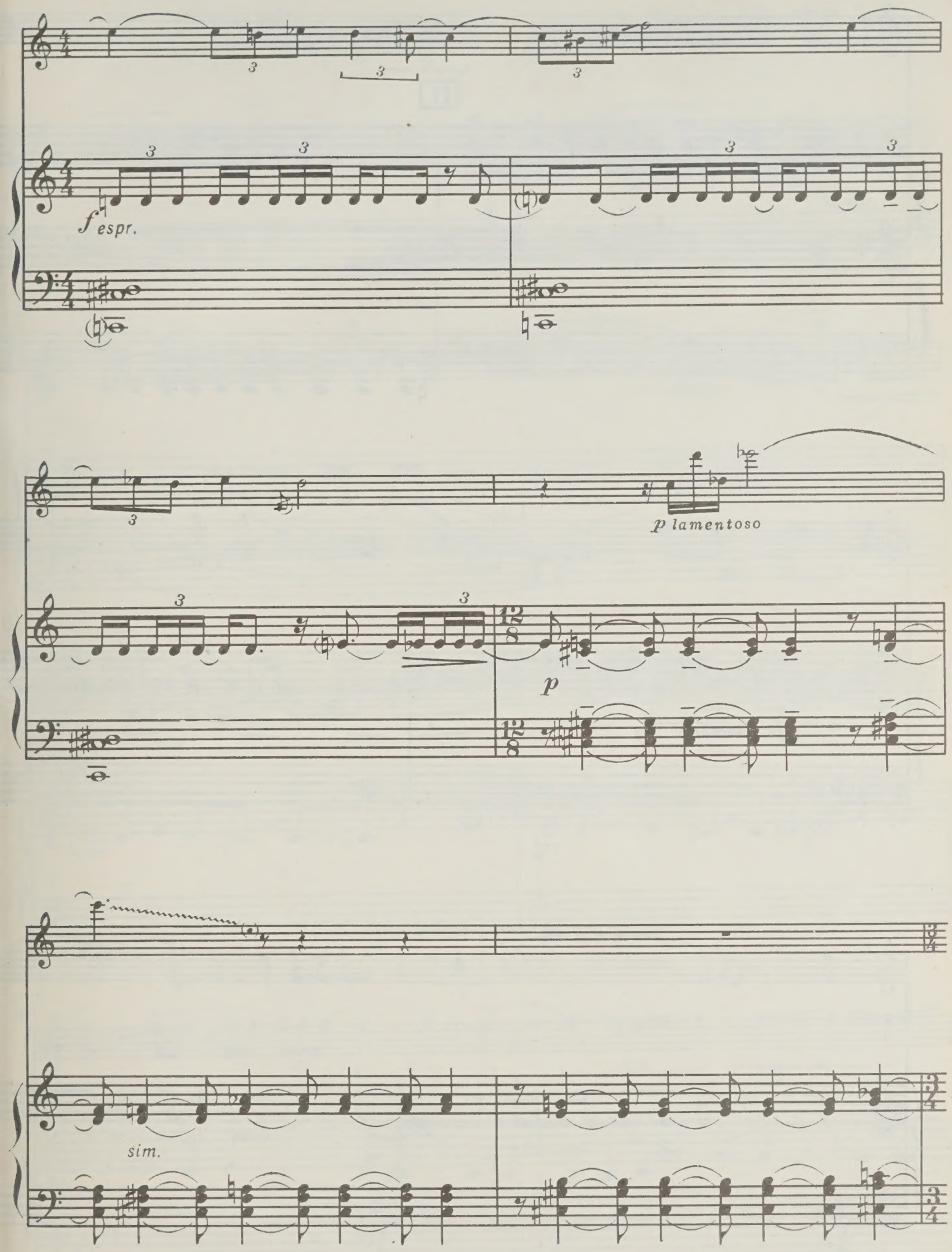

p
cresc.
p
mf

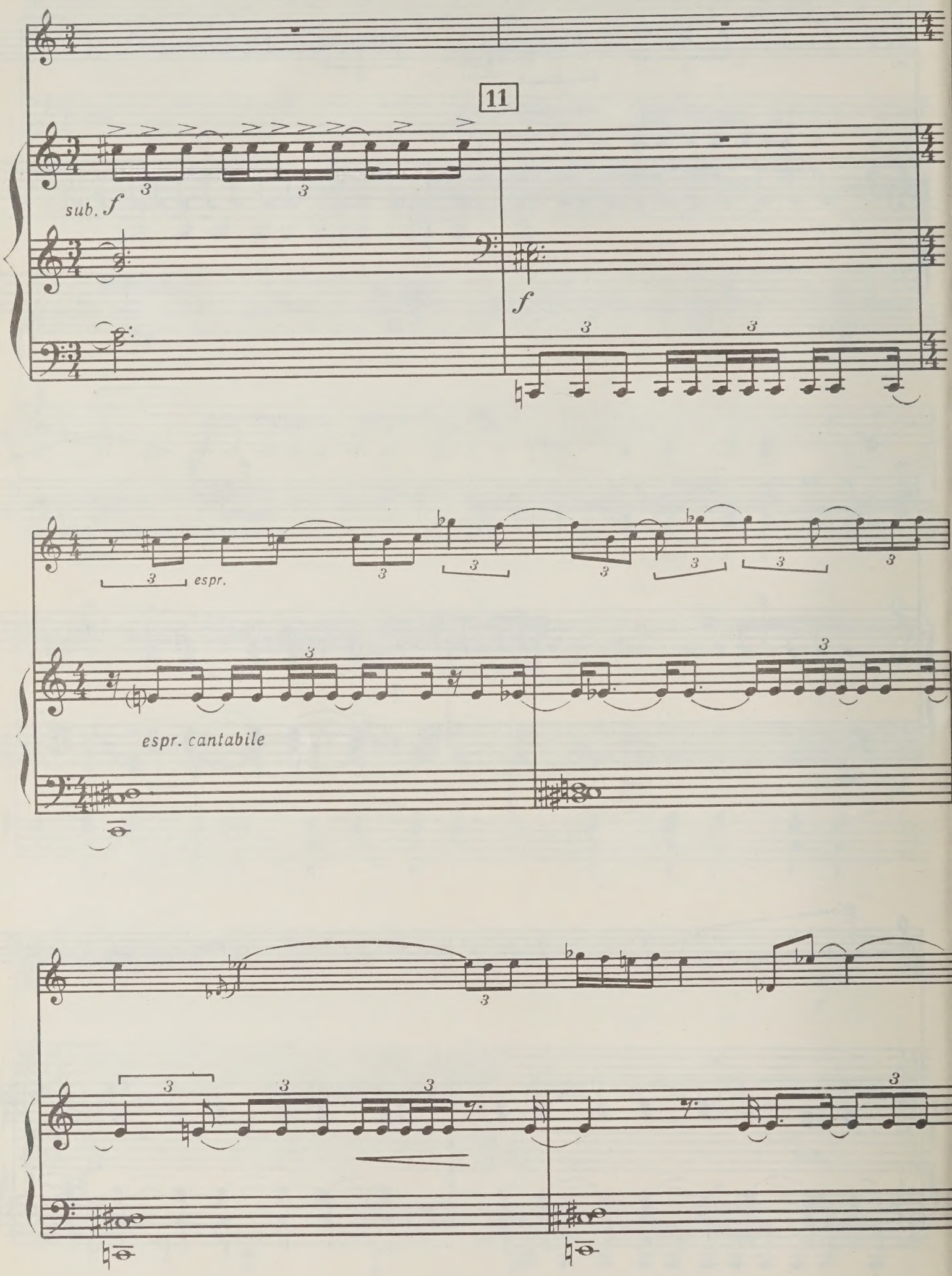

accel.
f
cresc.
f
Ped.

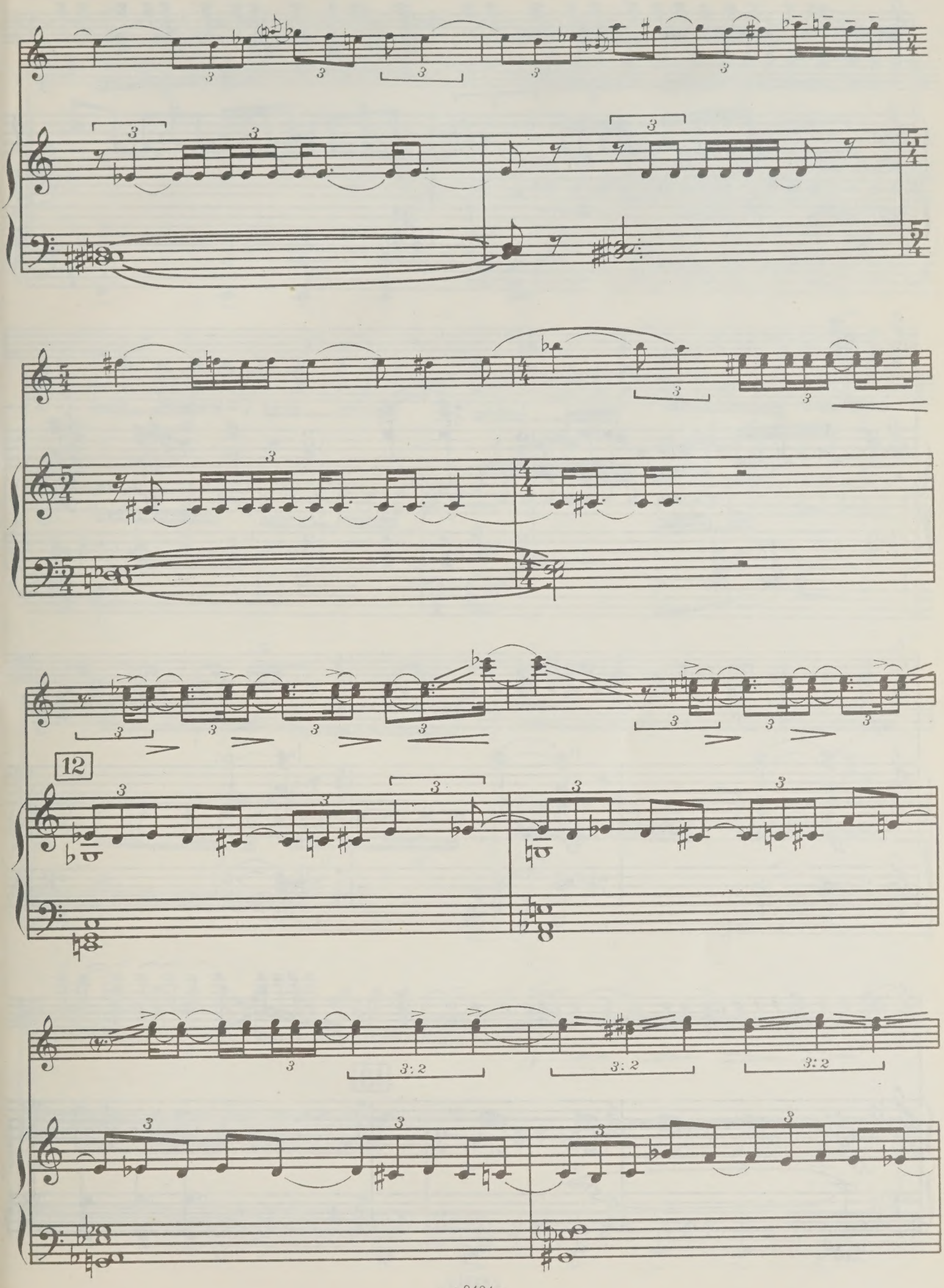

ff
Ped.
8 Più mosso
sf
sf
fff
sf
sf
sf
ff


ff
9
ten.
3:2
5:4
f


f
10
espr. cantabile
p lamentoso
p
cresc.
dim.
p
f
sub. f
f


f espr.
p lamentoso
p
sim.


11
sub. f
f
espr.
espr. cantabile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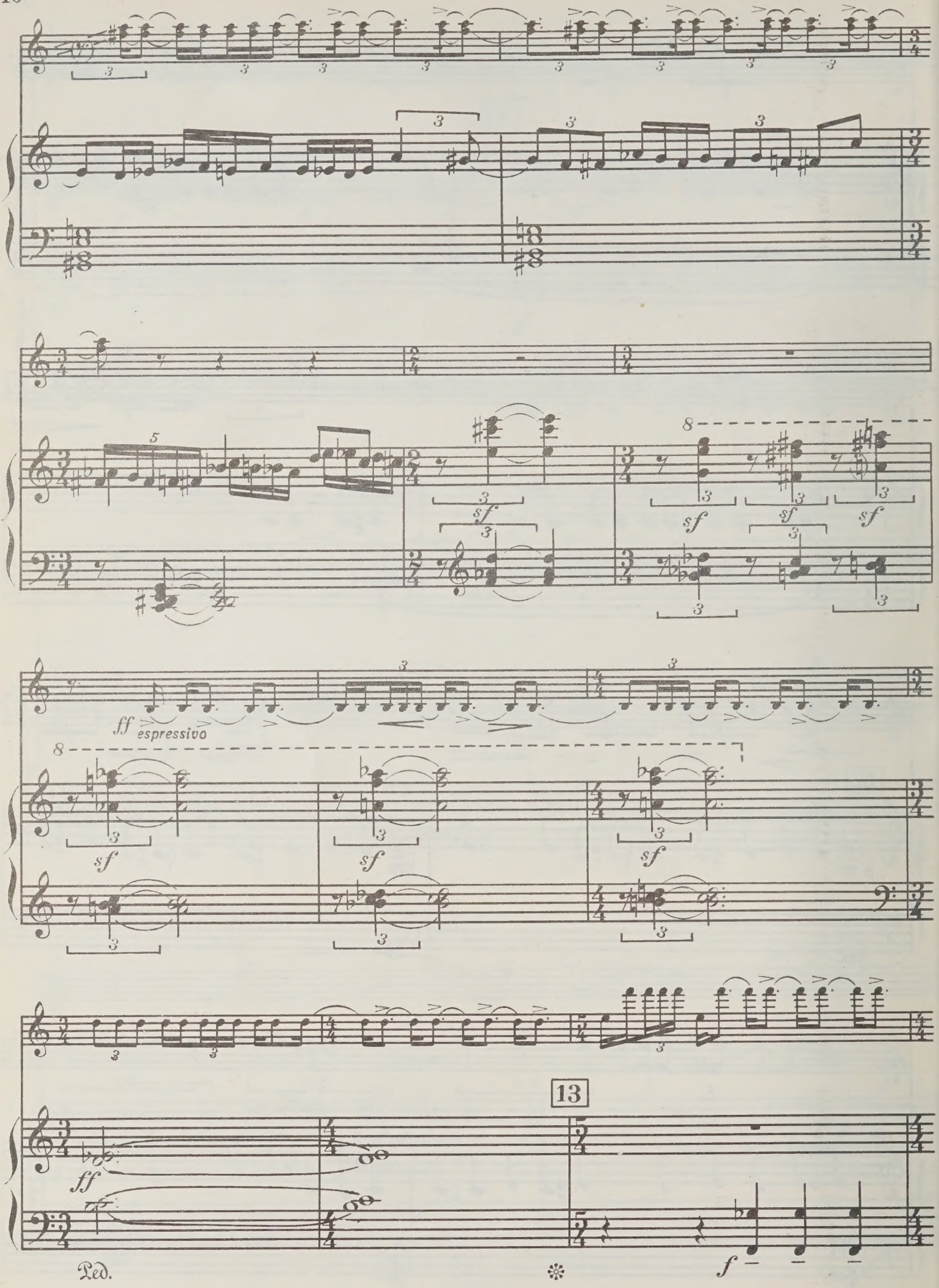
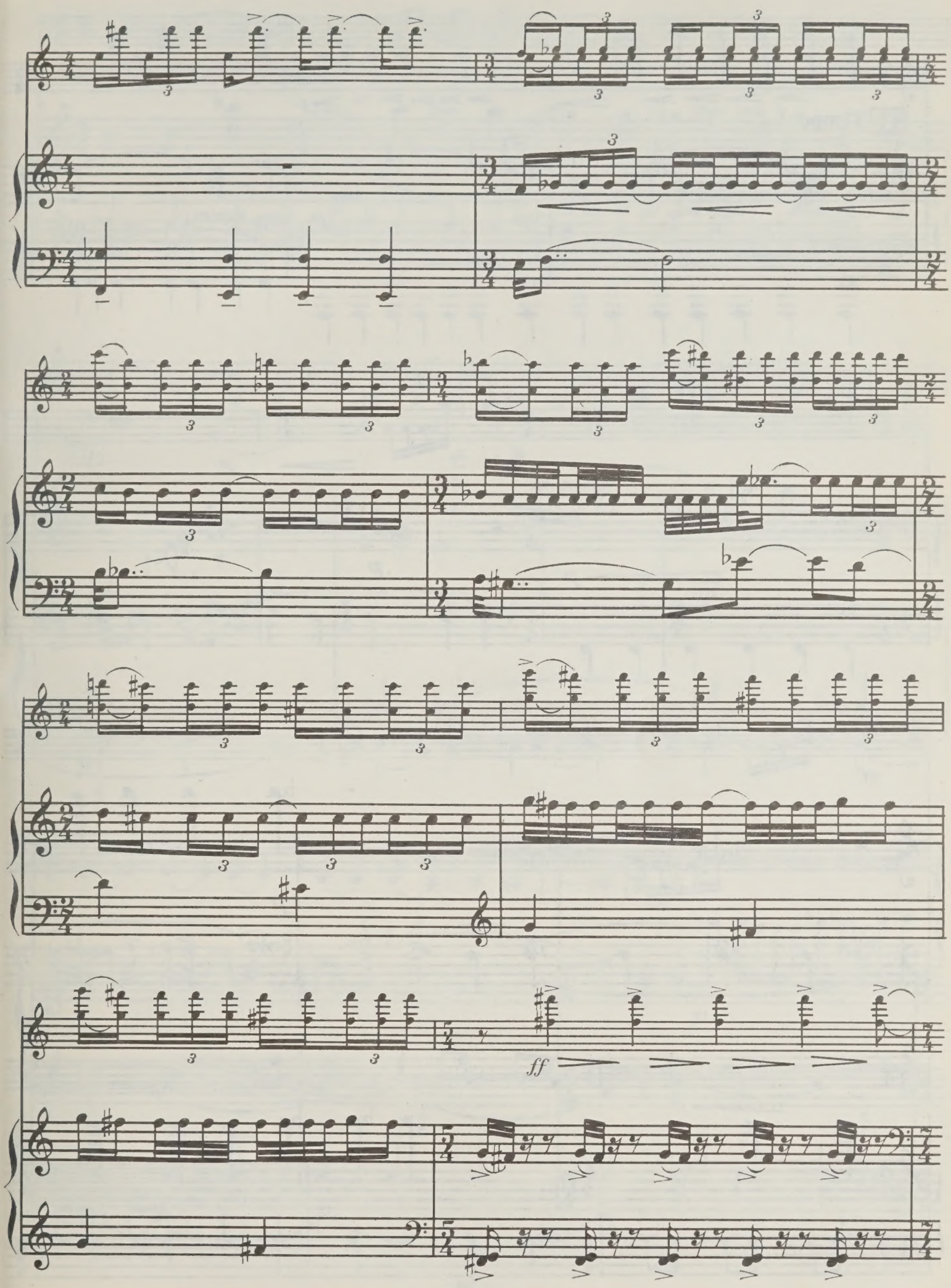

ff espressivo
sf
13
ff
f
Ped.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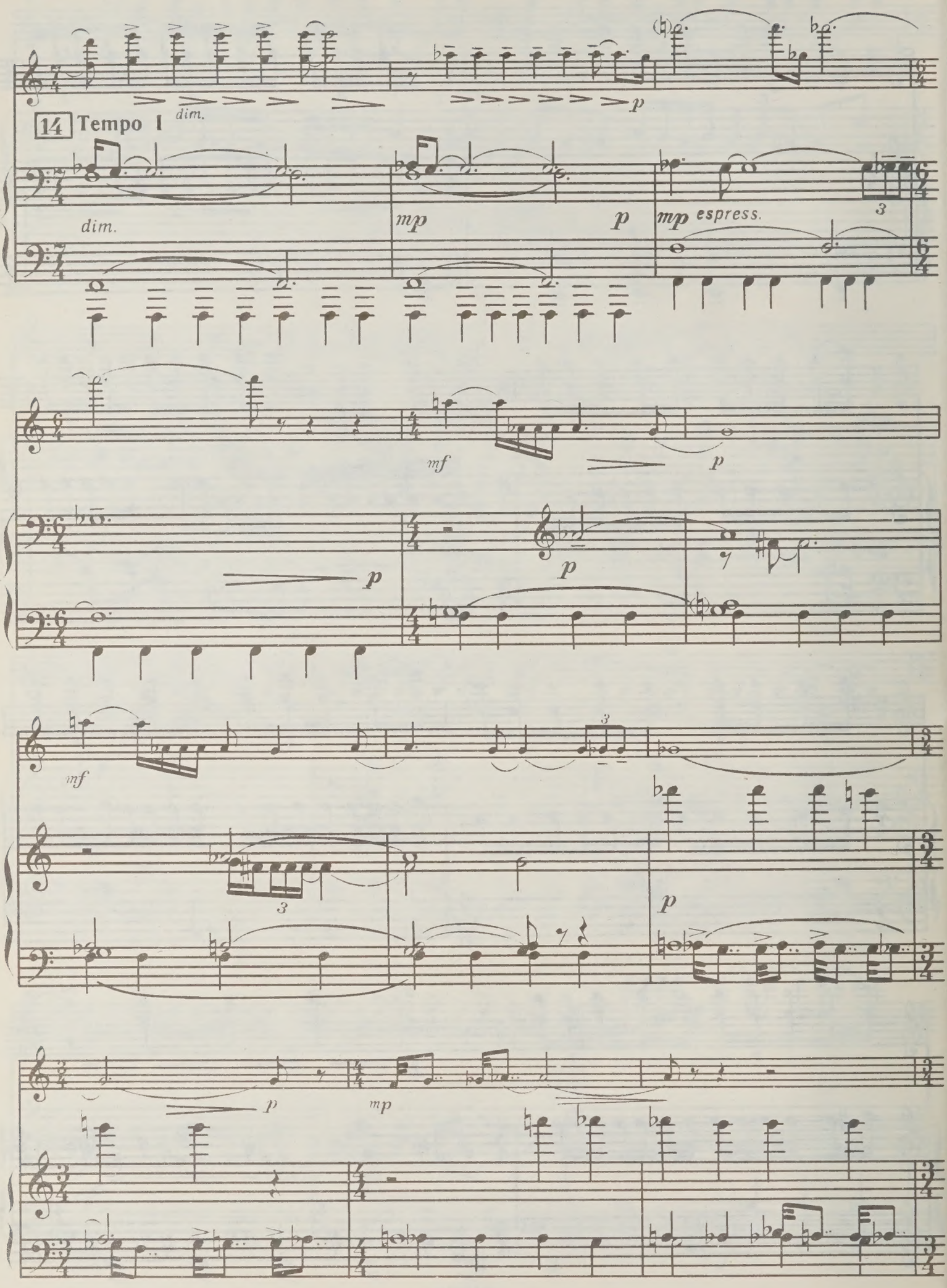
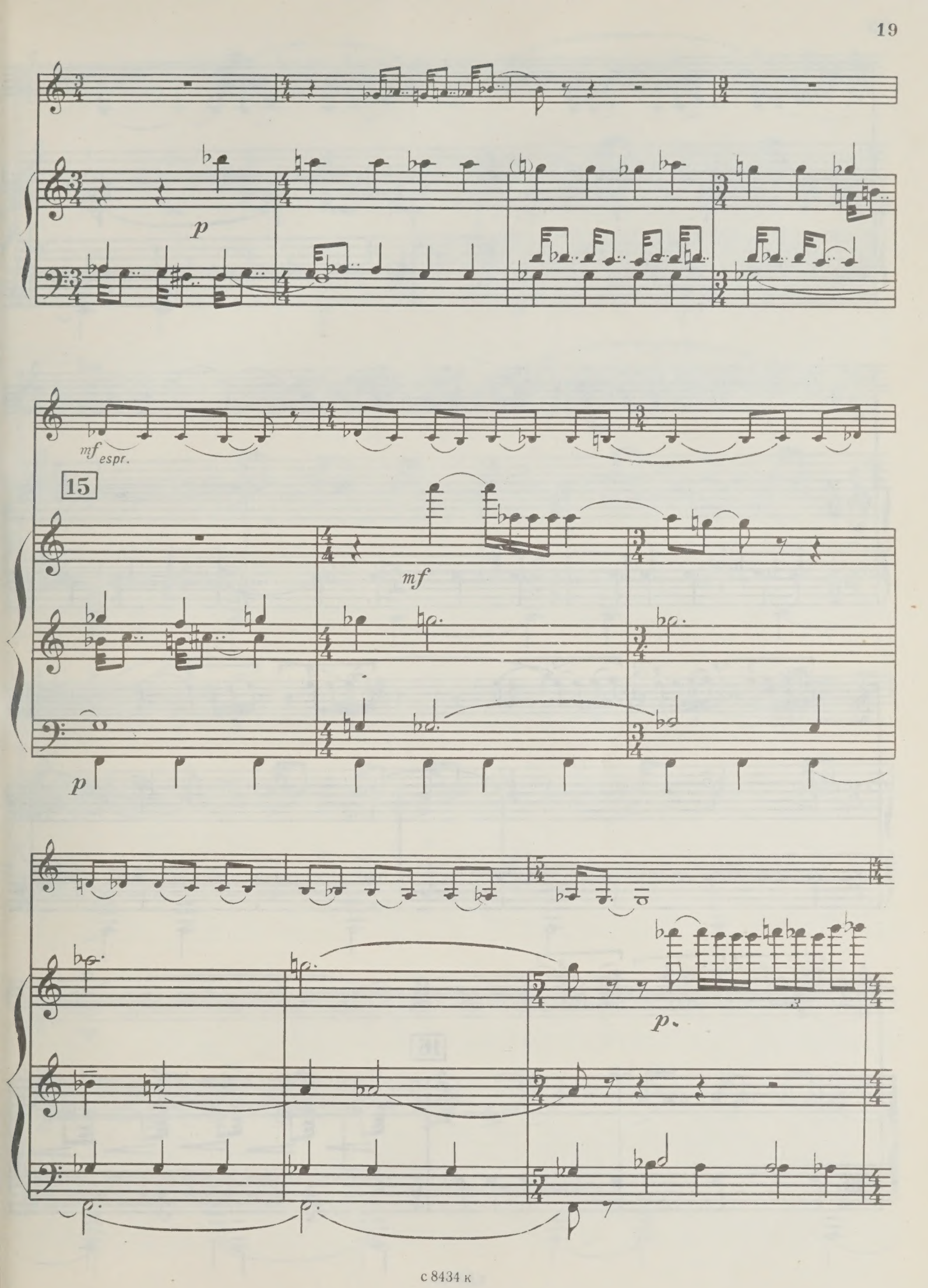
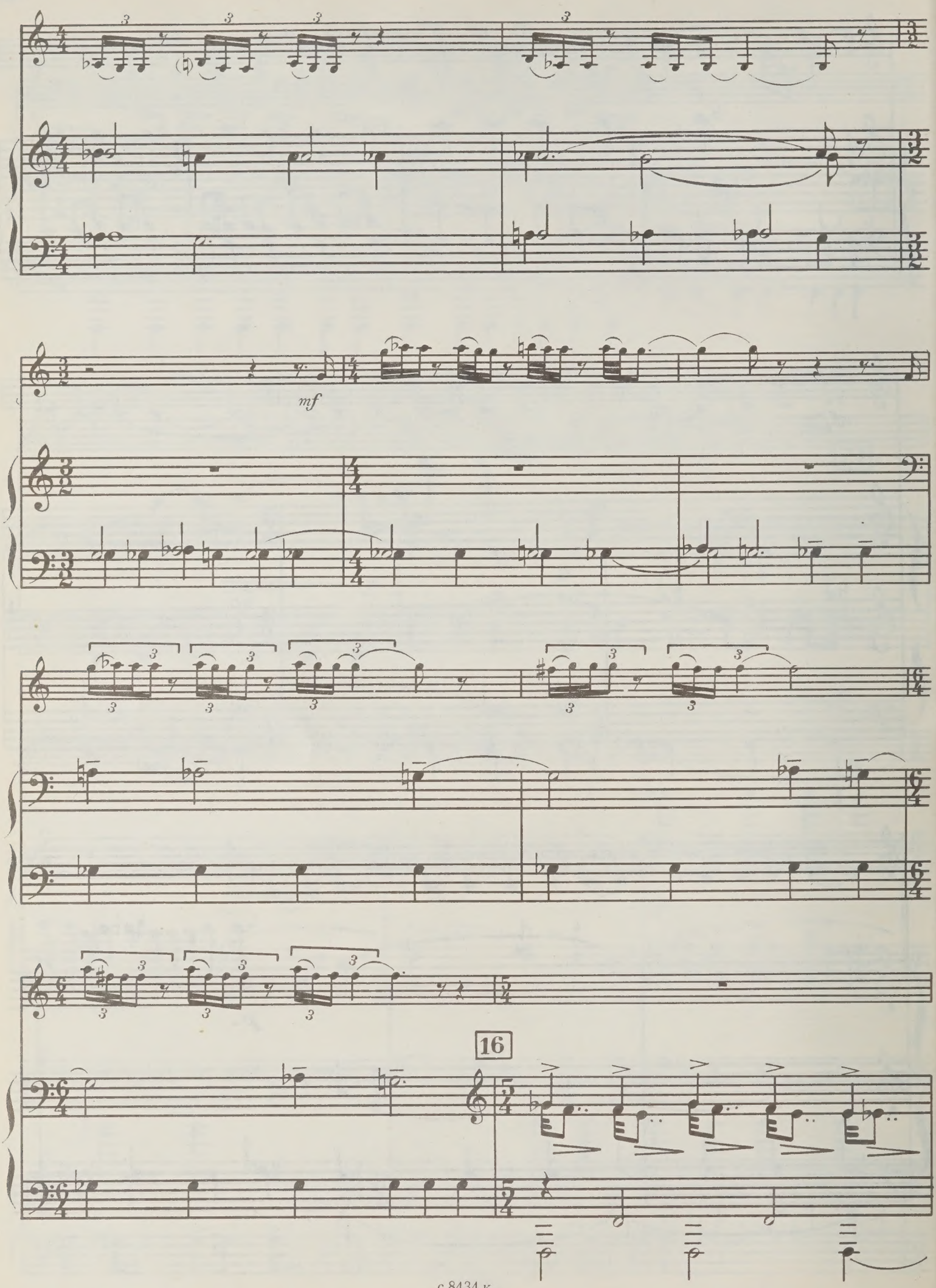
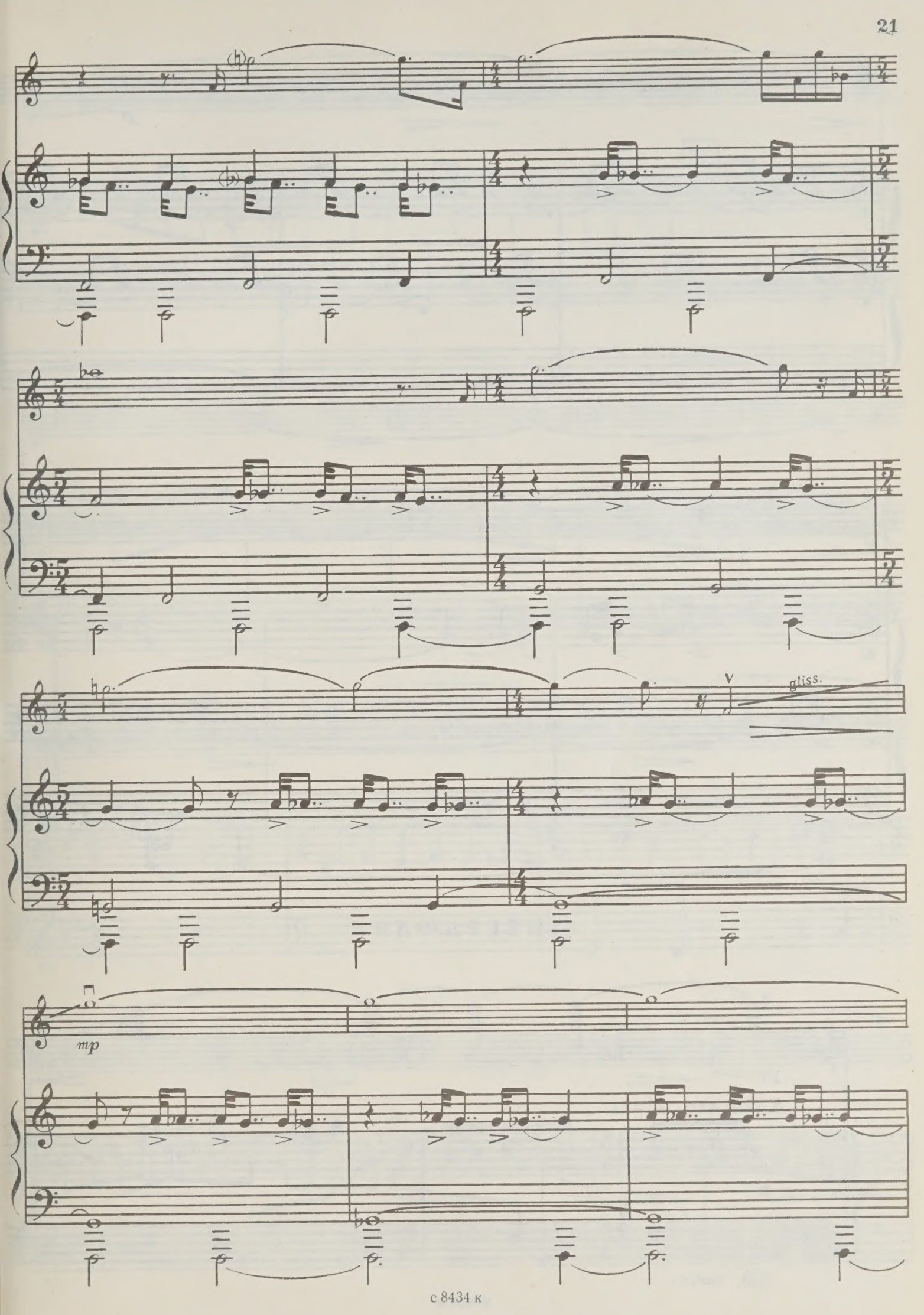
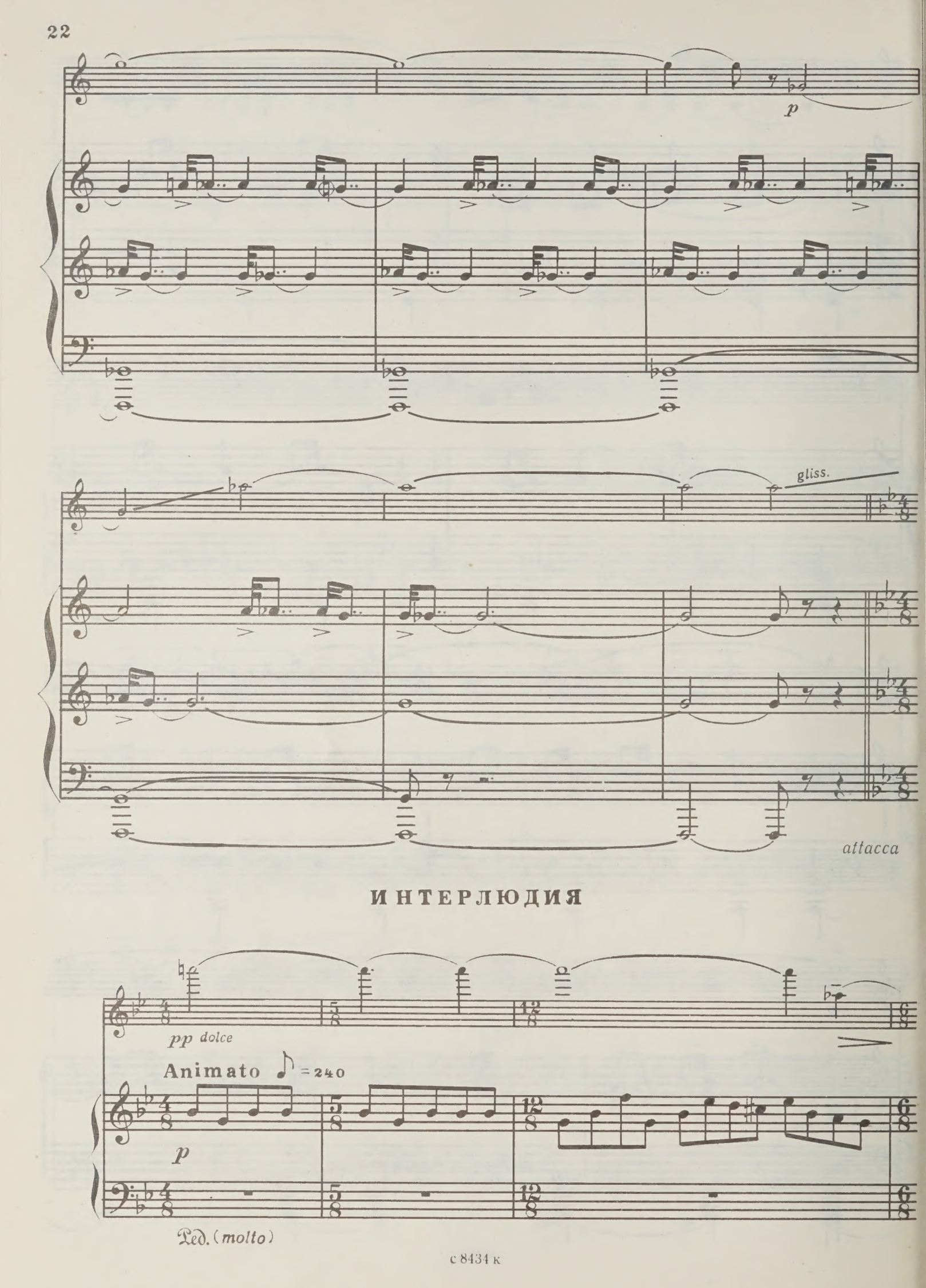
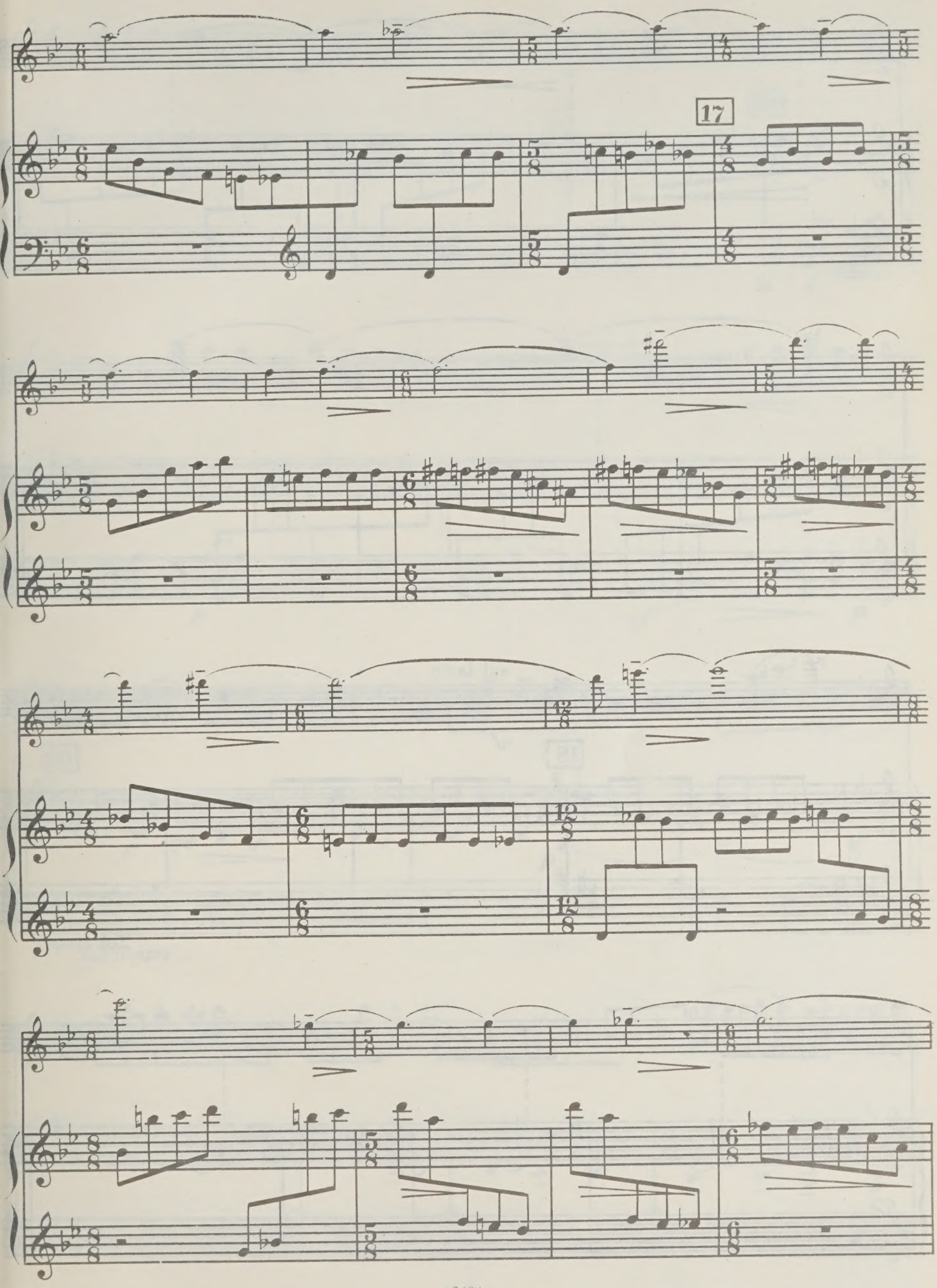

dim.
14 Tempo I
dim.
mp
p
mp espress.
mf
p
p
p
mf
p
p
mp


p
mf espr.
15
mf
p
p.


mf
16


gliss.
mp


p
gliss.
attacca
ИНТЕРЛЮДИЯ
pp dolce
Animato ♪ = 240
p
Ped. (molto)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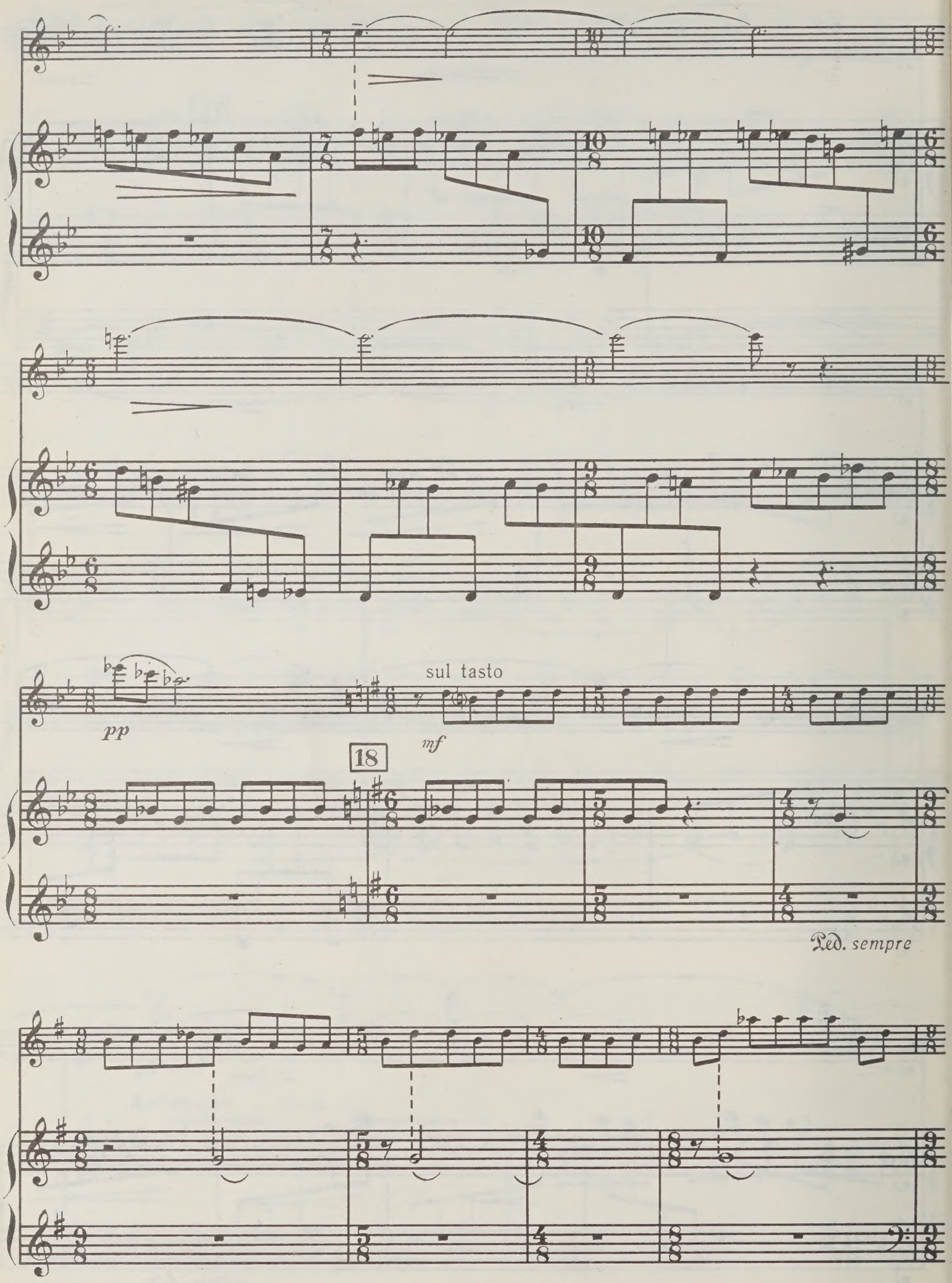
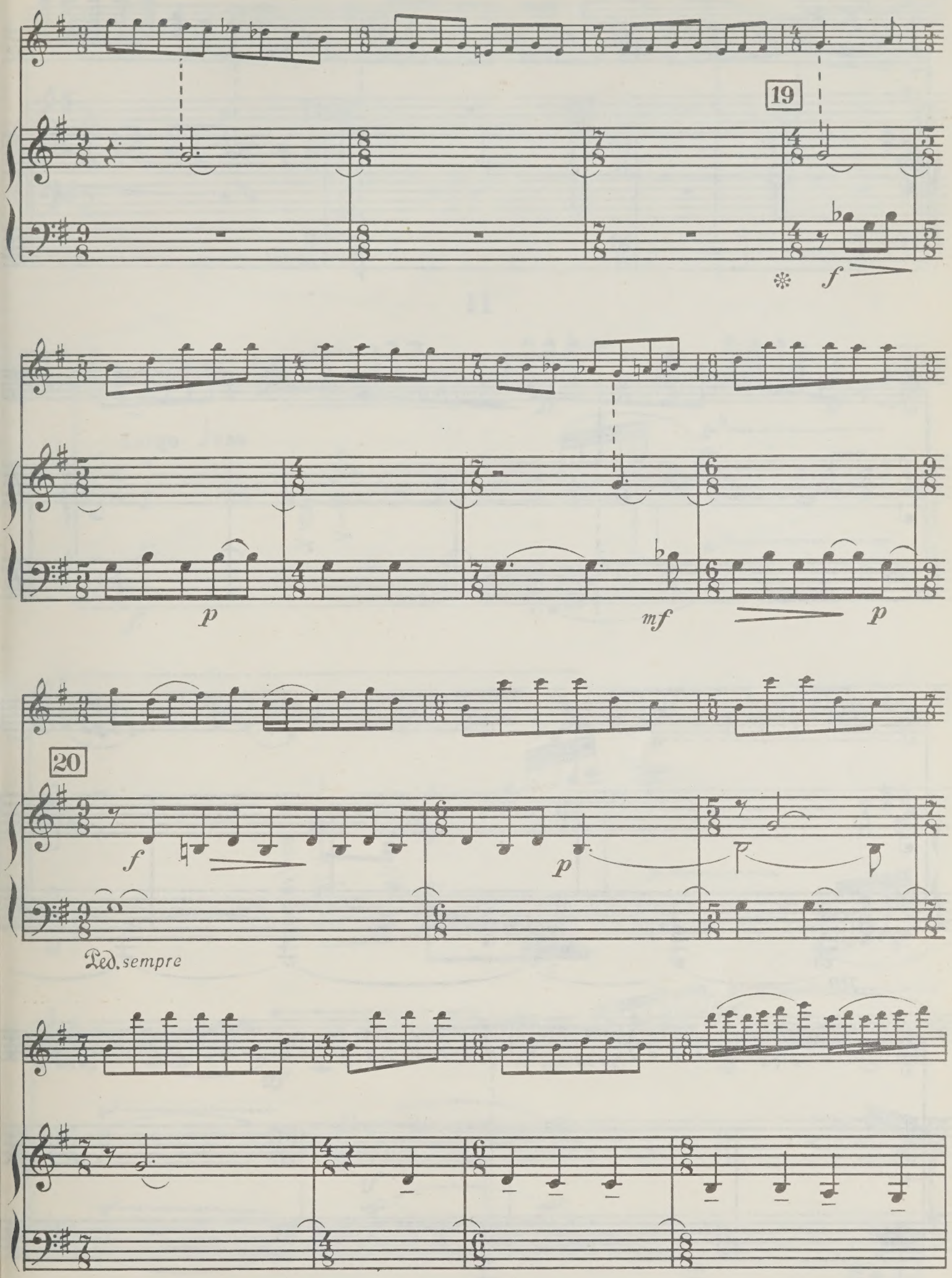
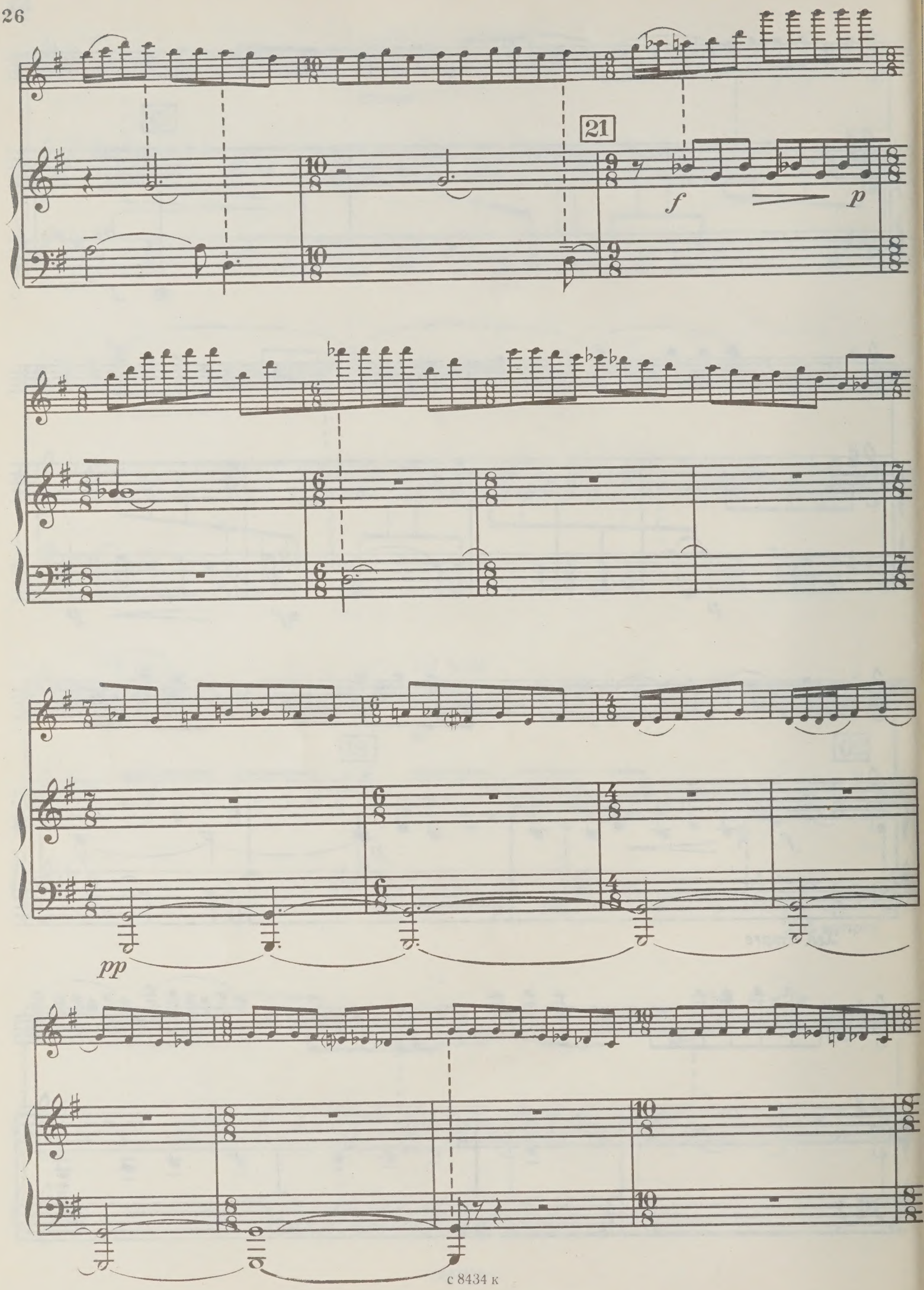
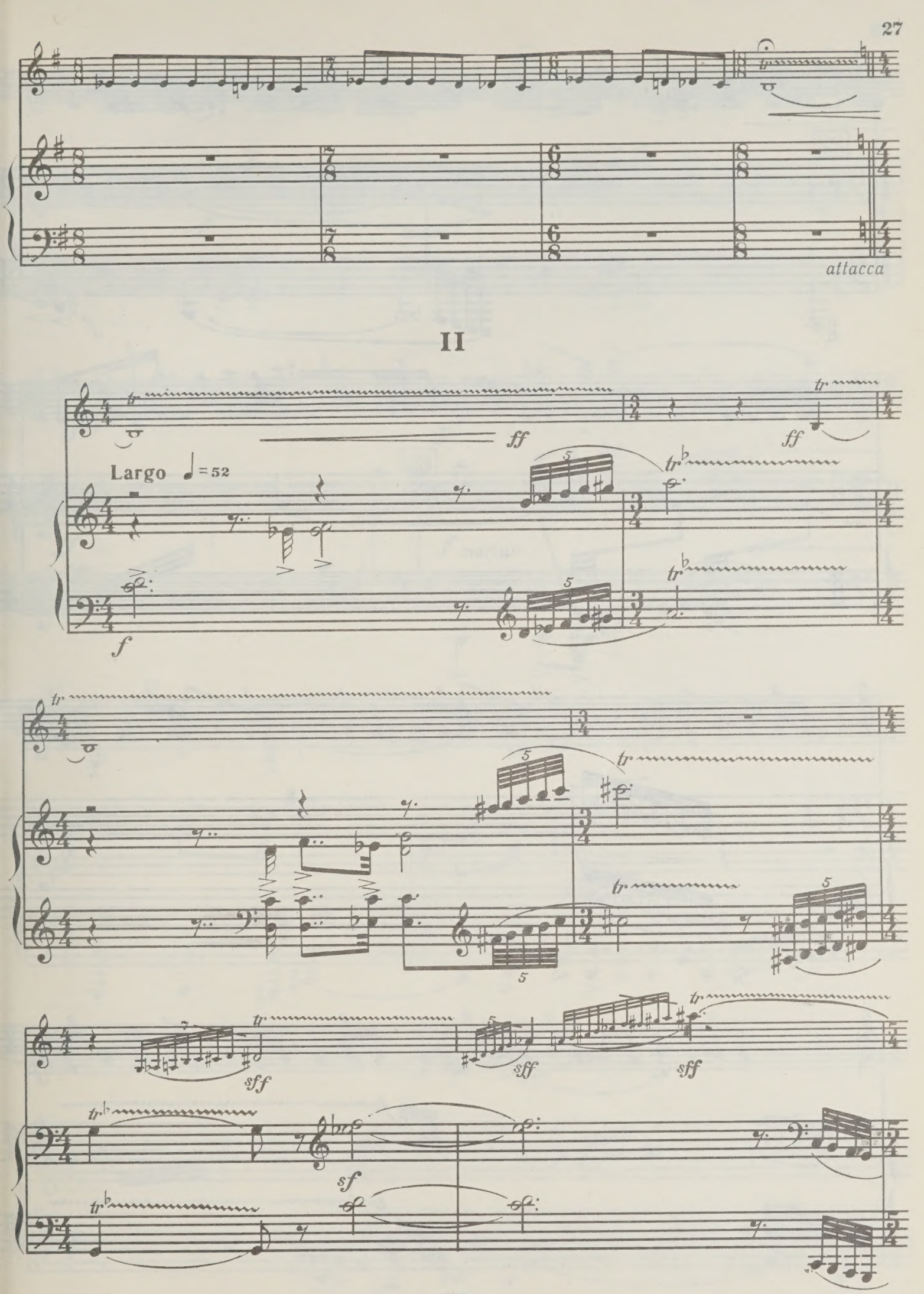
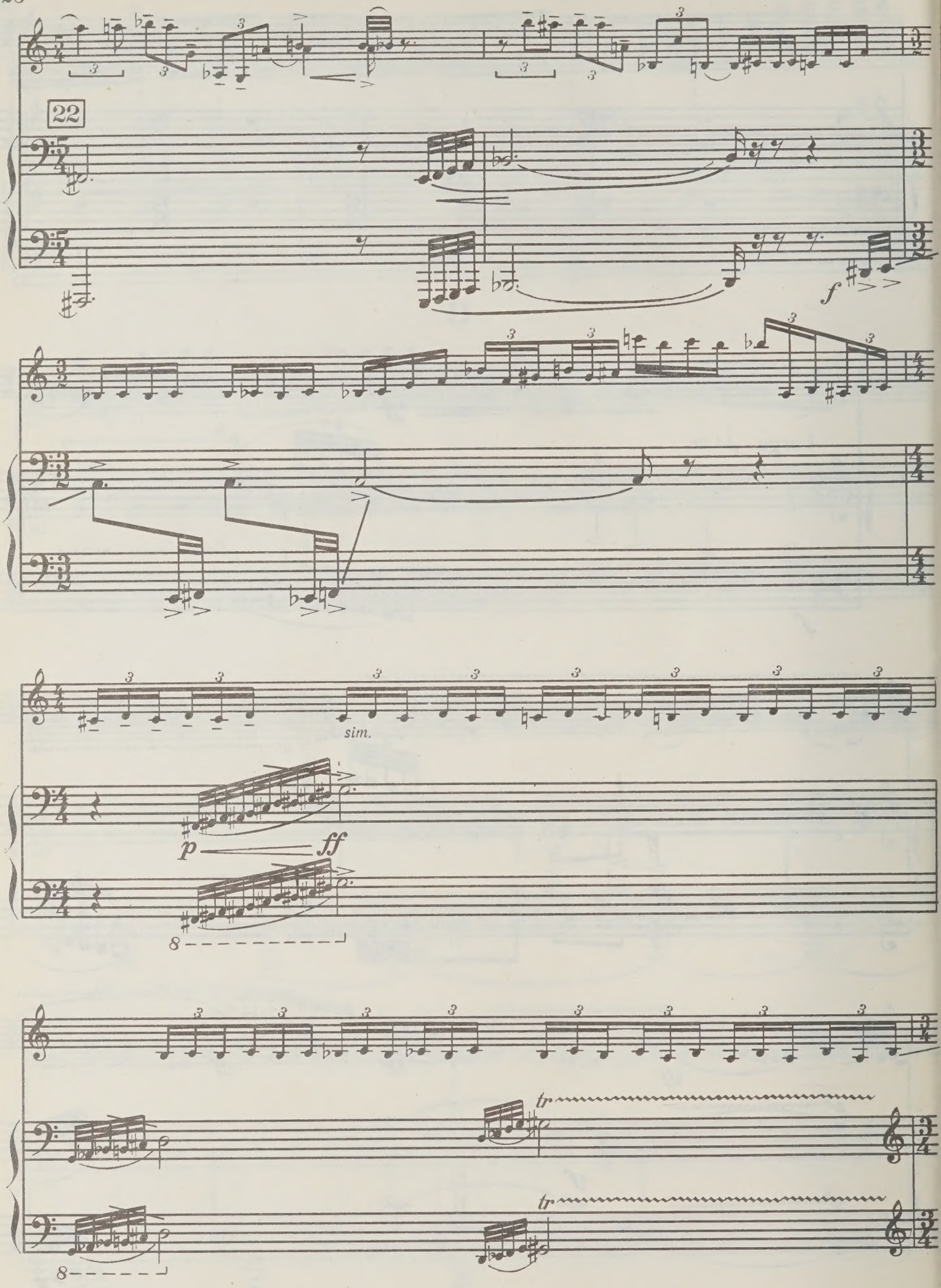
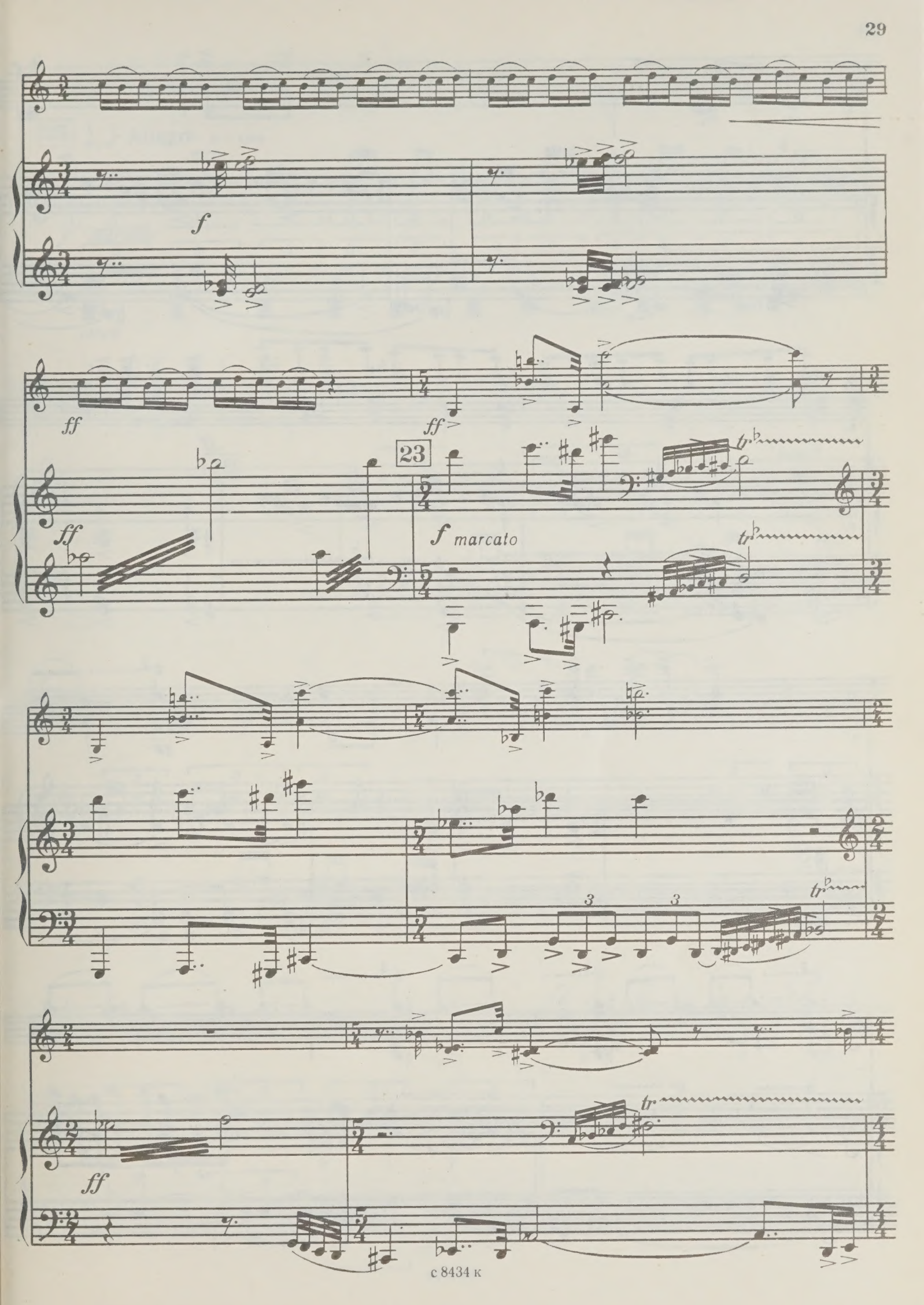

sul tasto
pp
mf
18
Ped. sempre

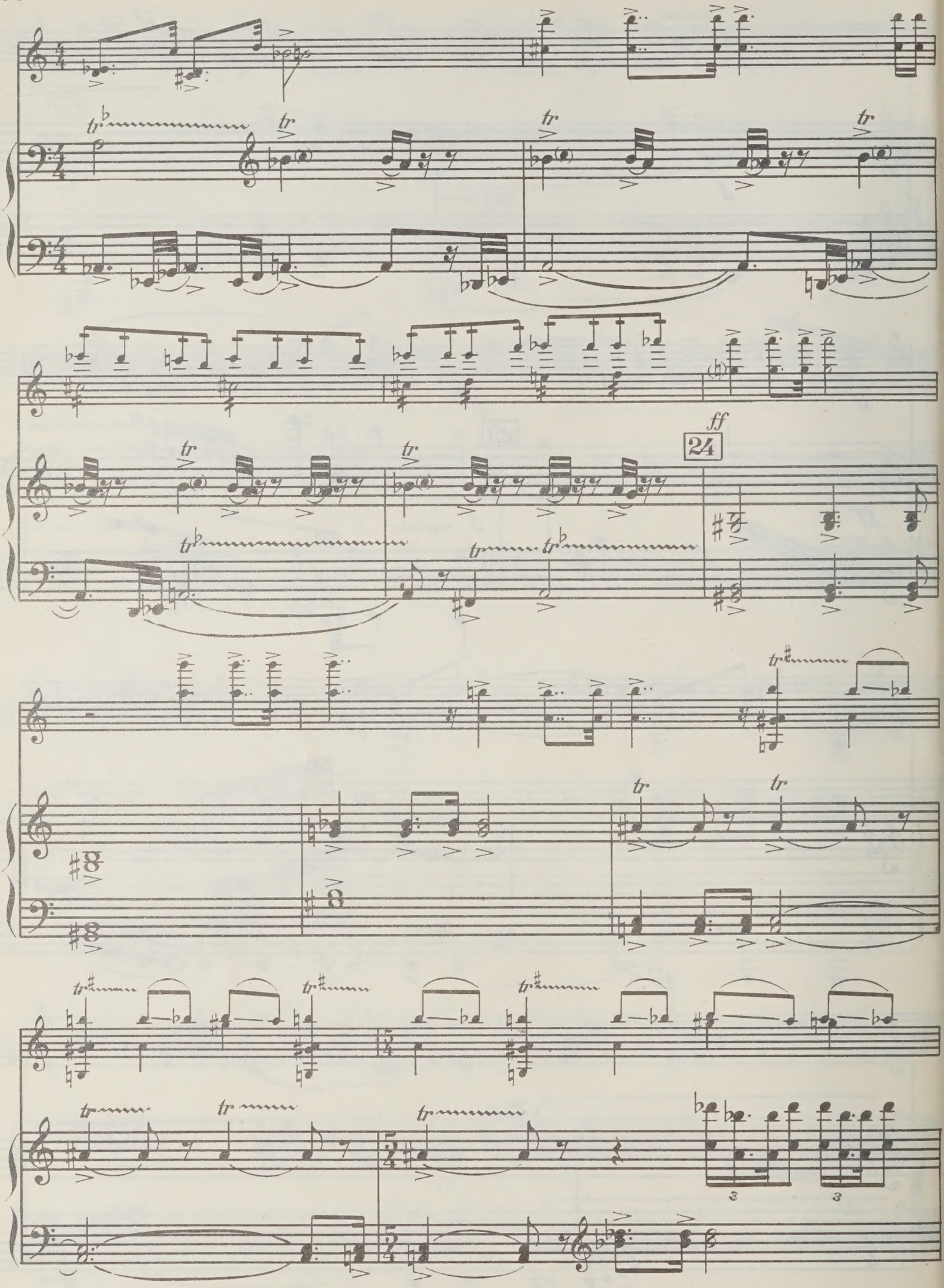

19
f
p
mf
p
20
f
p
Ped. sempre


21
f
p
pp


attacca
II
Largo ♩=52
ff
f
sff
sf


22
f
sim.
p
ff
tr
tr


f
ff
ff
ff
23
f marcato
tr
tr
tr
tr
3
3
ff


ff
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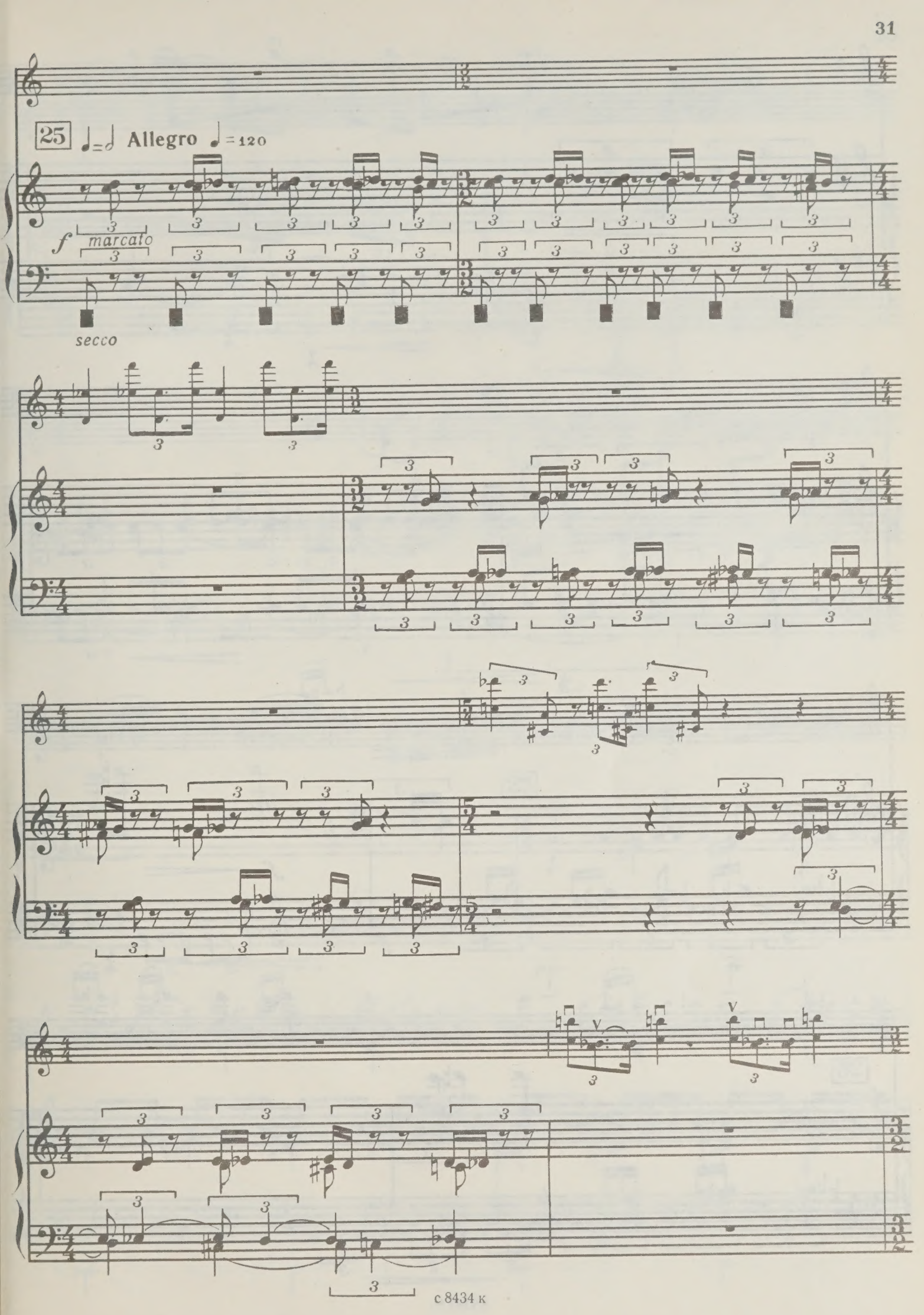
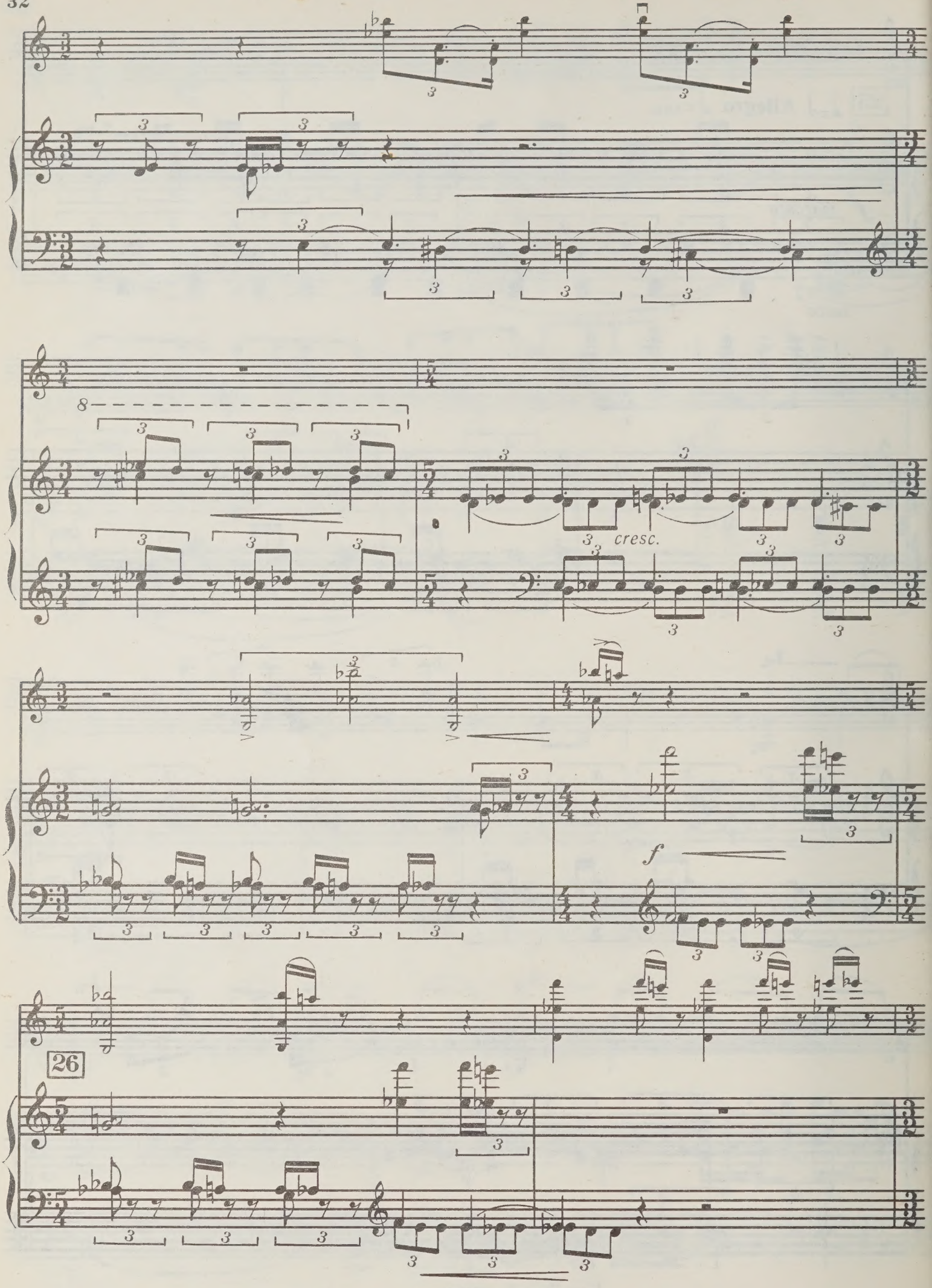
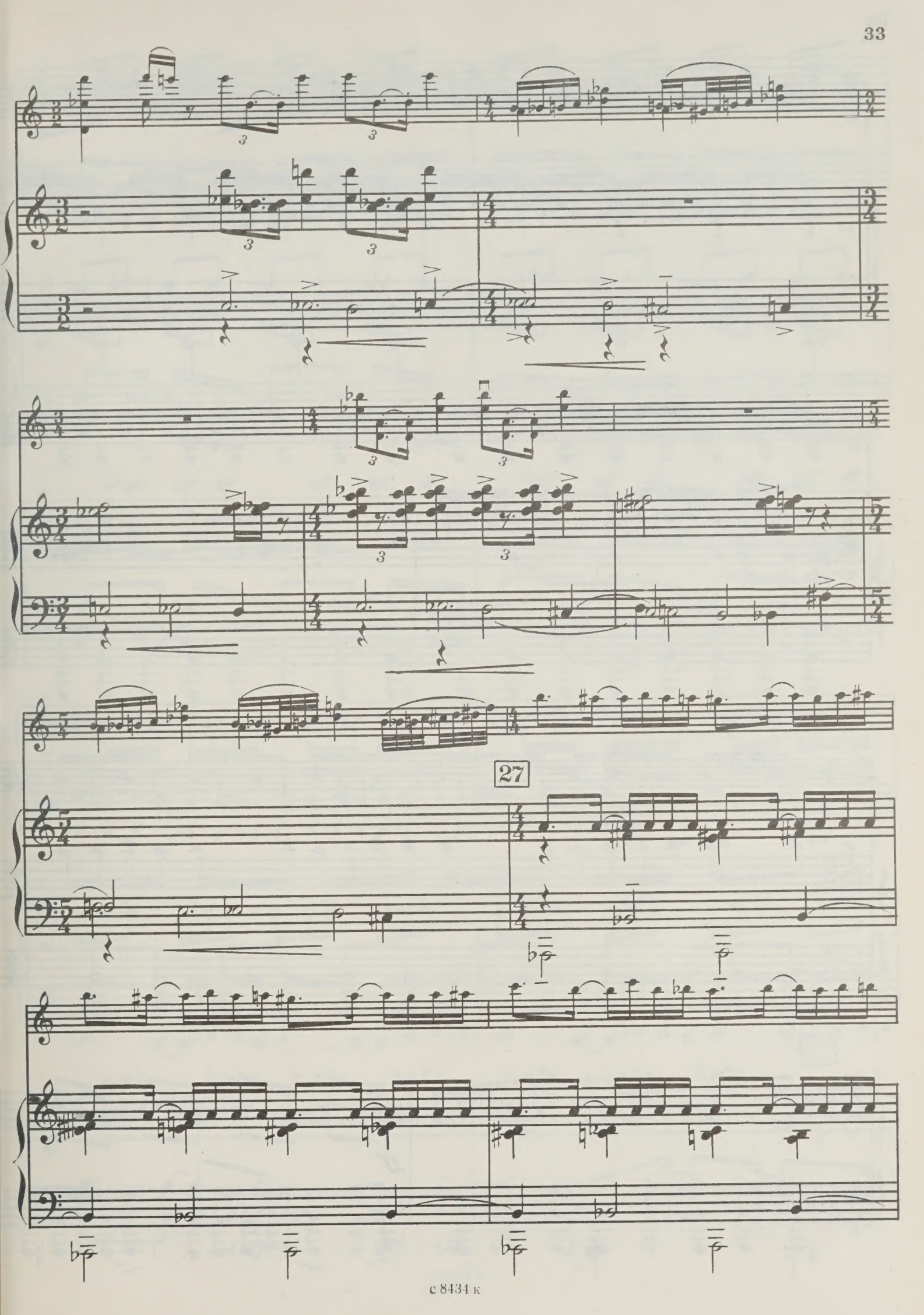

25
Allegro
= 120
f
marcato
secco


cresc.
f
26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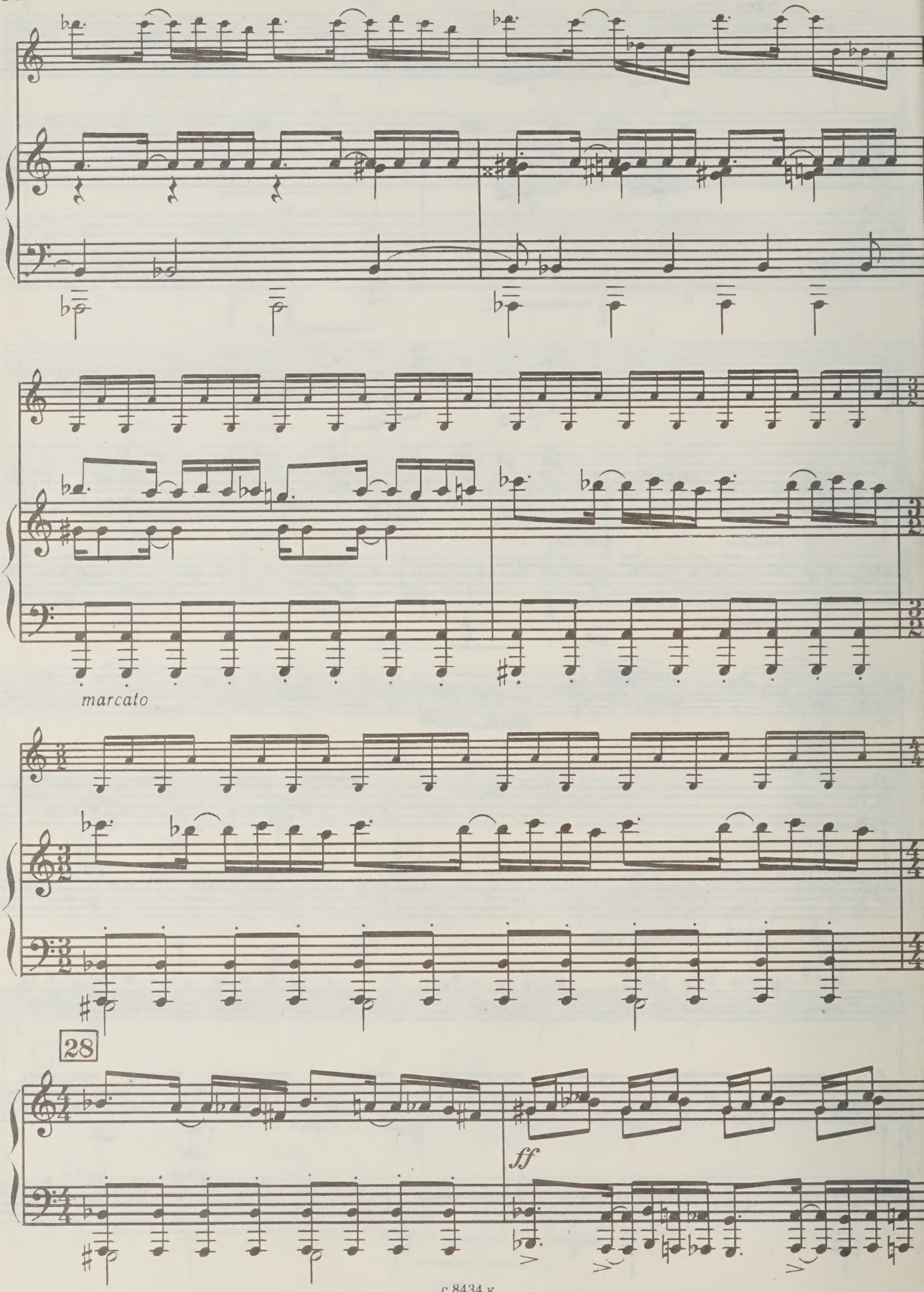
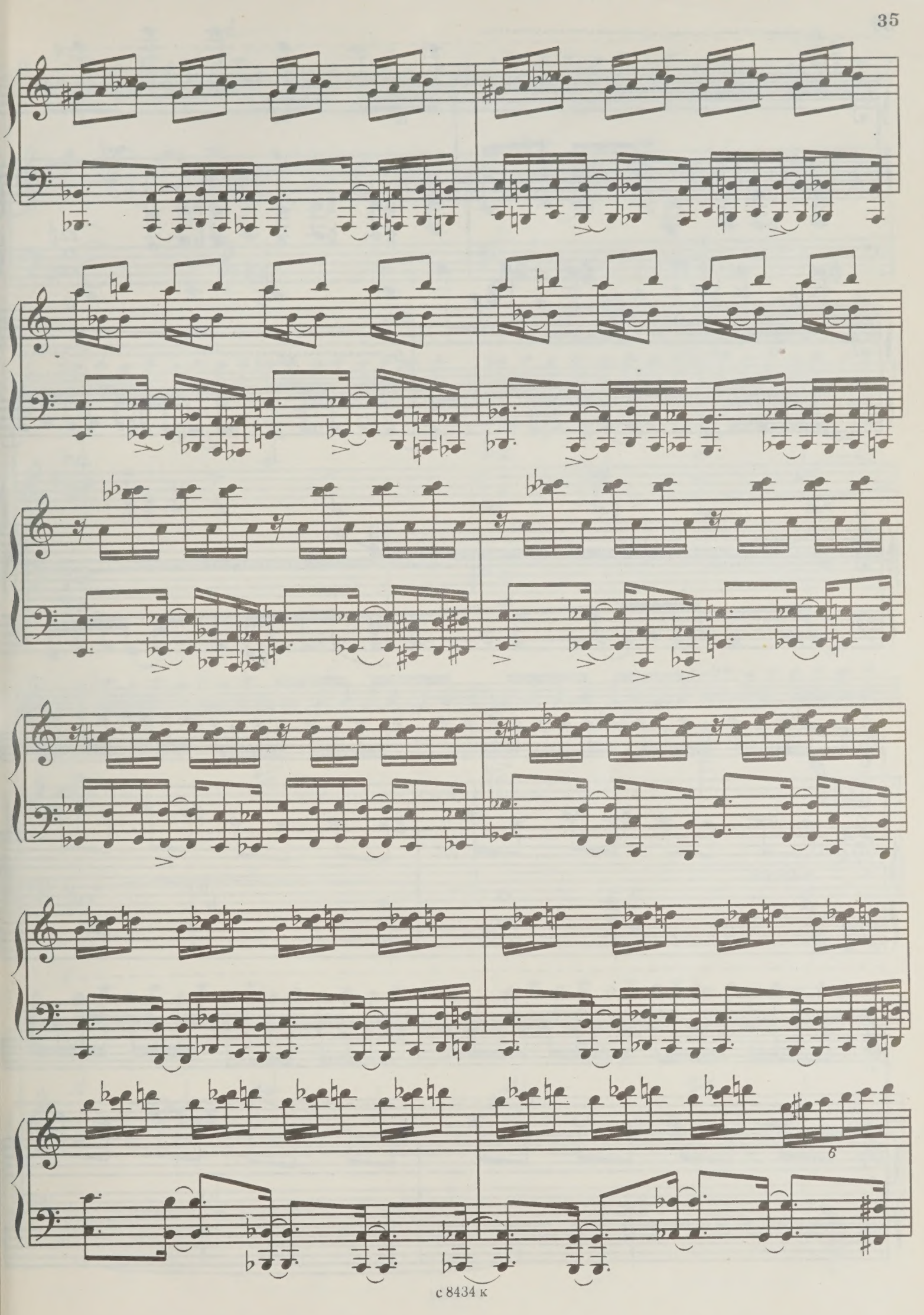

marcato
28
ff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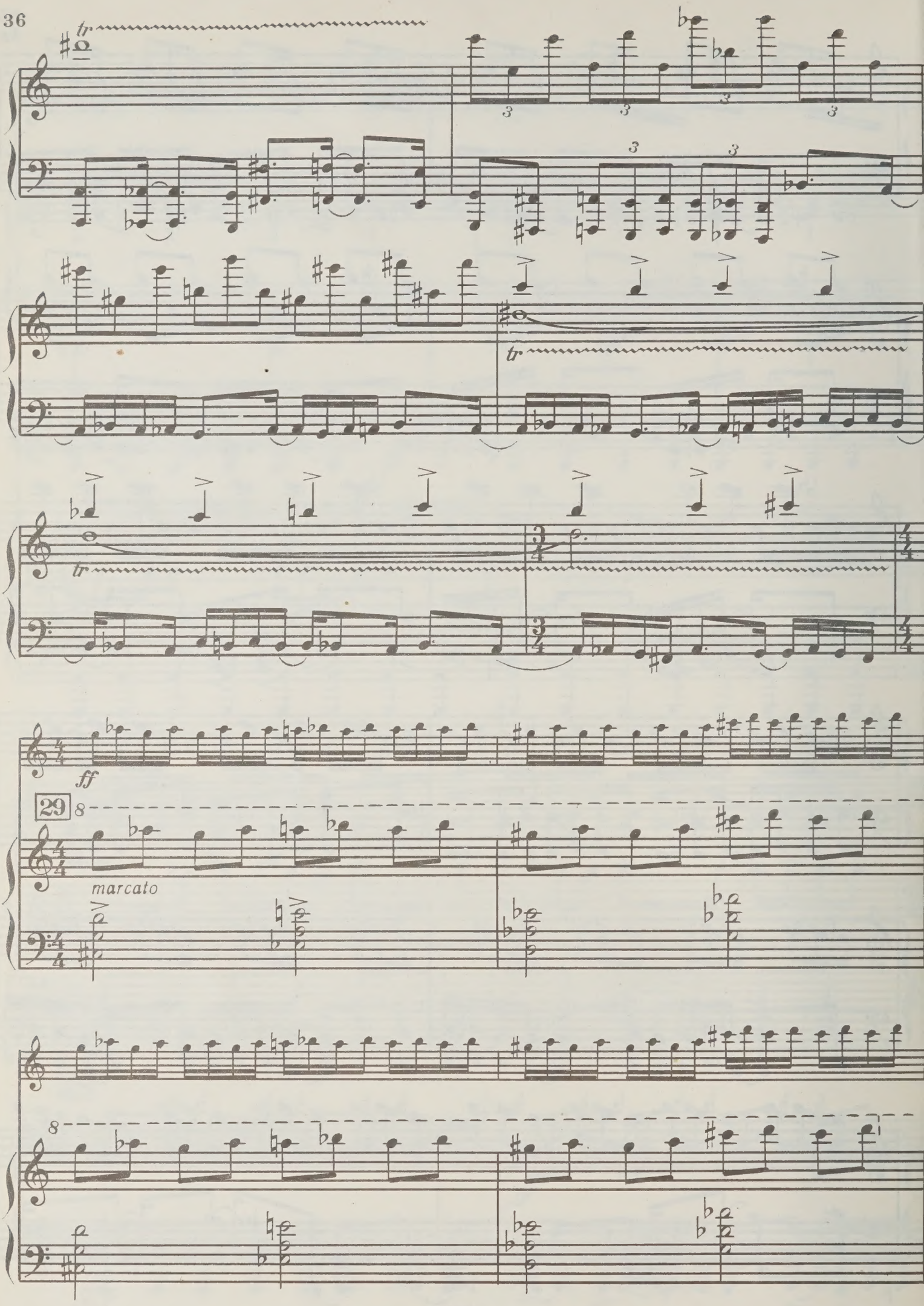
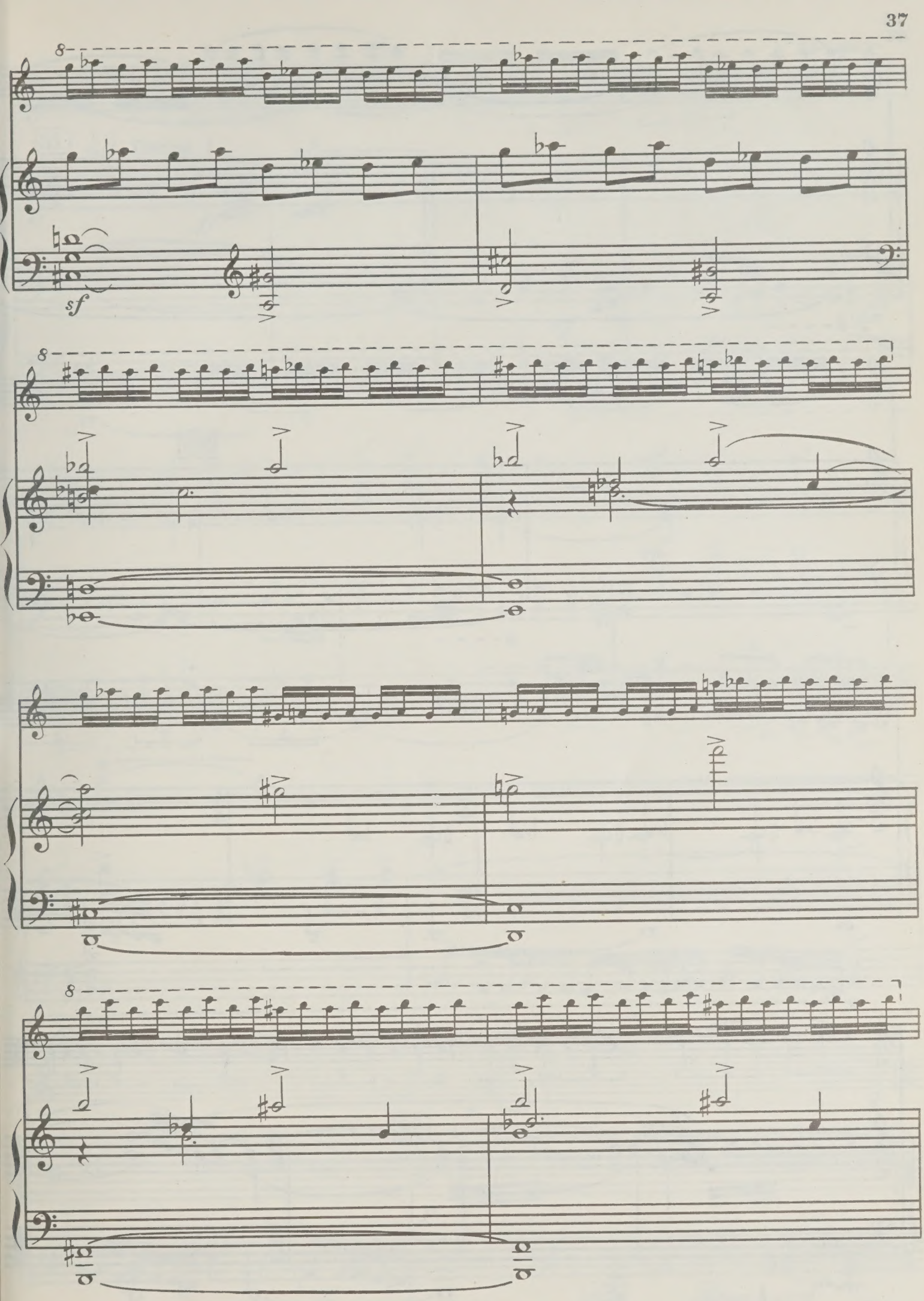
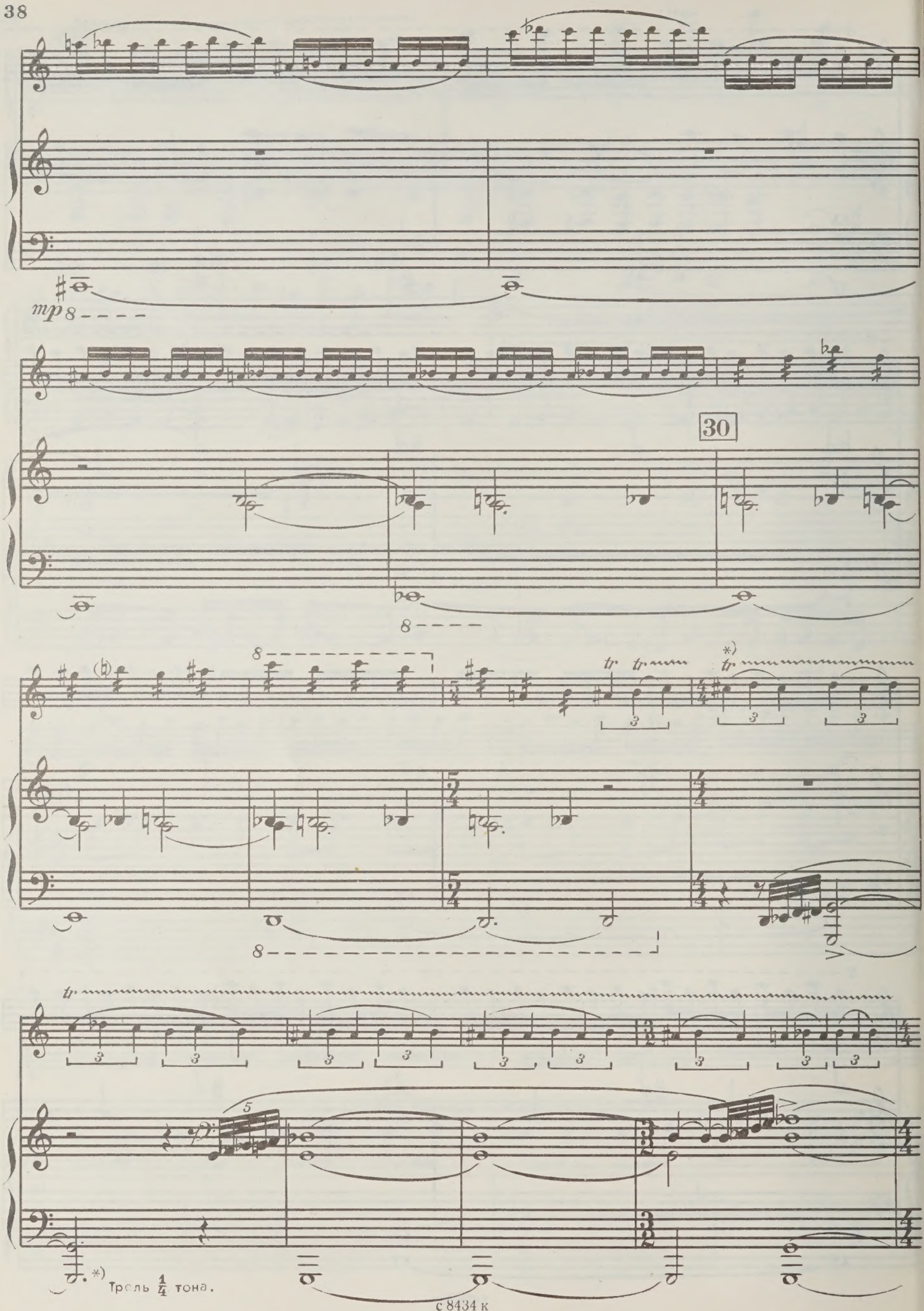
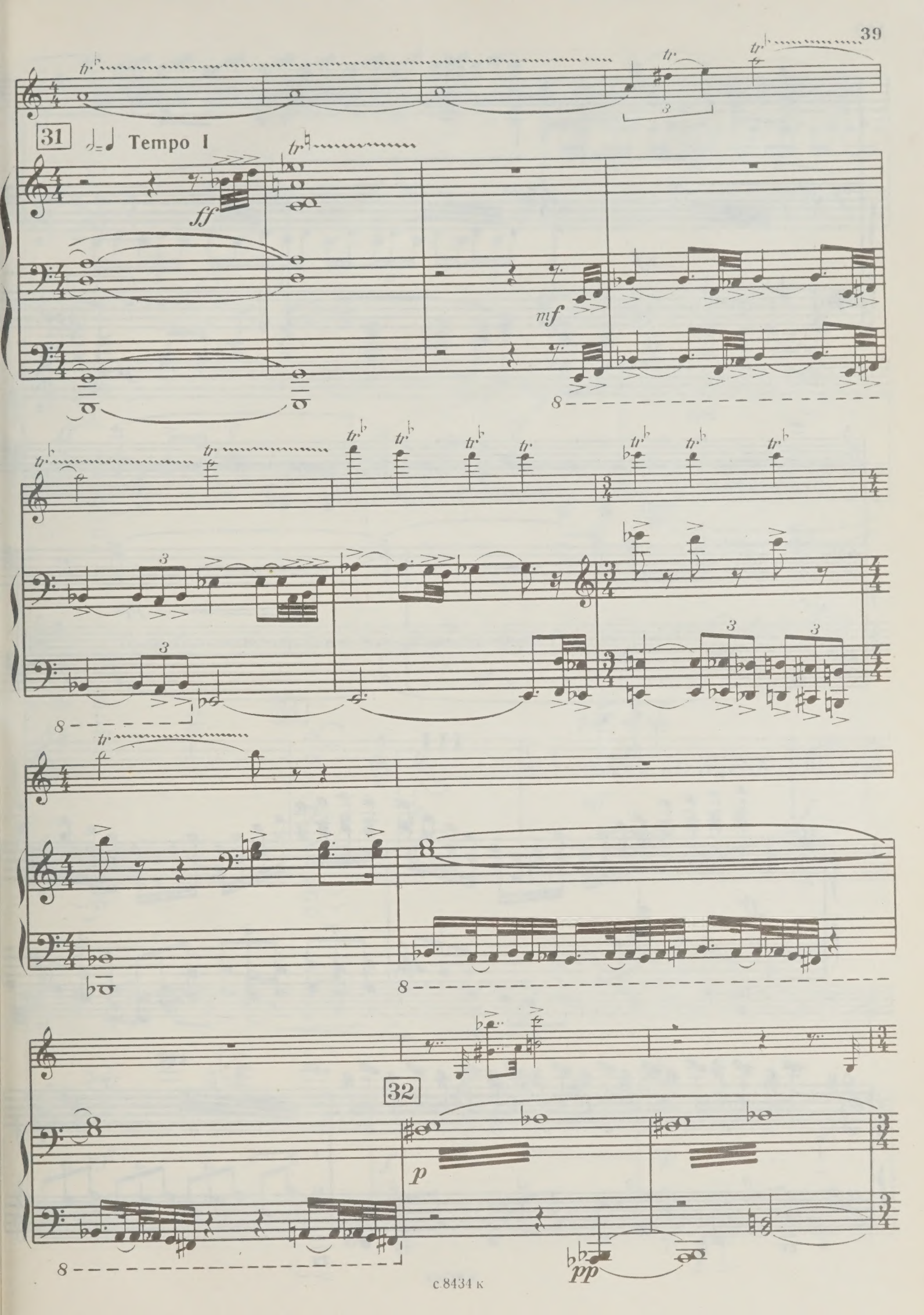

tr
tr
tr
ff
29
marcato


8
sf
8
8


mp
30
tr
*)
Трель 1/4 тона.


31
Tempo I
ff
mf
32
p
pp

mf

pp

p

tr

p

mf

tr

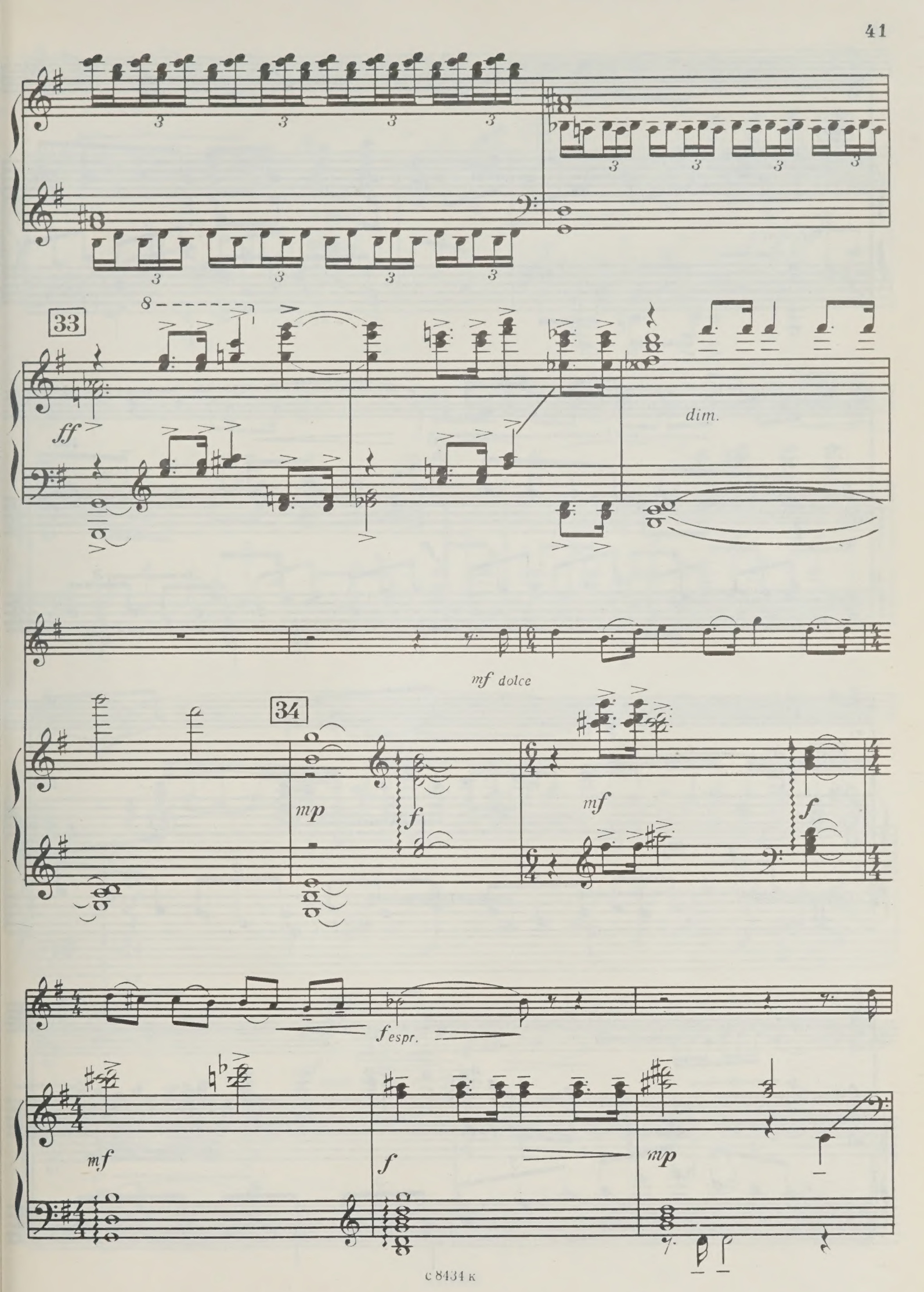
pp

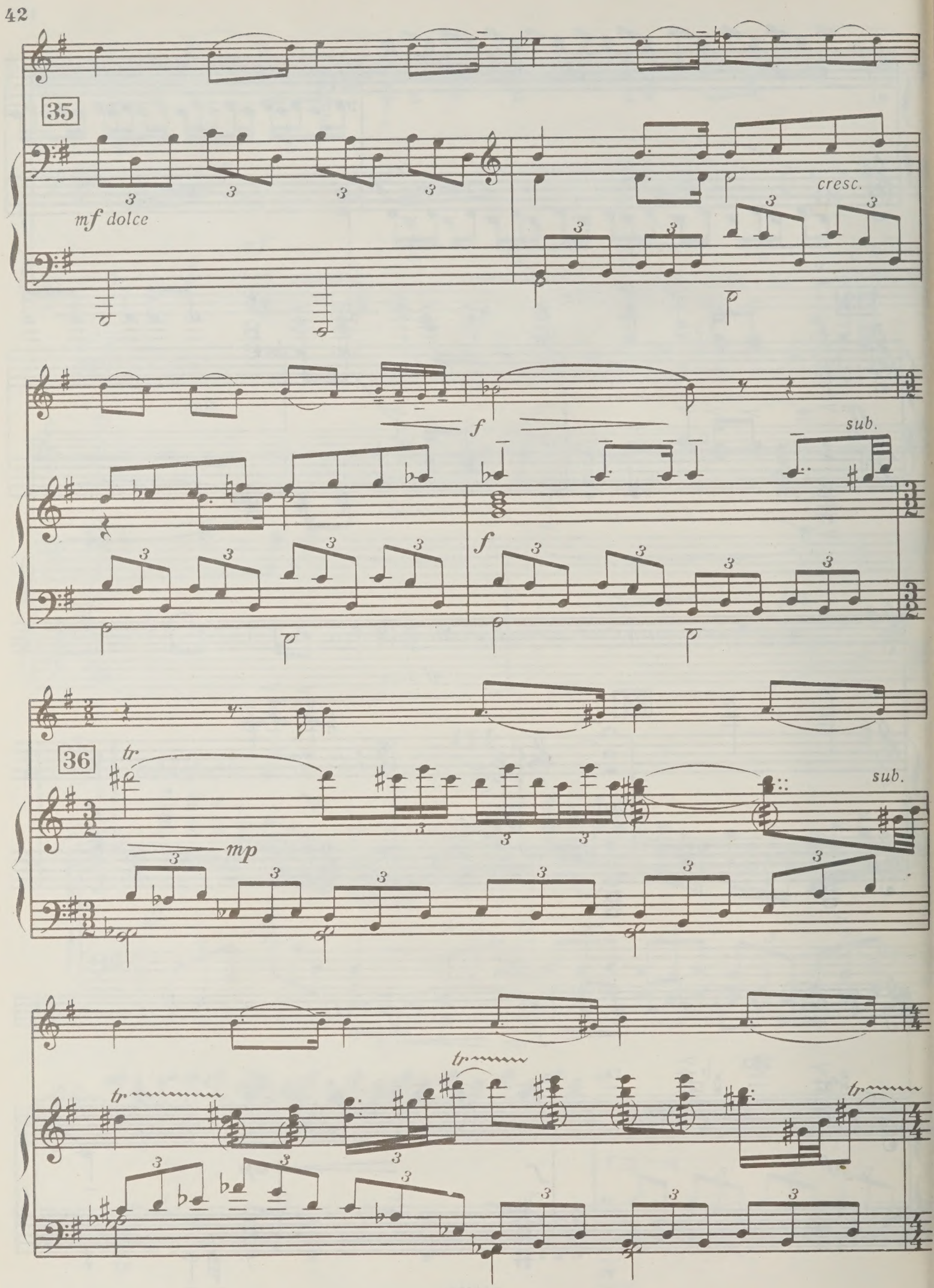
attacca

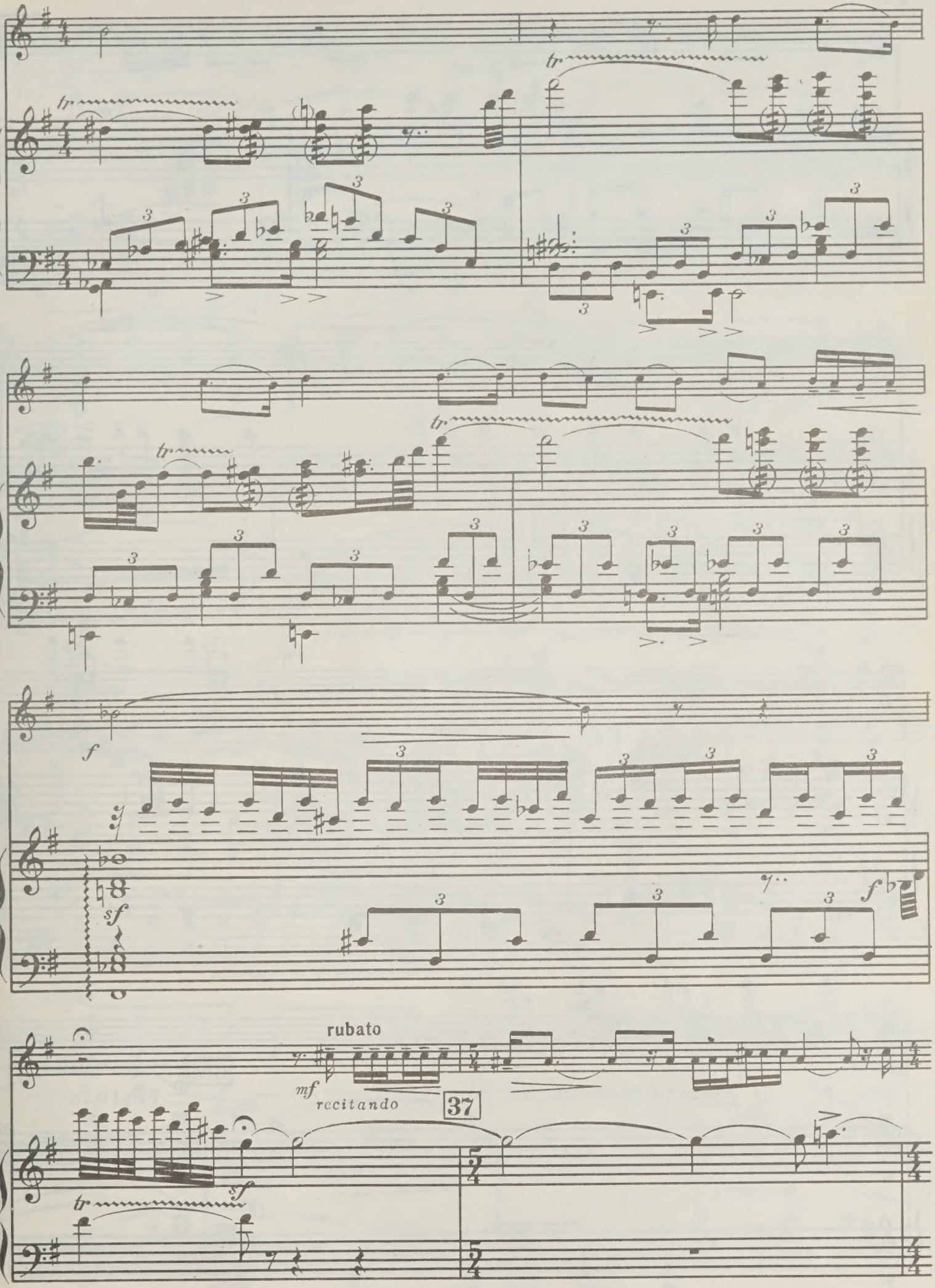
## III

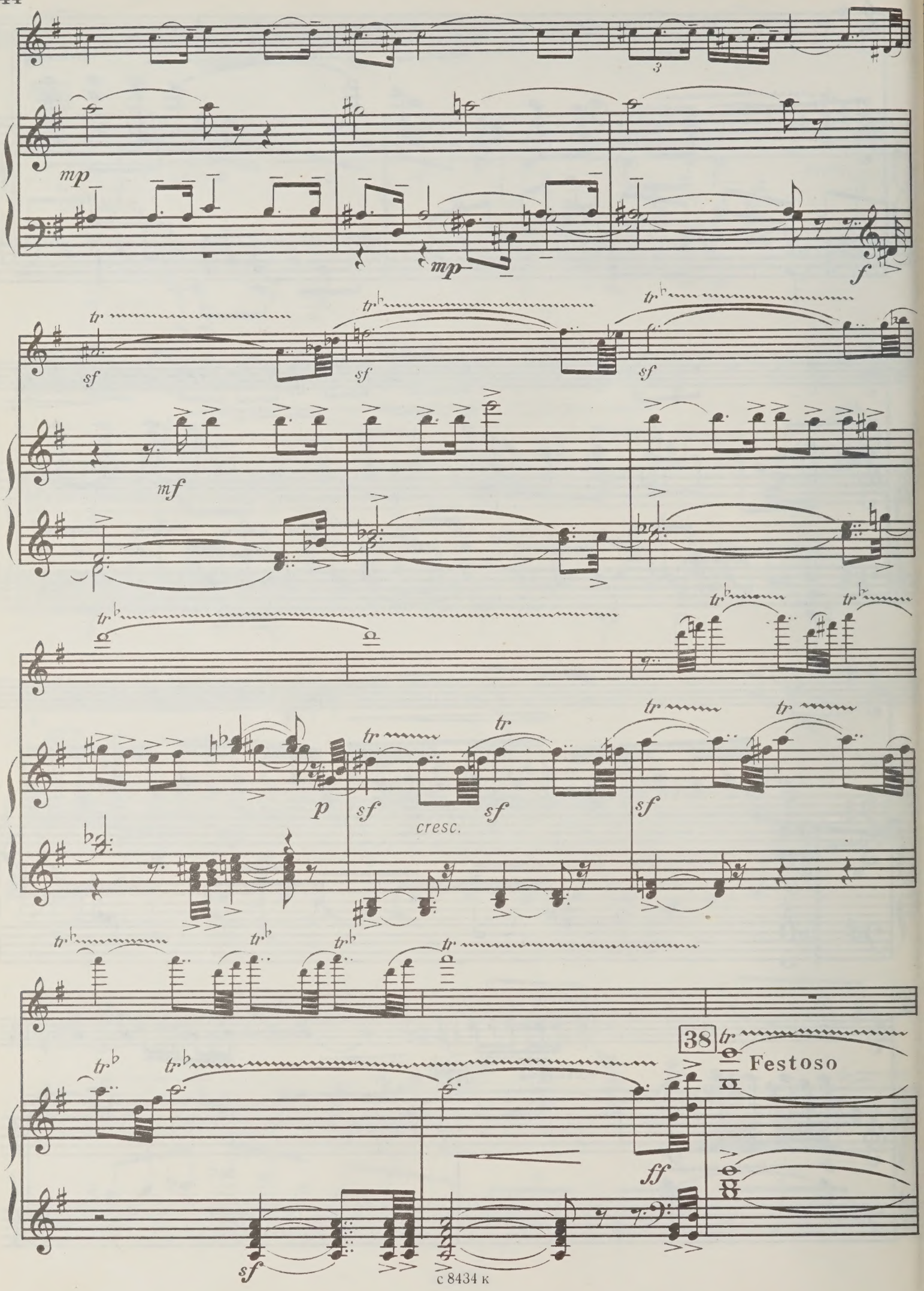
Adagietto ♩ = 50

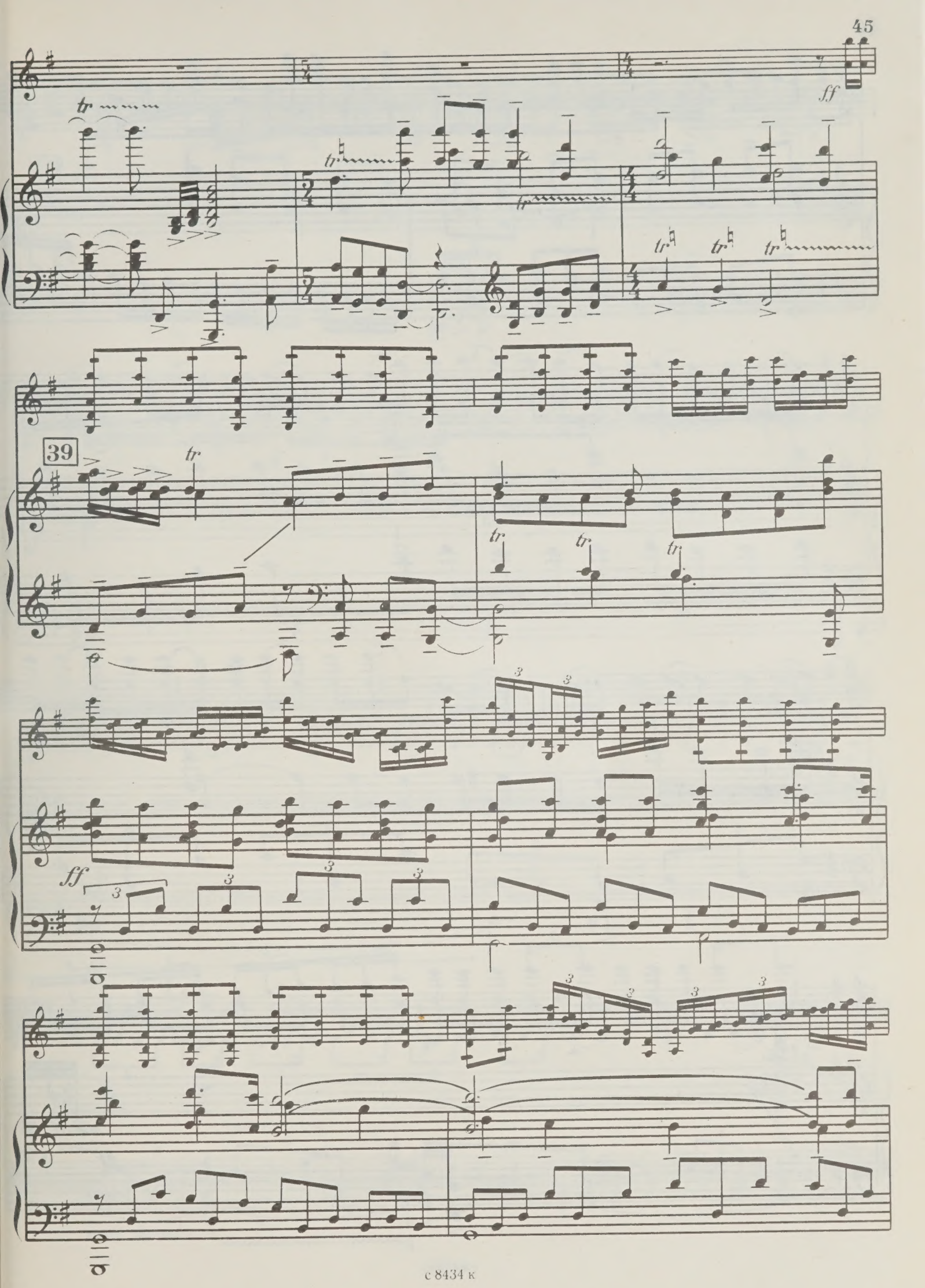
ff

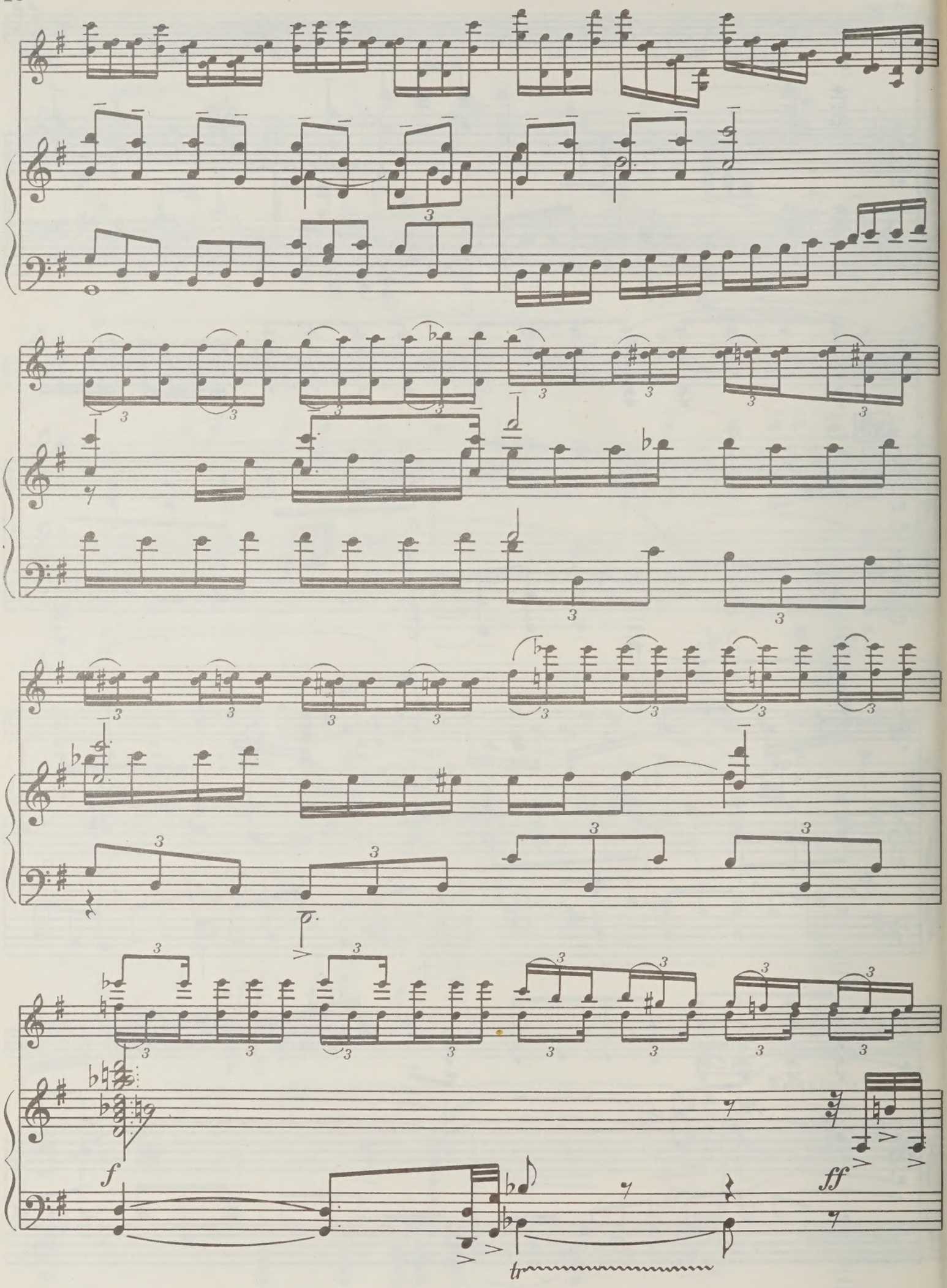

33
ff
dim.
mf dolce
34
mp
f
mf
f
f espr.
mf
f
mp

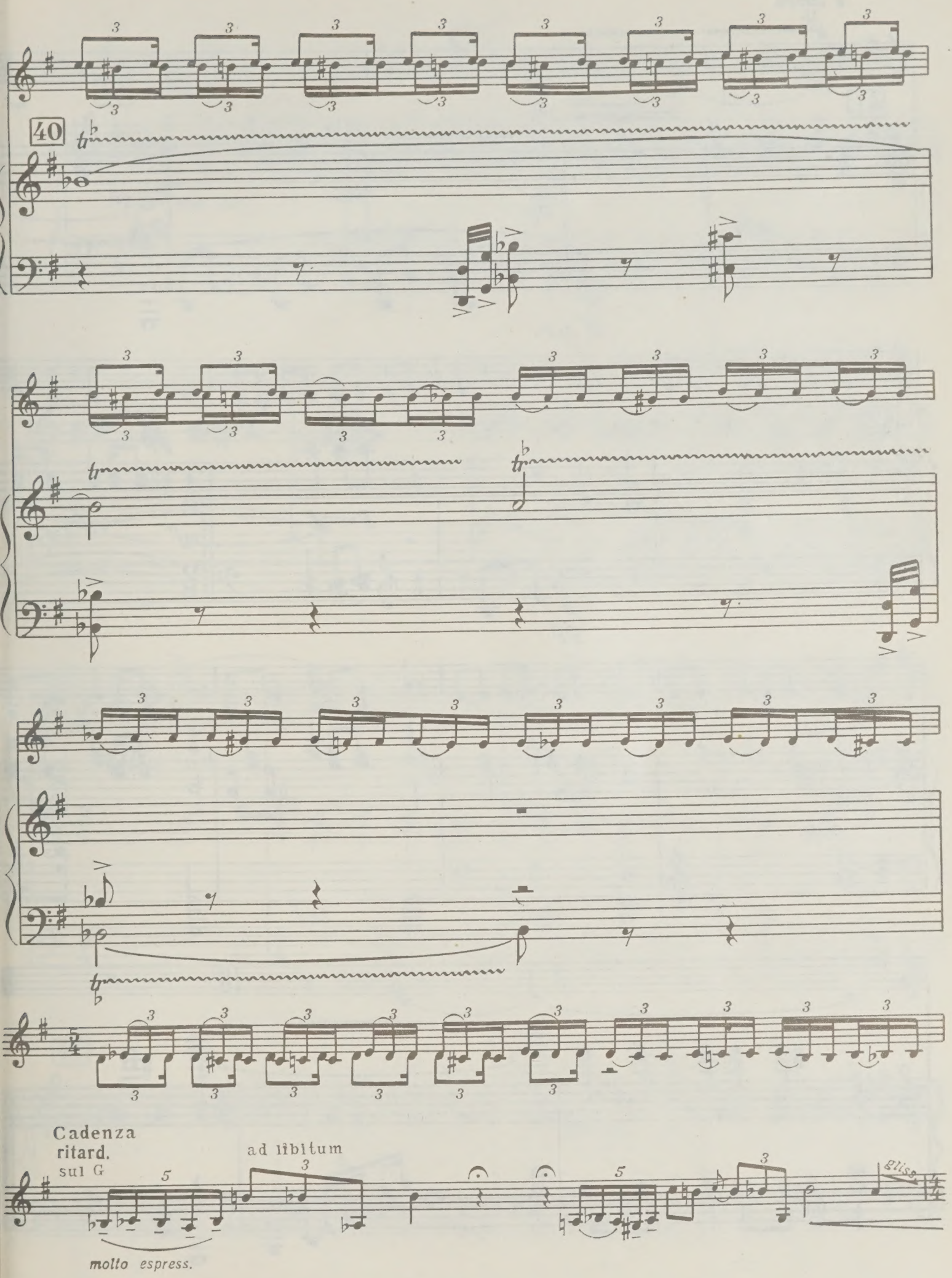

35
mf dolce
cresc.
f
sub.
f
36
tr
mp
sub.
tr
tr
tr

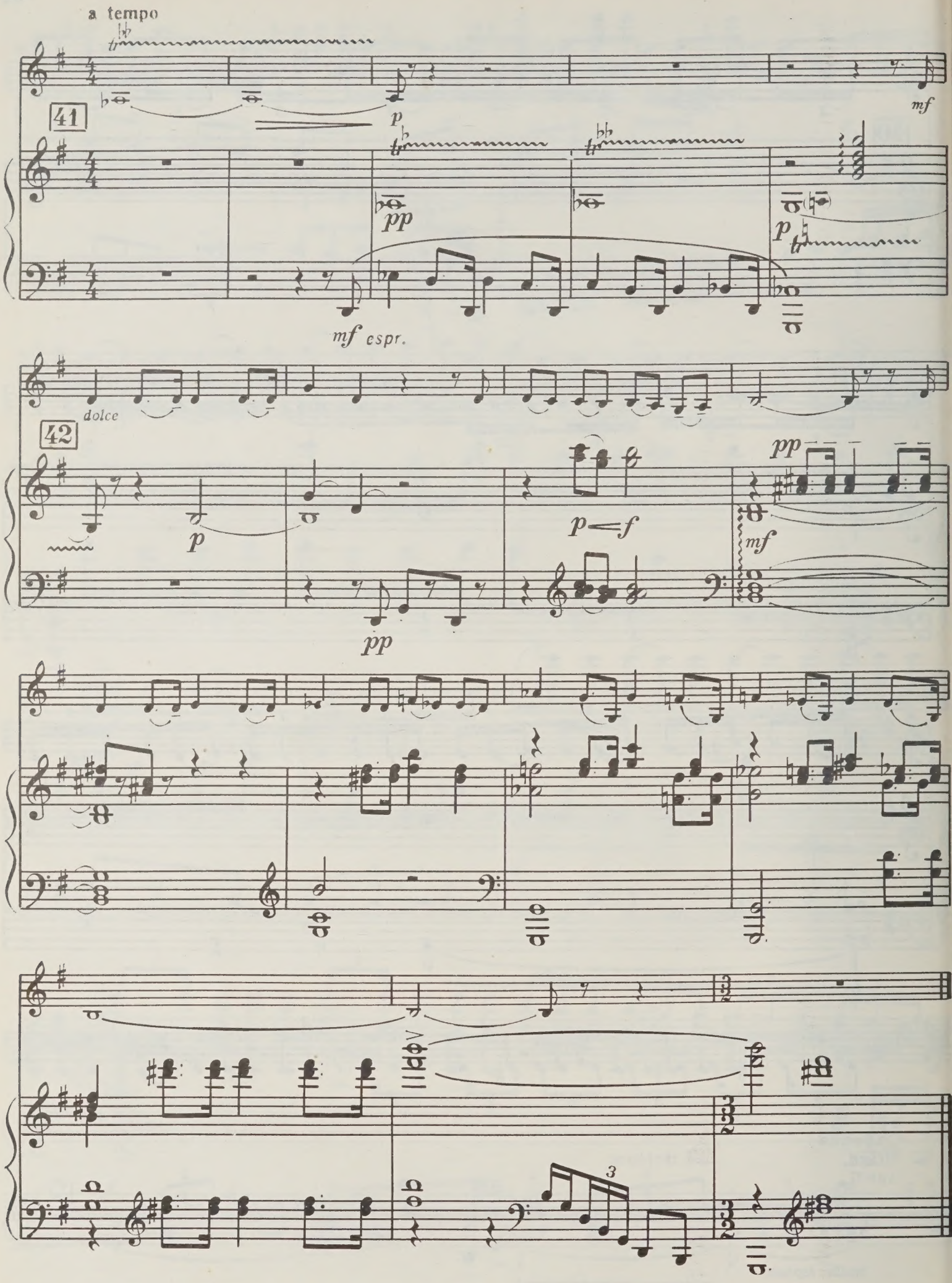

tr
3
f
sf
rubato
mf
recitando
37


mp
mp
f
sf
sf
sf
mf
p
sf
cresc.
sf
sf
38
Festoso
ff
sf

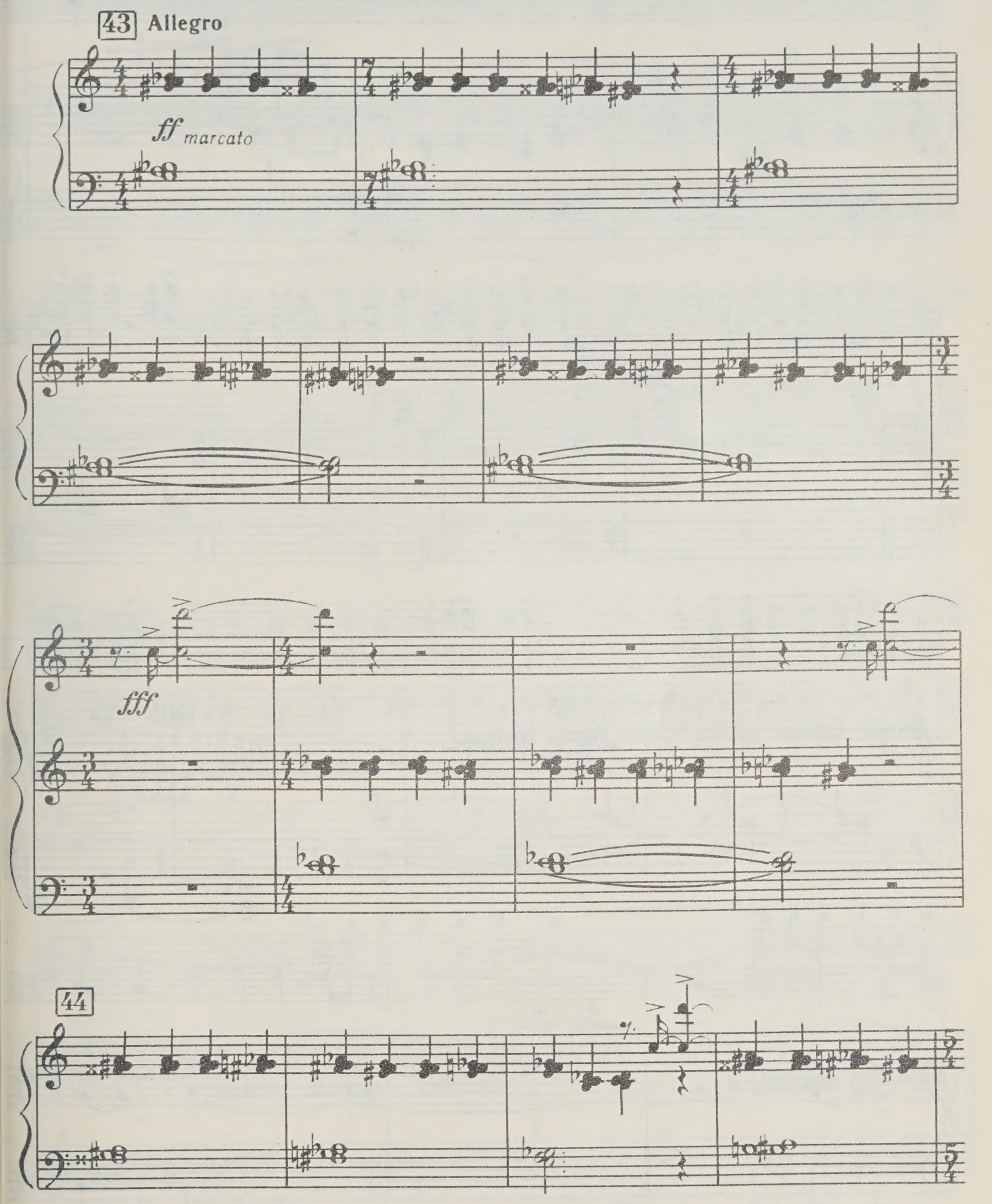

ff
39
tr
ff

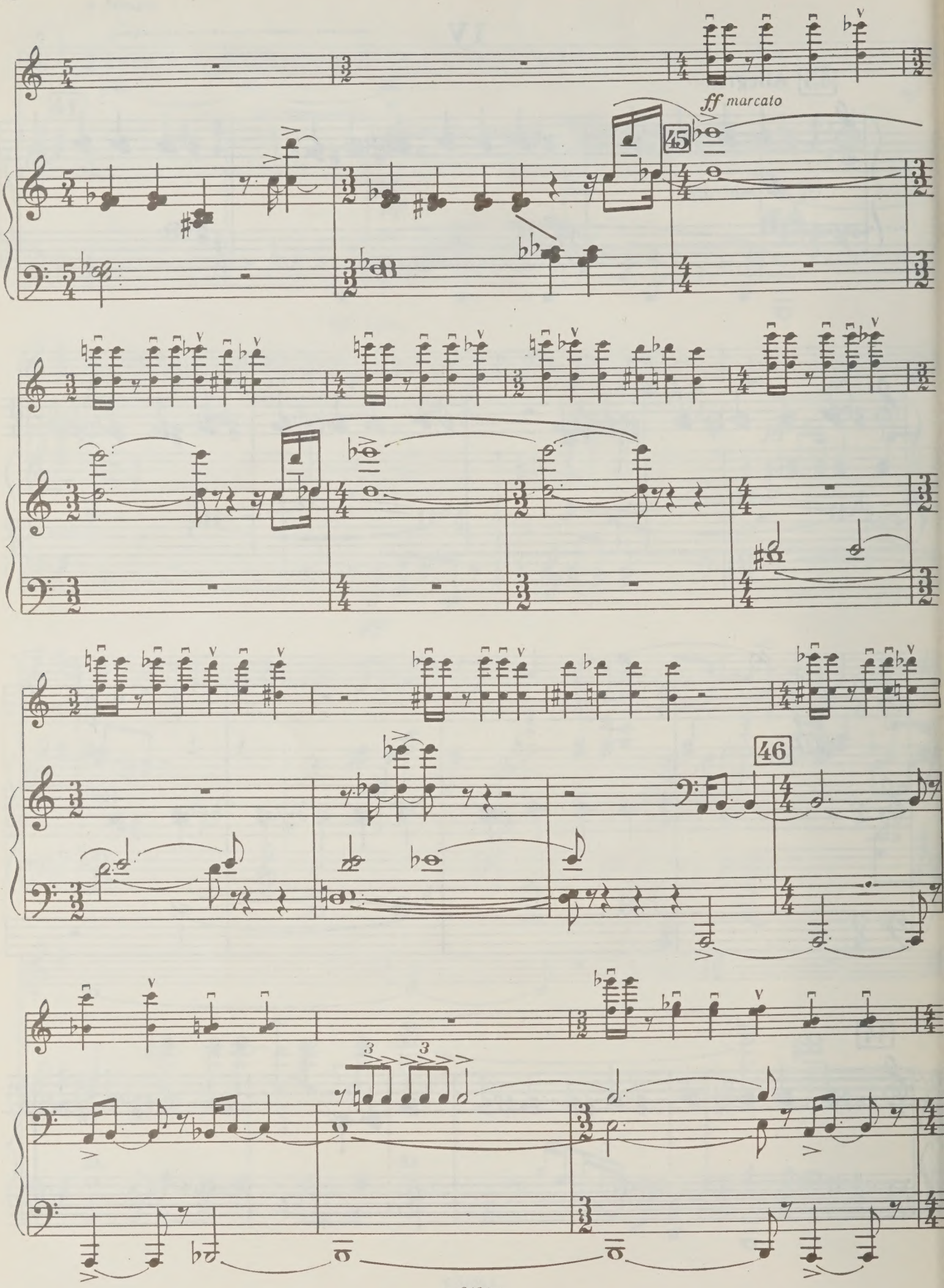

f
ff
tr

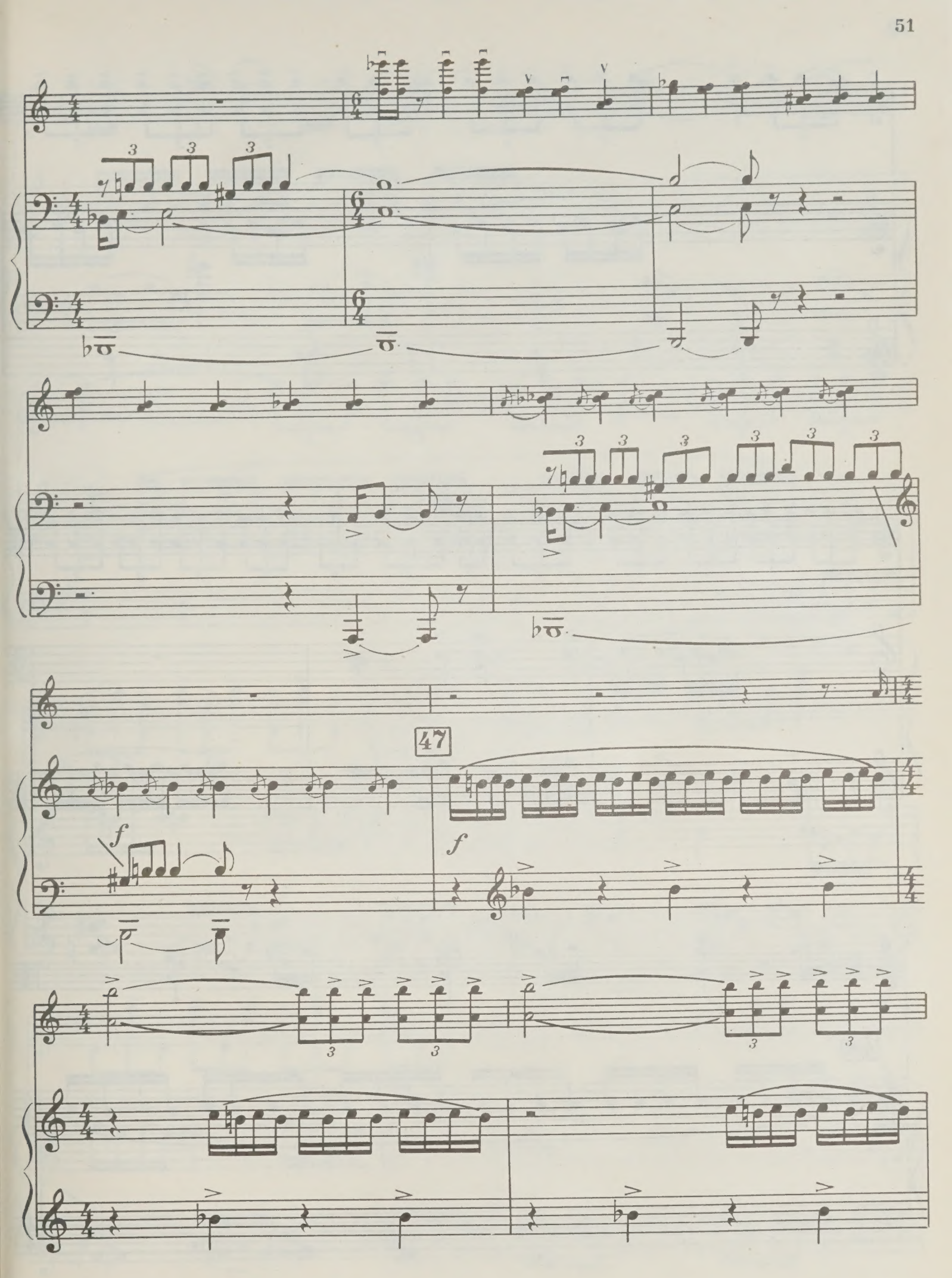

40
Cadenza
ritard.
sul G
ad libitum
gliss.
molto espress.

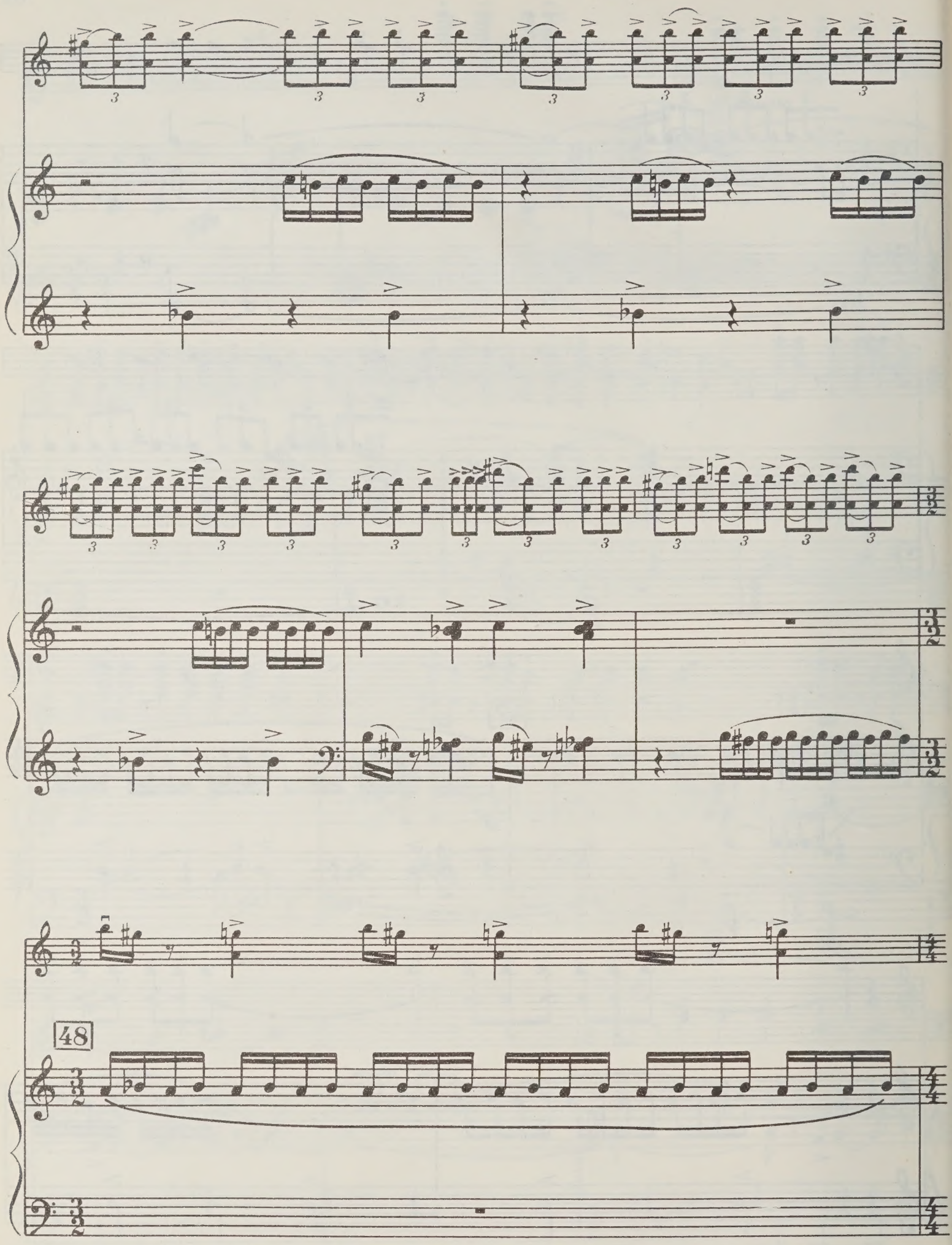

a tempo
41
p
mf
pp
p
mf espr.
dolce
42
p
pp
p—f
pp
mf
3

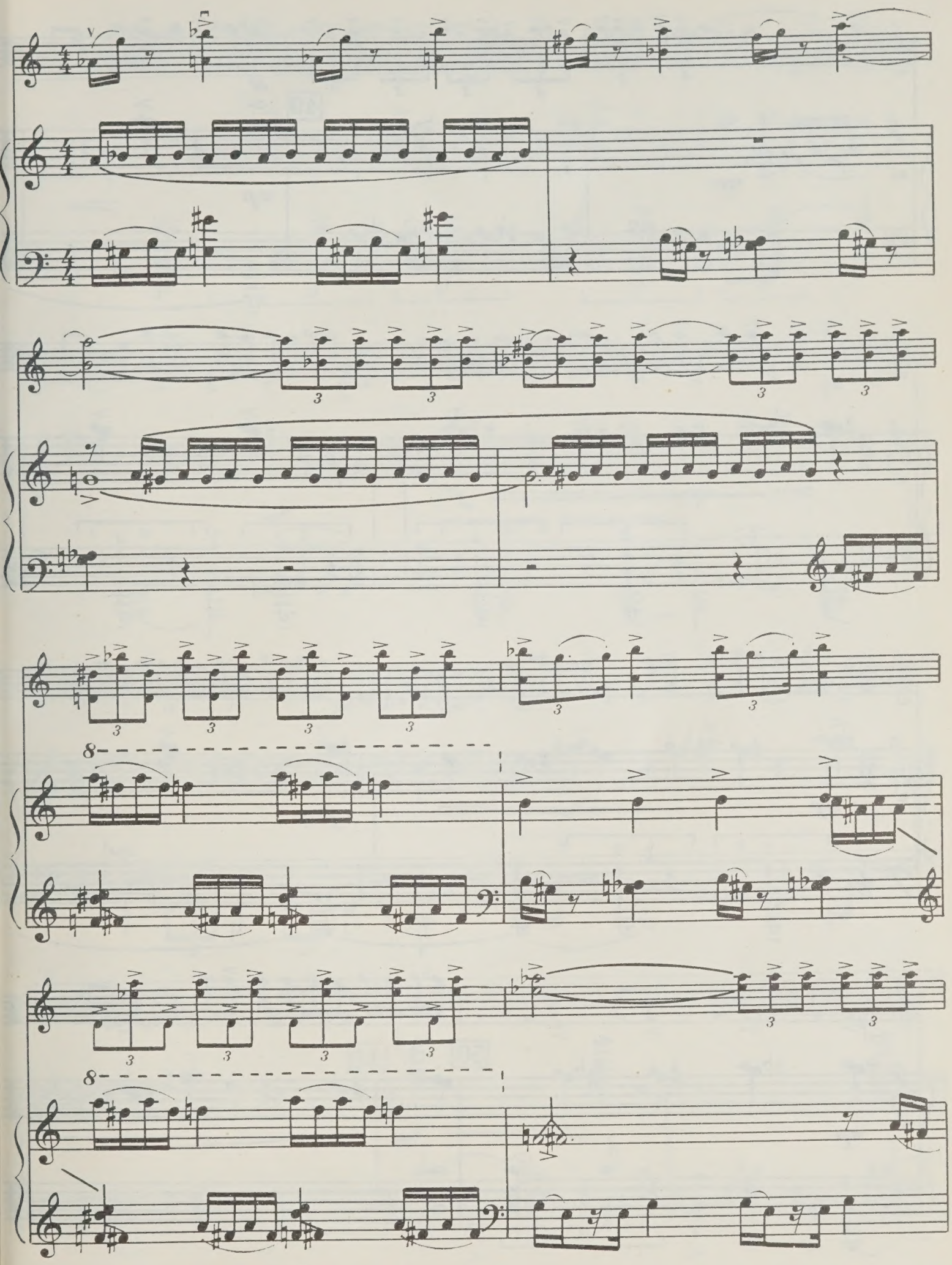
# IV

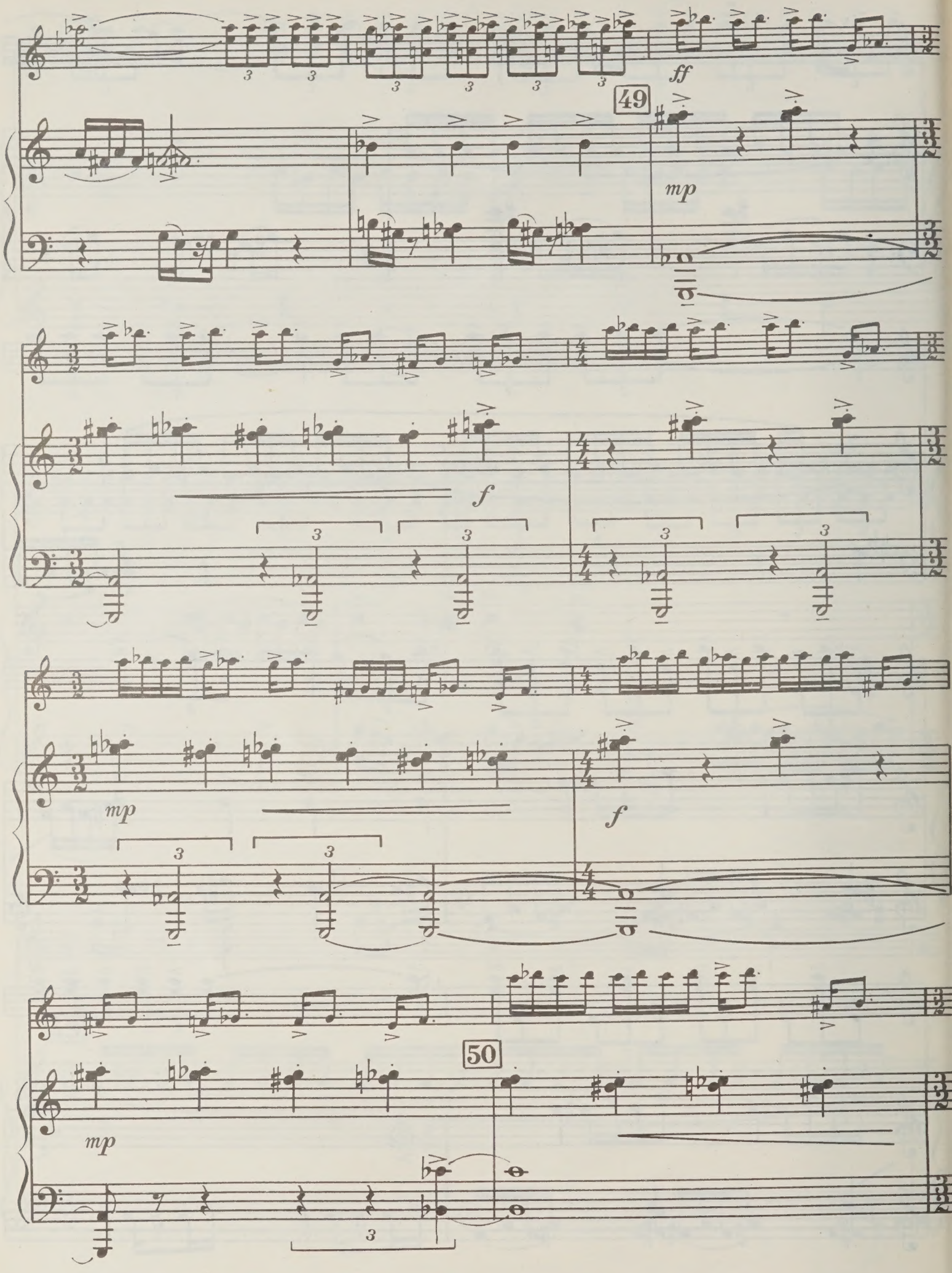


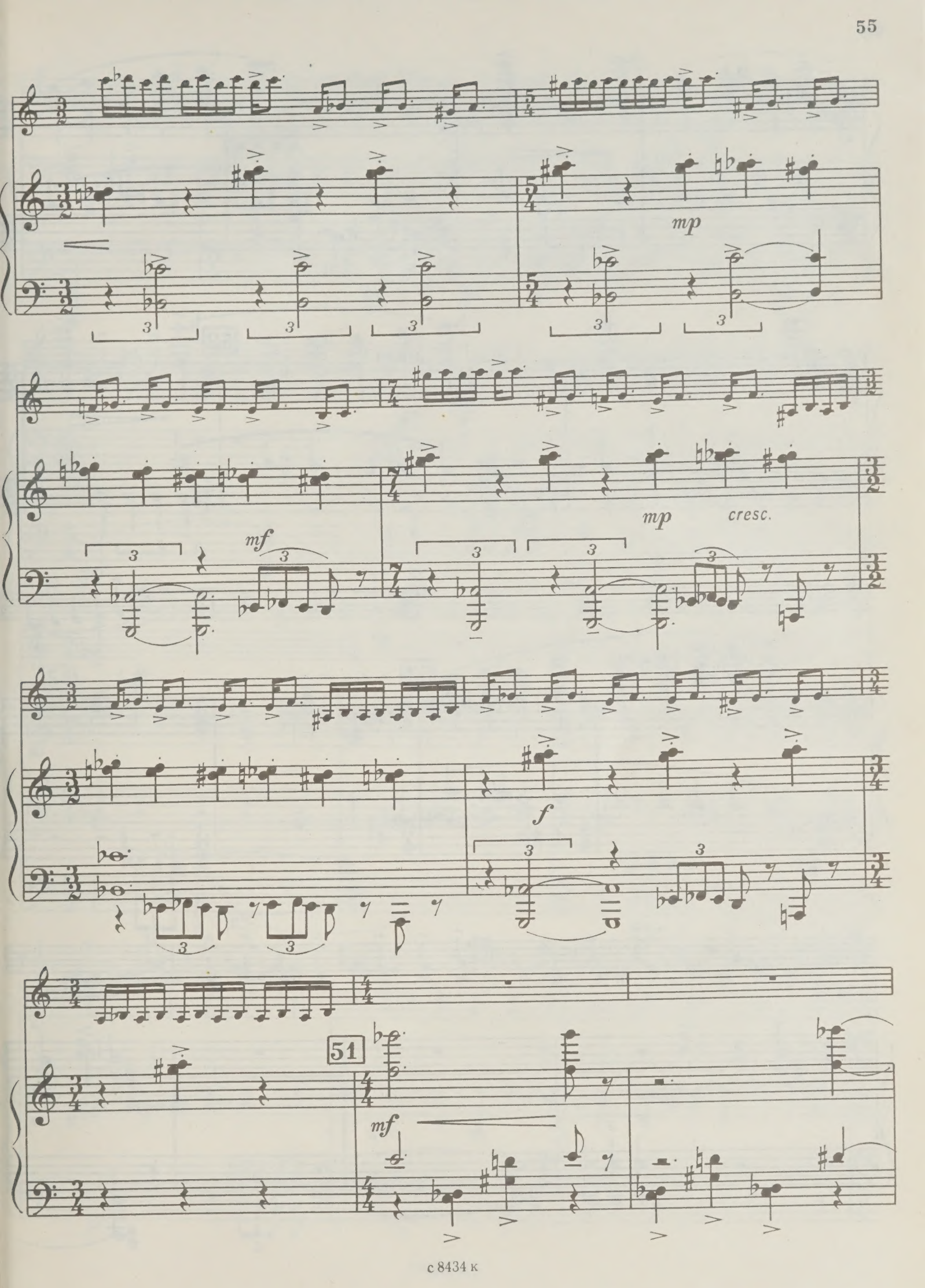

ff marcato
45
46
3
3

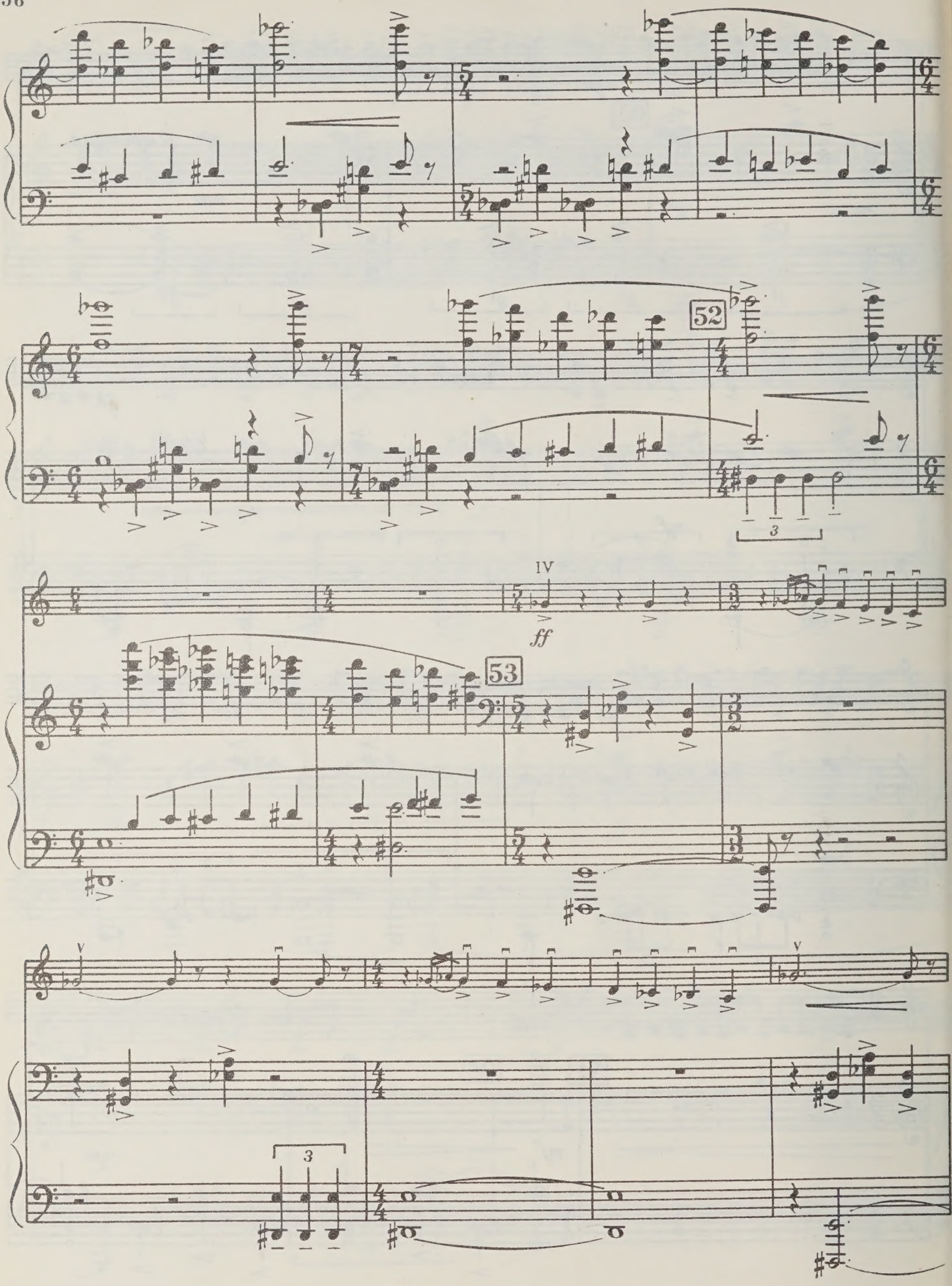

47
f
f

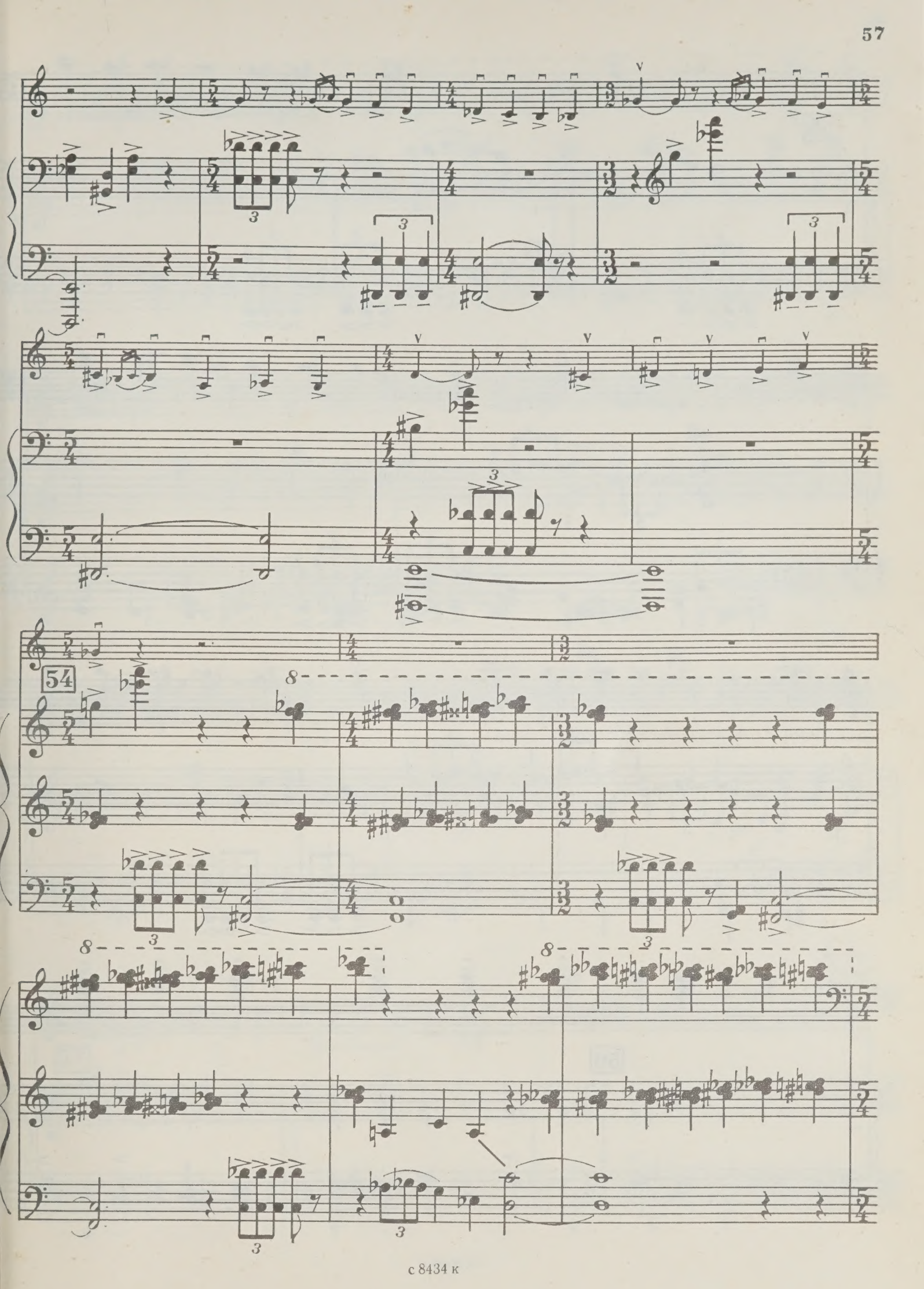

48




ff
49
mp
f
mp
f
mp
50


mp
mf
mp
cresc.
f
51
mf


52
53
IV
ff
V
3
3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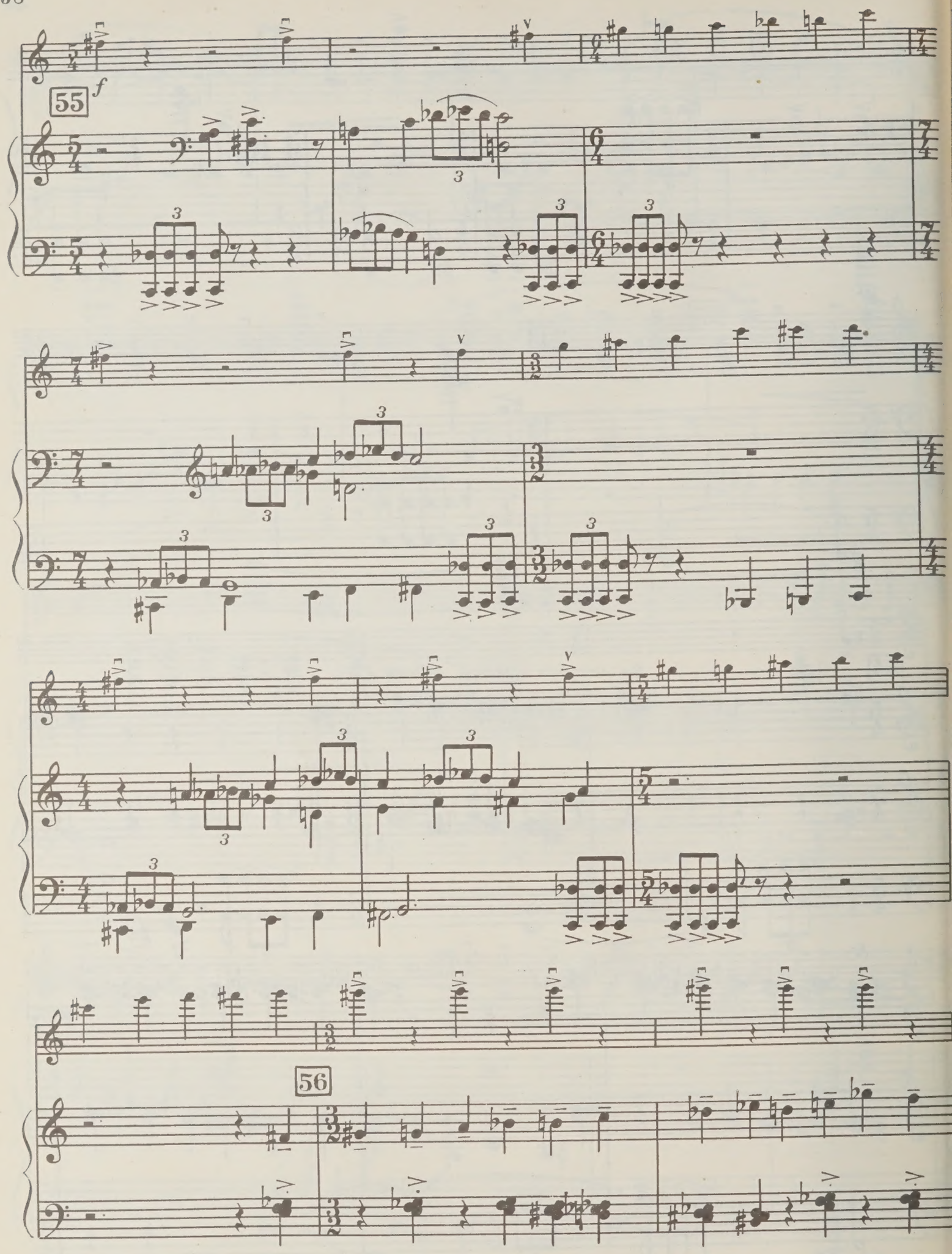
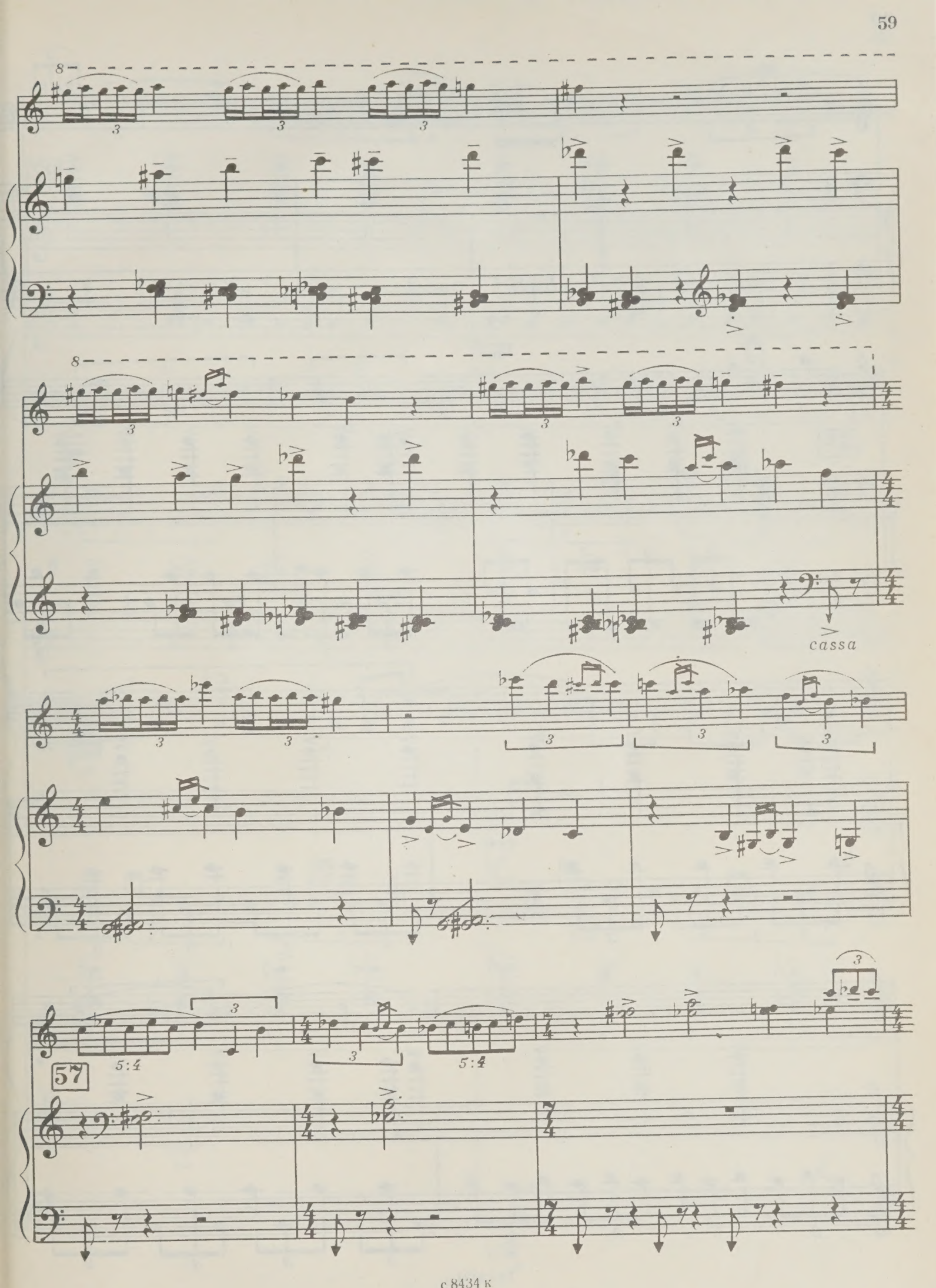
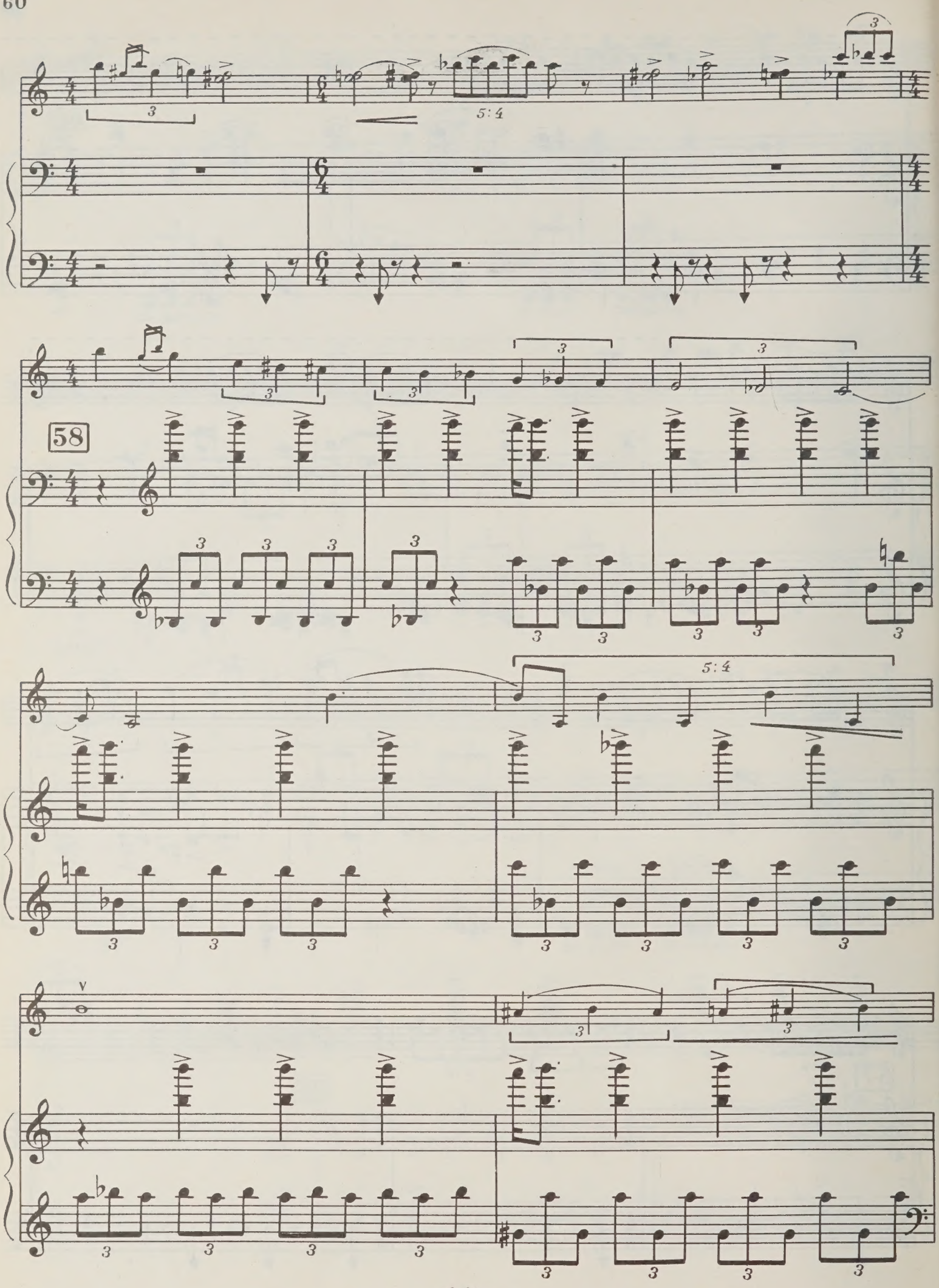
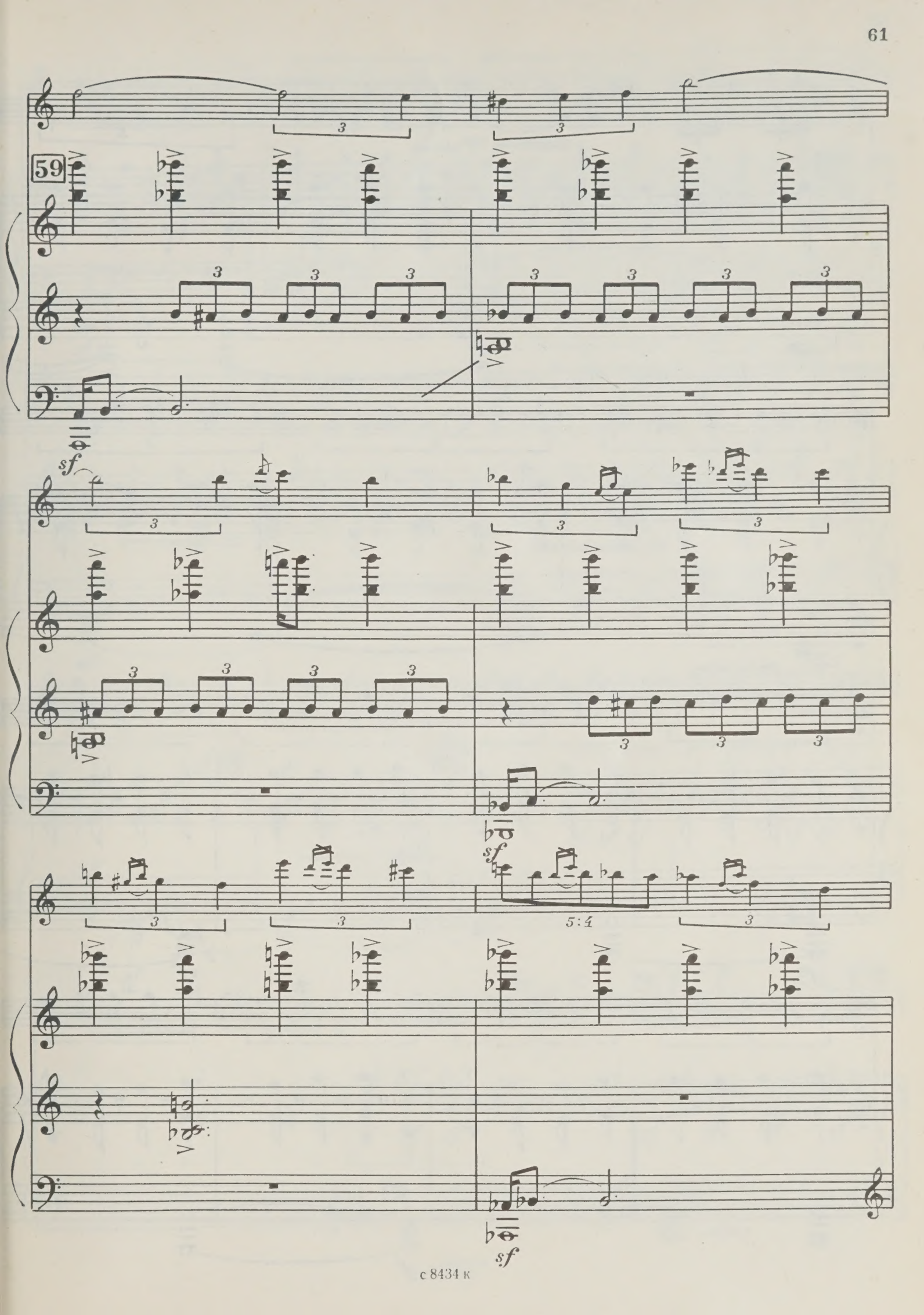
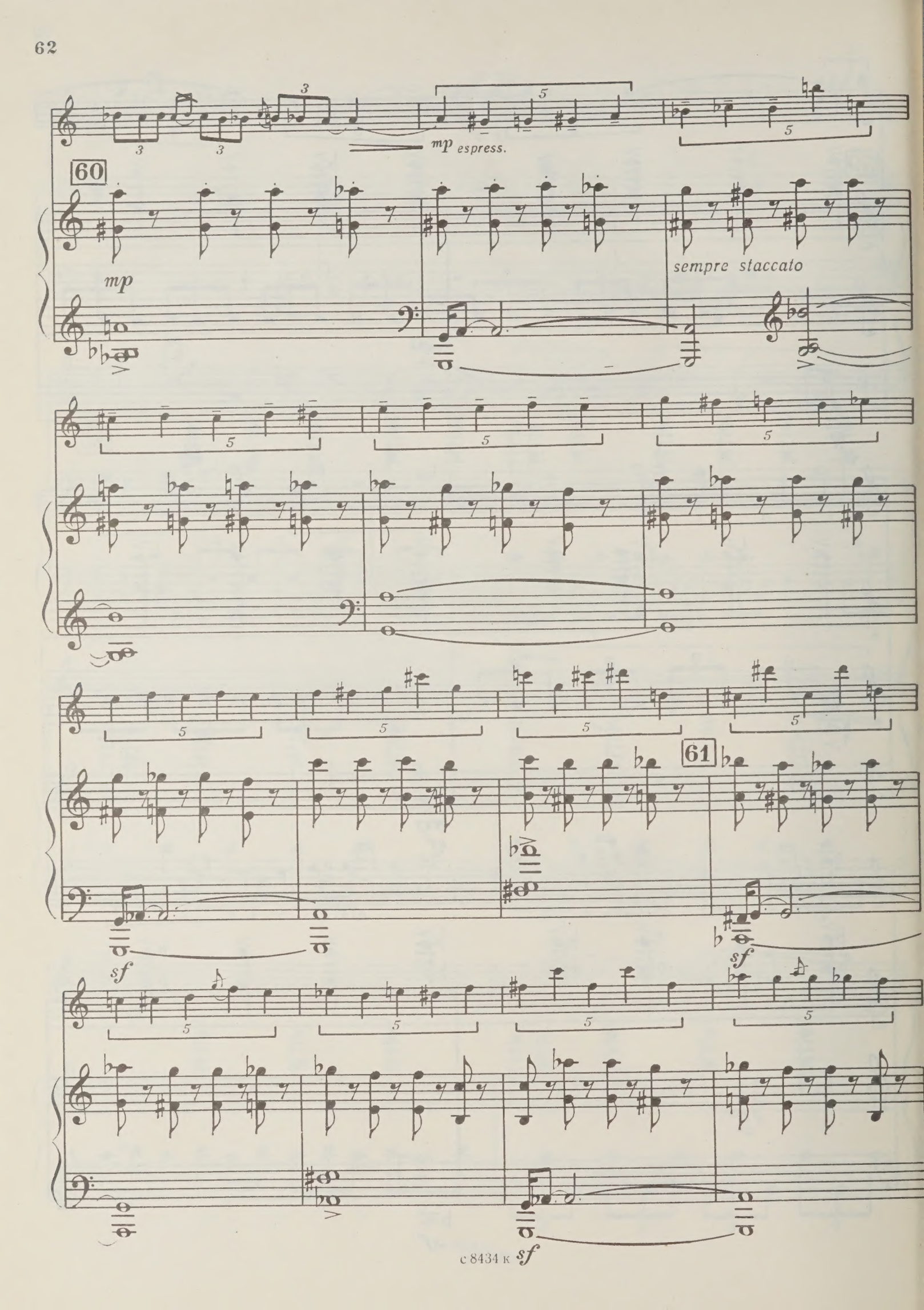
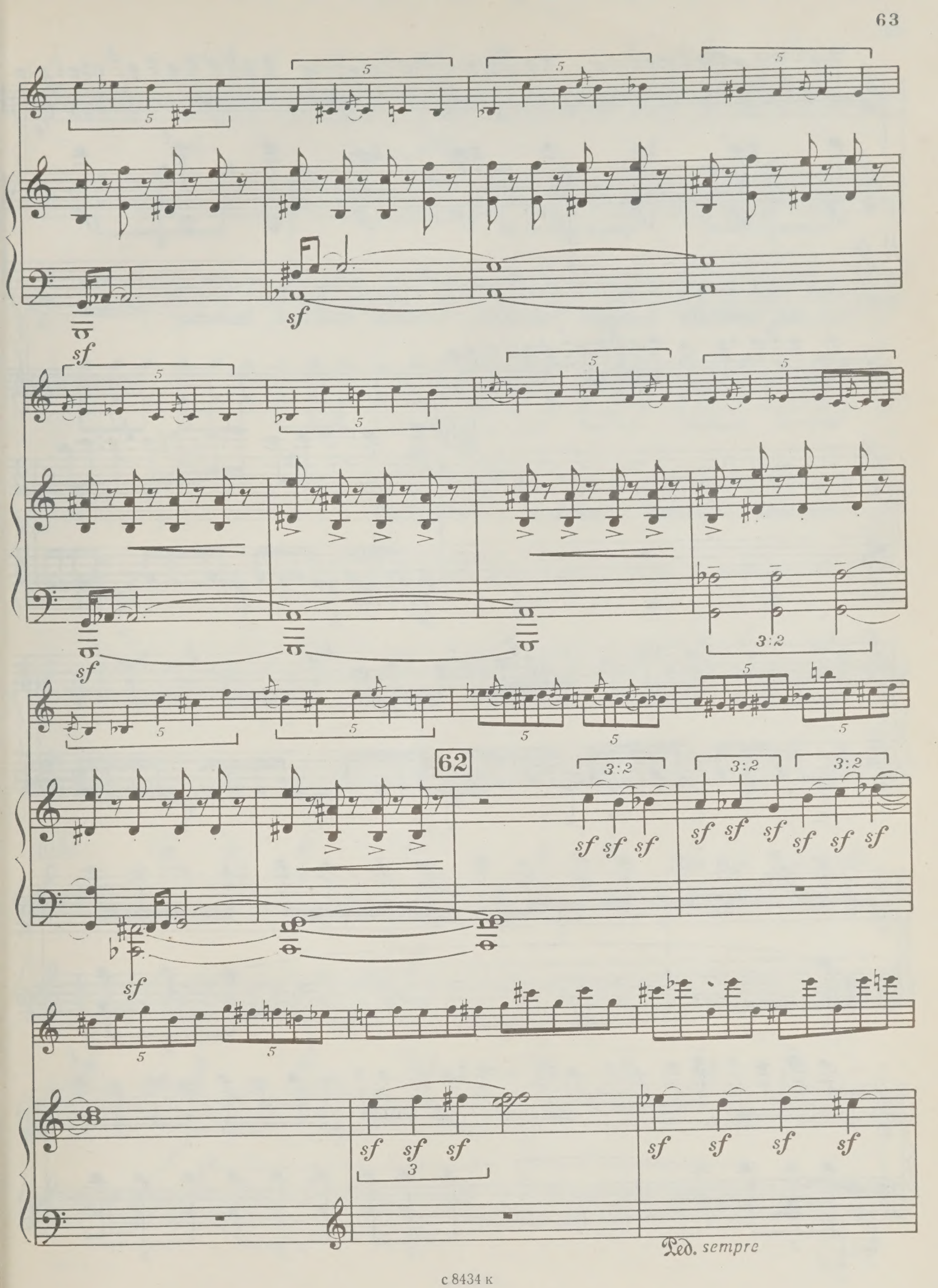

55
f
56

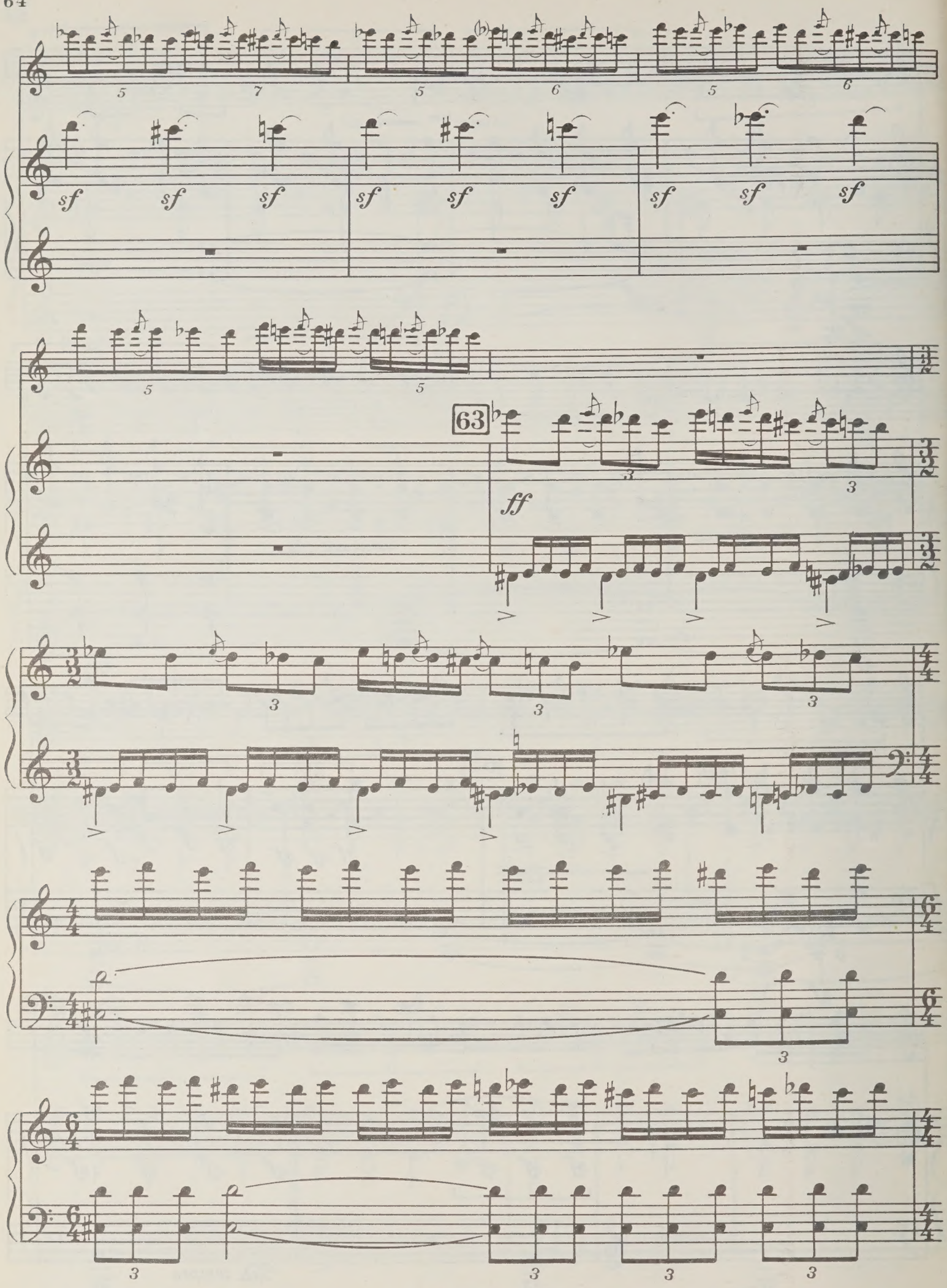

cassa
5:4
5:4
57

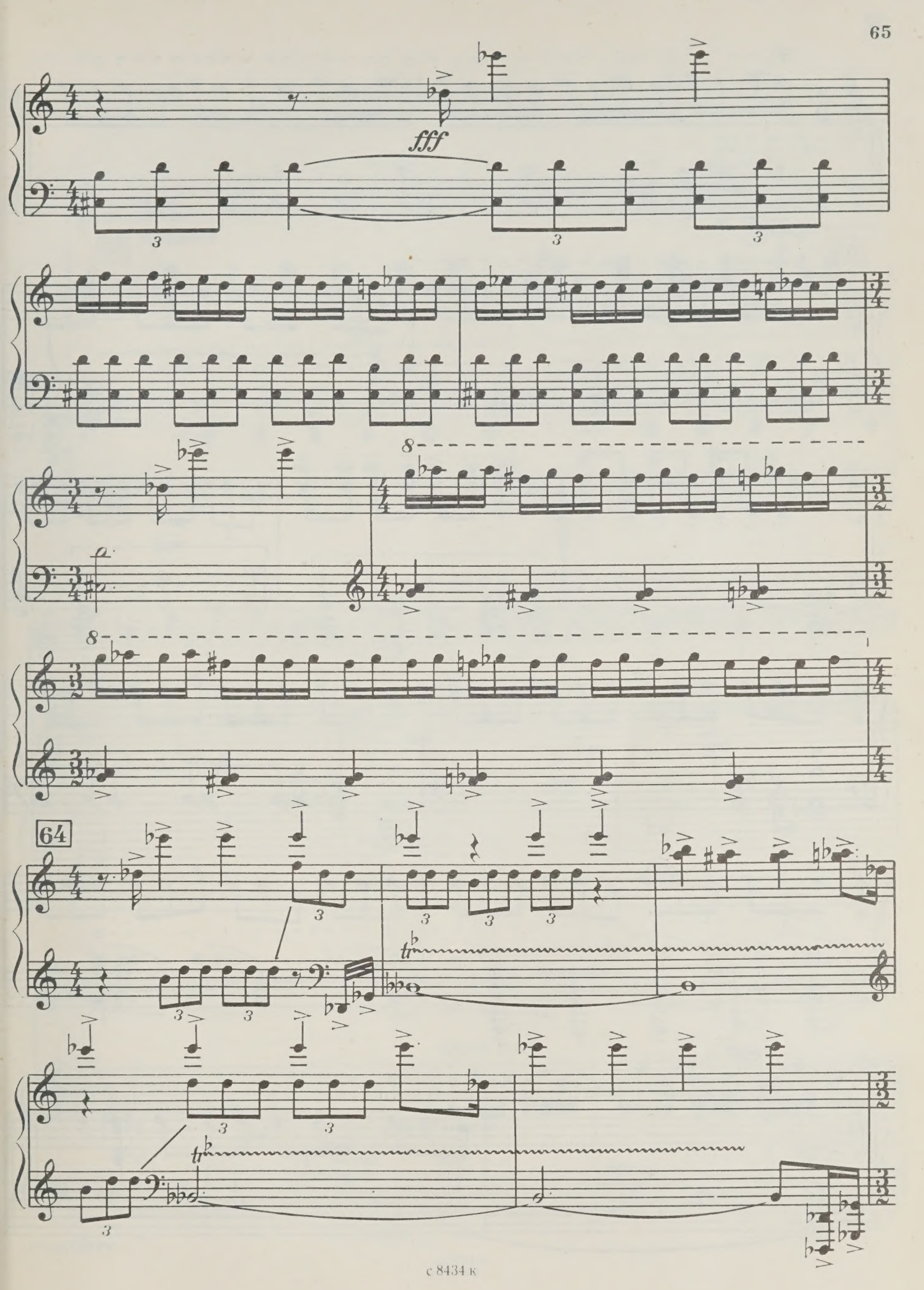

5:4
58
5:4

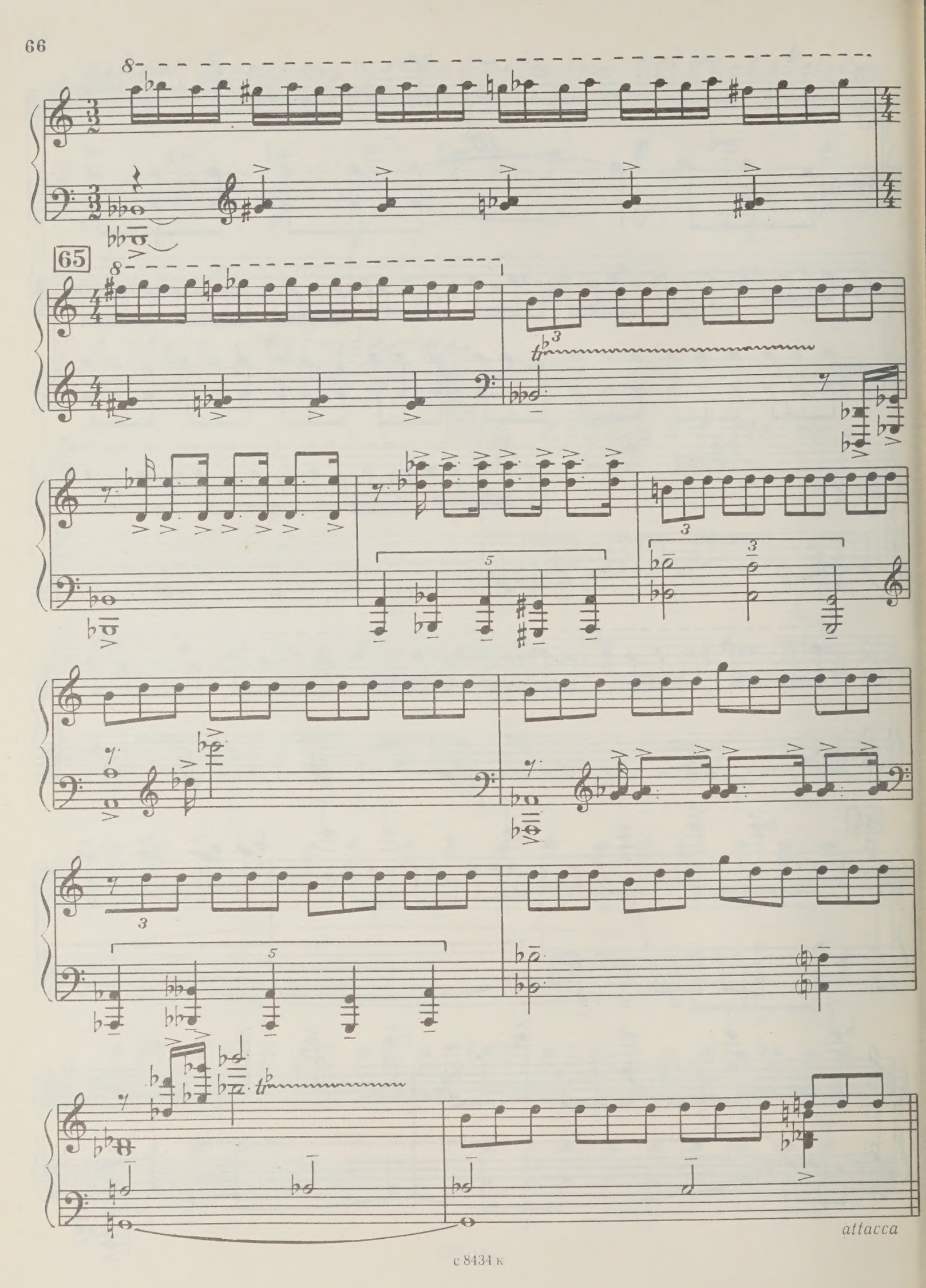

59
sf
sf
5:4
sf


mp espress.
60
mp
sempre staccato
61
sf
sf

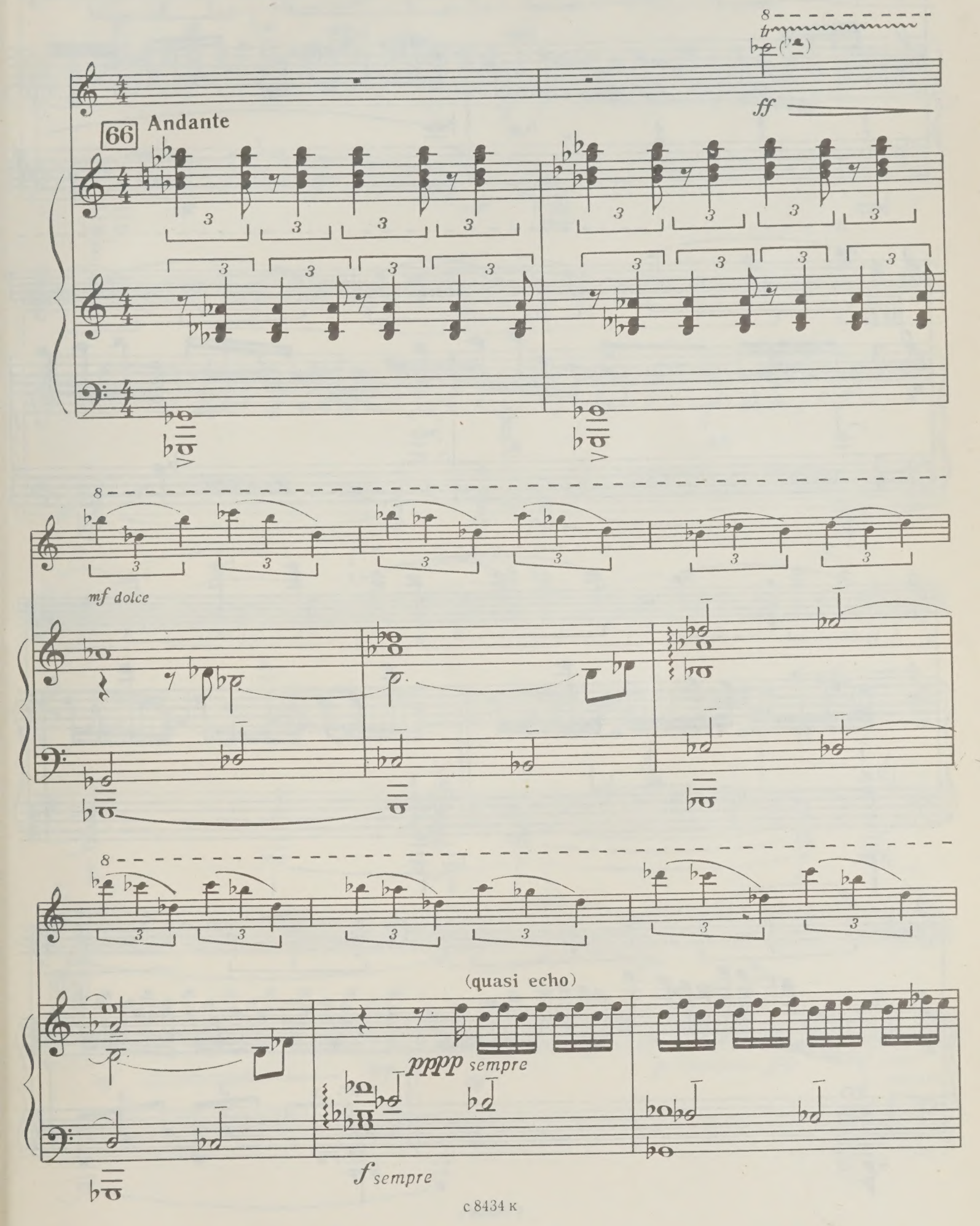

sf
62
3:2
Ped. sempre

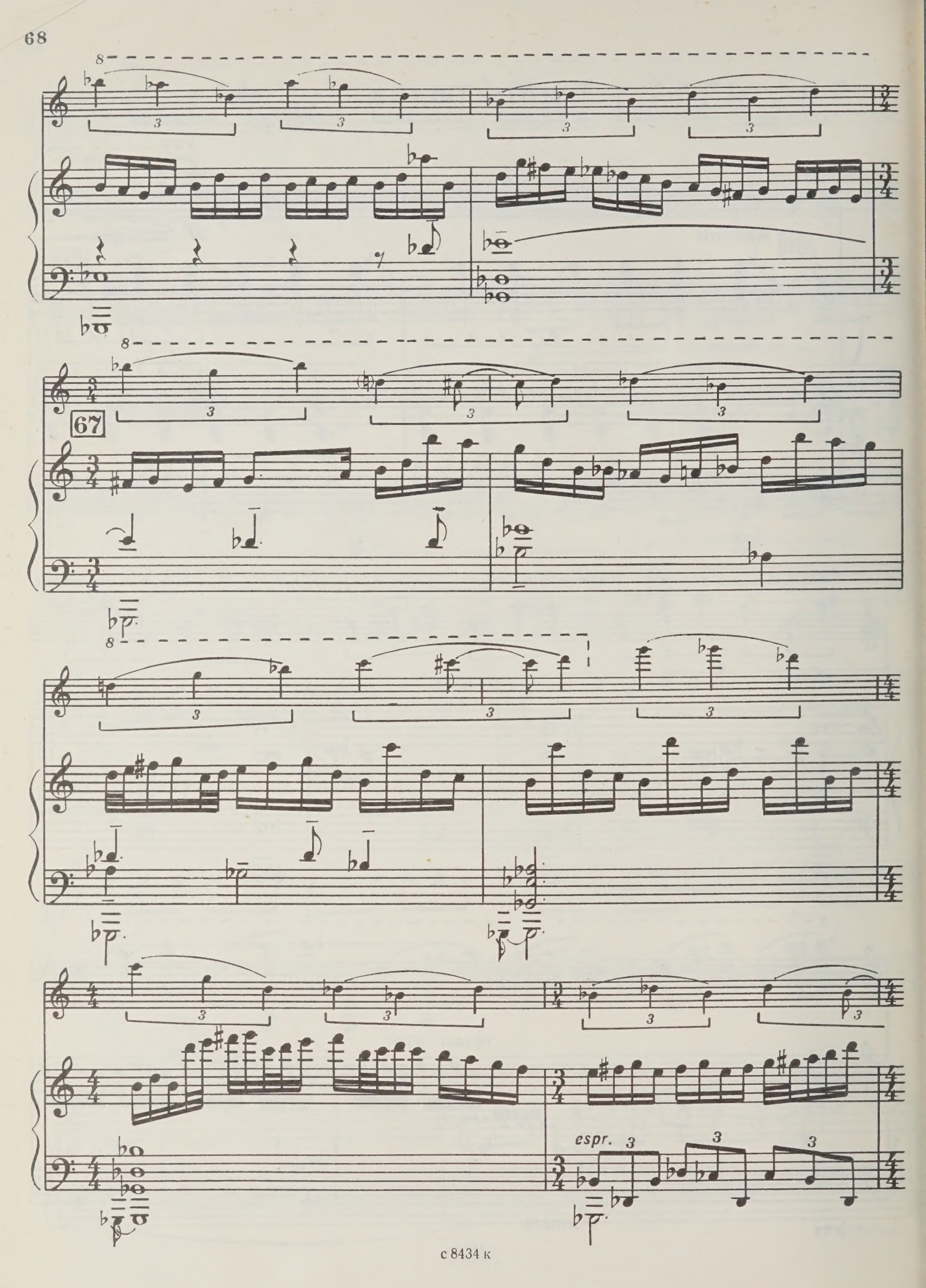

63
ff

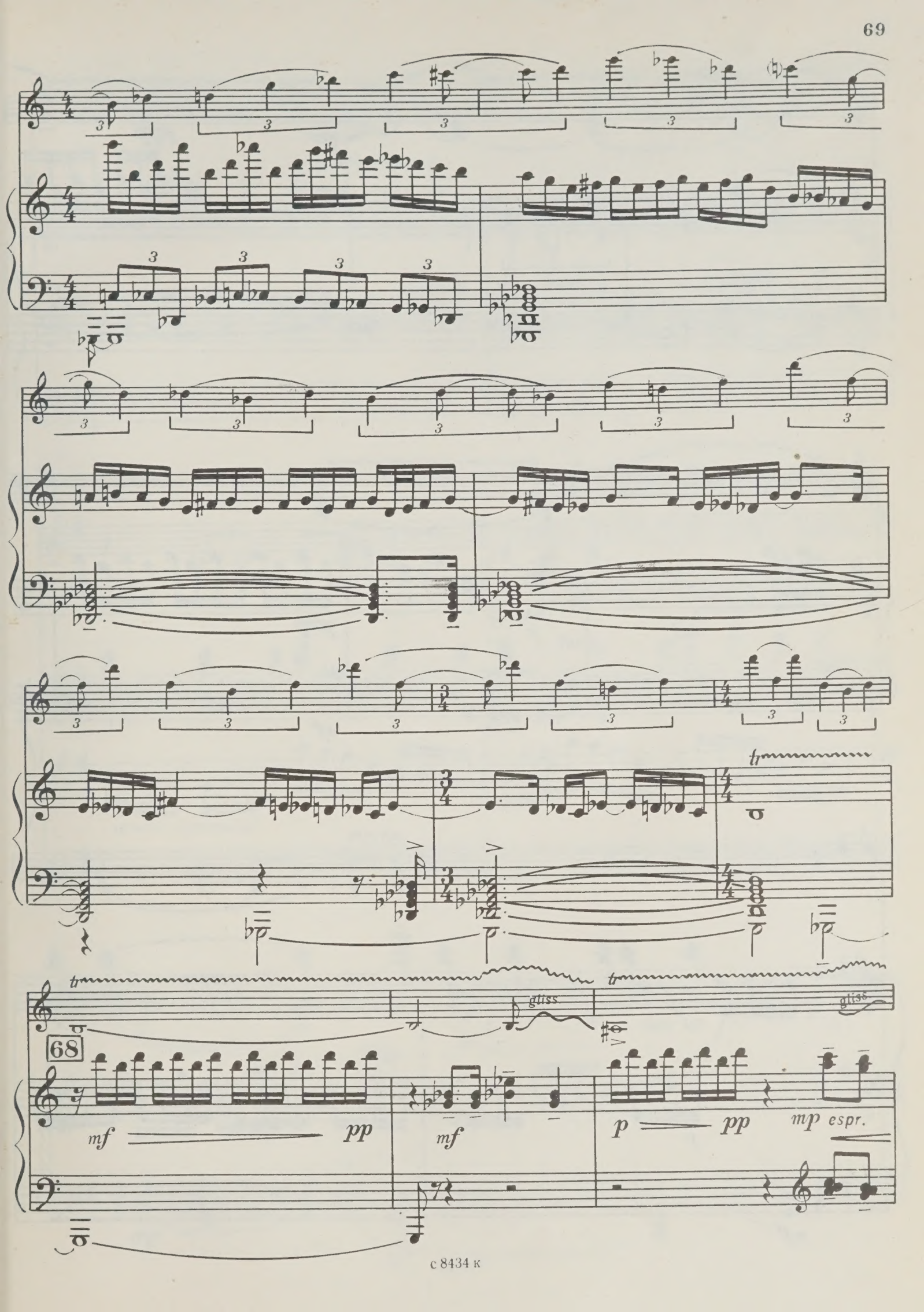

fff
8
8
64
tr
tr

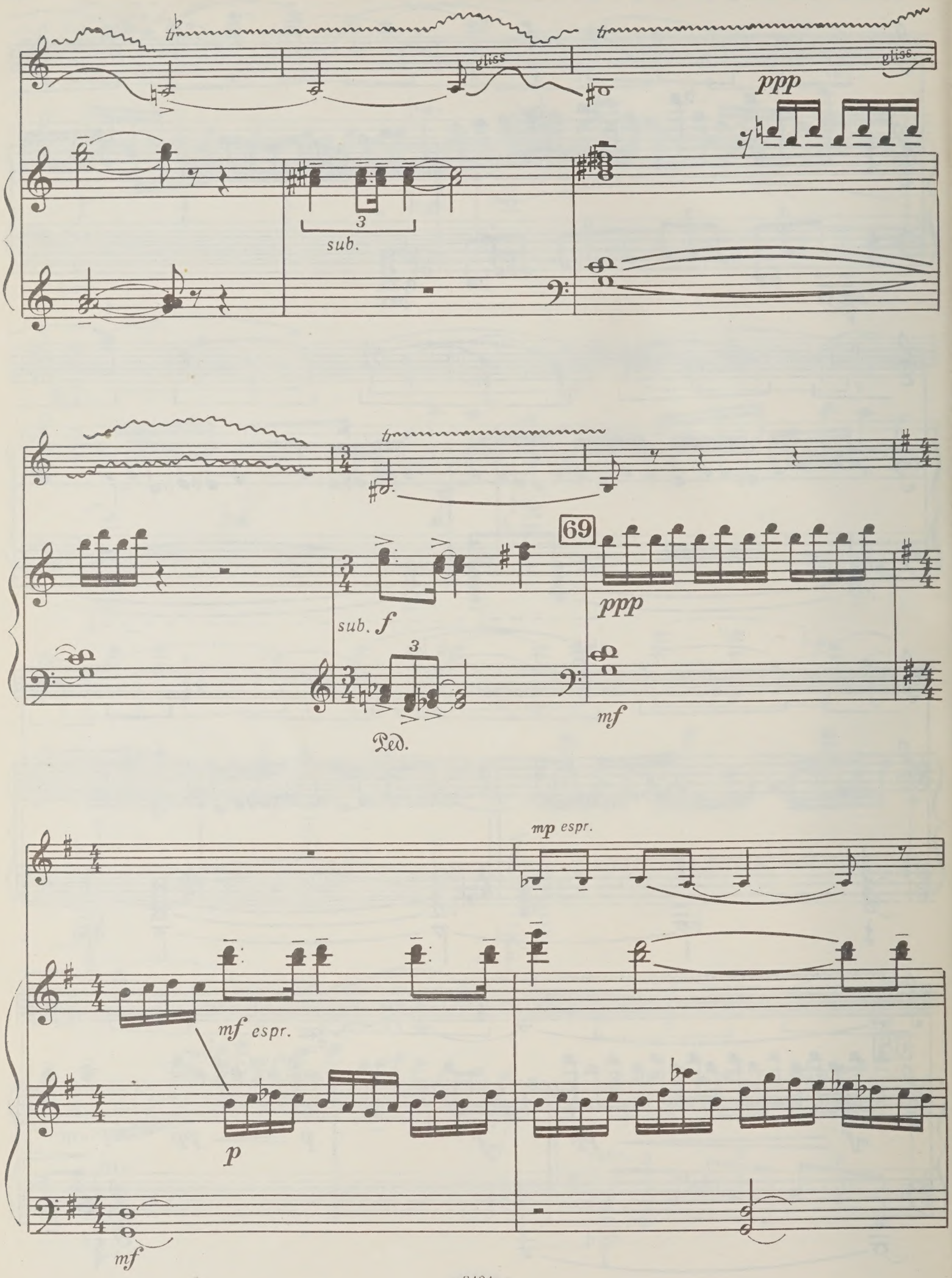

65
attacca

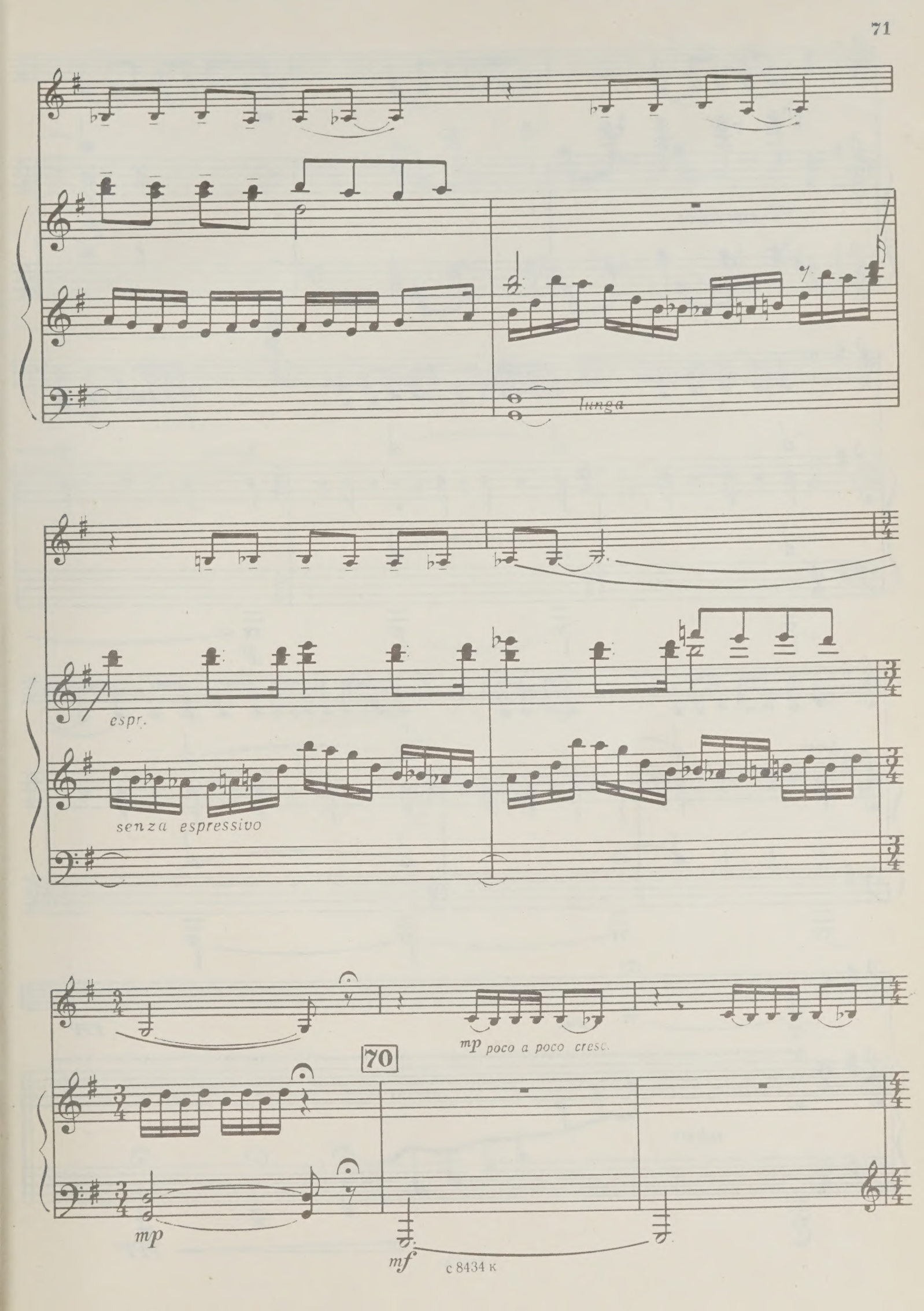
# ПОСТЛЮДИЯ

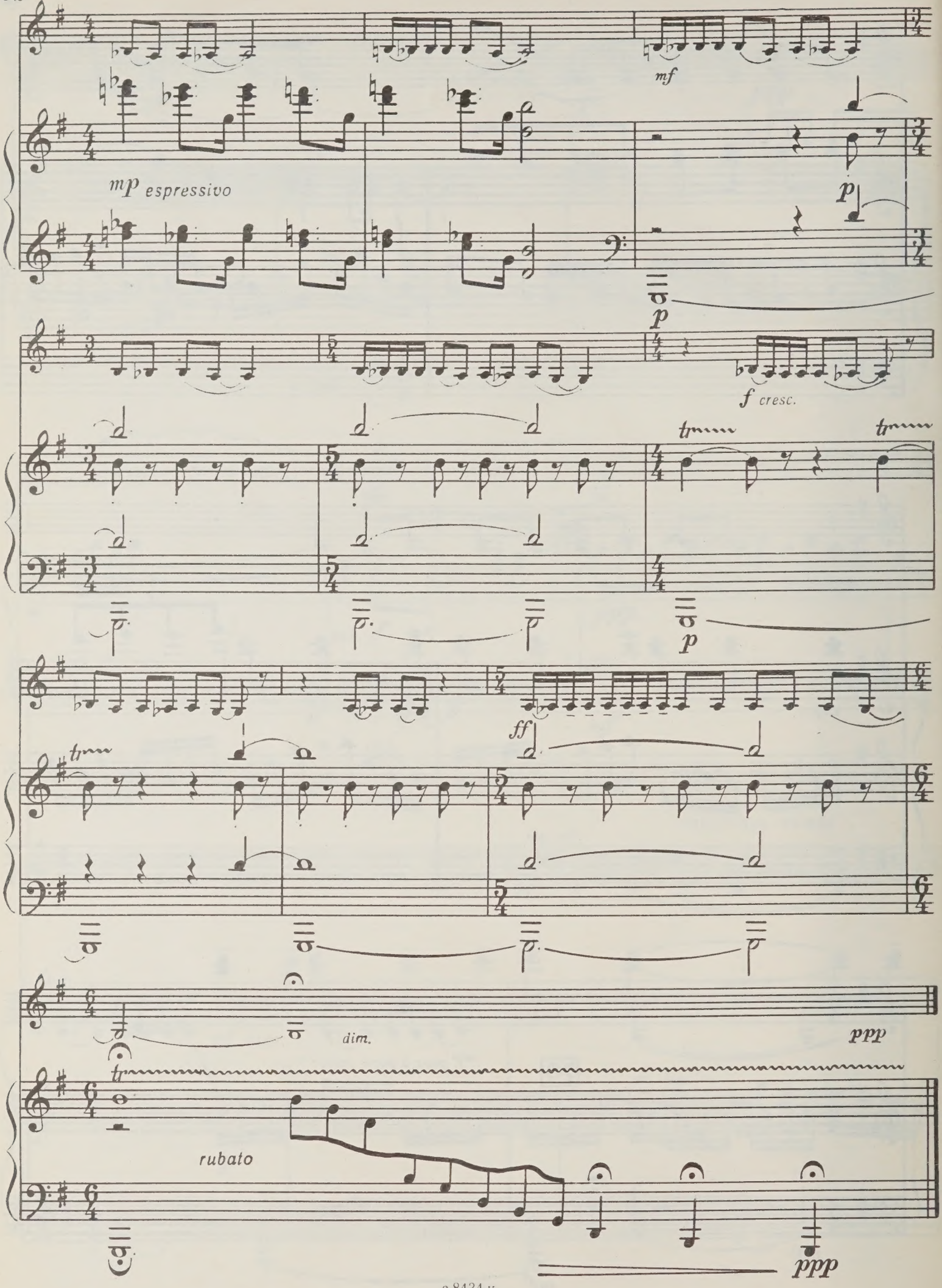



67
espr.


68
mf
pp
mf
p
pp
mp
espr.
gliss.
gliss.


gliss
gliss.
ppp
sub.
sub. f
Ped.
69
ppp
mf
mp espr.
mf espr.
p
mf


lunga
espr.
senza espressivo
mp poco a poco cresc.
70
mp
mf


mf
mp espressivo
p
p
f cresc.
p
ff
dim.
ppp
rubato
ppp

2 р. 20 к.

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*Нотное издание*

*СЕРГЕЙ САМУИЛОВИЧ БЕРИНСКИЙ*
КОНЦЕРТ – СИМФОНИЯ
для скрипки с оркестром
*Клавир*

Редактор *Л. Присс* Лит. редактор *Е. Дукалова* Техн. редактор *М. Подольная*

Н/К

Сдано в набор 10. 03. 88. Подп. к печ. 23. 08. 88. Форм. бум. 60×90. 1/8. Бумага офсетная №1. Печать офсетная. Печ. л. 11,5. Усл. печ. л. 11,5 Усл. кр-отт. 12,16. Уч.-изд. л. 14, 42. Тираж 330 экз. Изд. № 8434. Зак. 3143 Цена 2р.20к.

Издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12
Московская типография № 9.
НПО «Всесоюзная книжная палата» Госкомиздата СССР.
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Violino

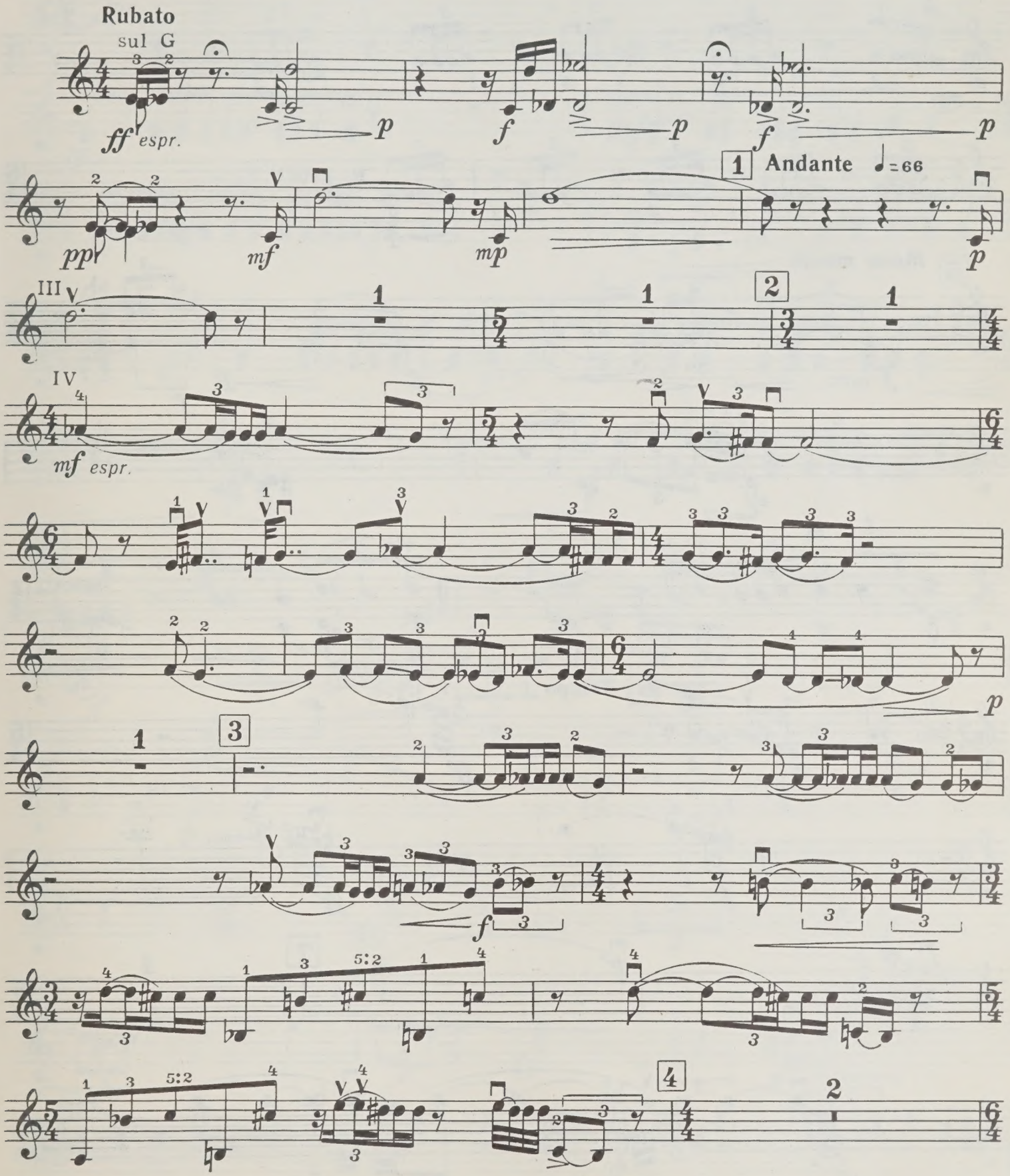
*Ирине Бочковой*

# КОНЦЕРТ-СИМФОНИЯ
## для скрипки с оркестром

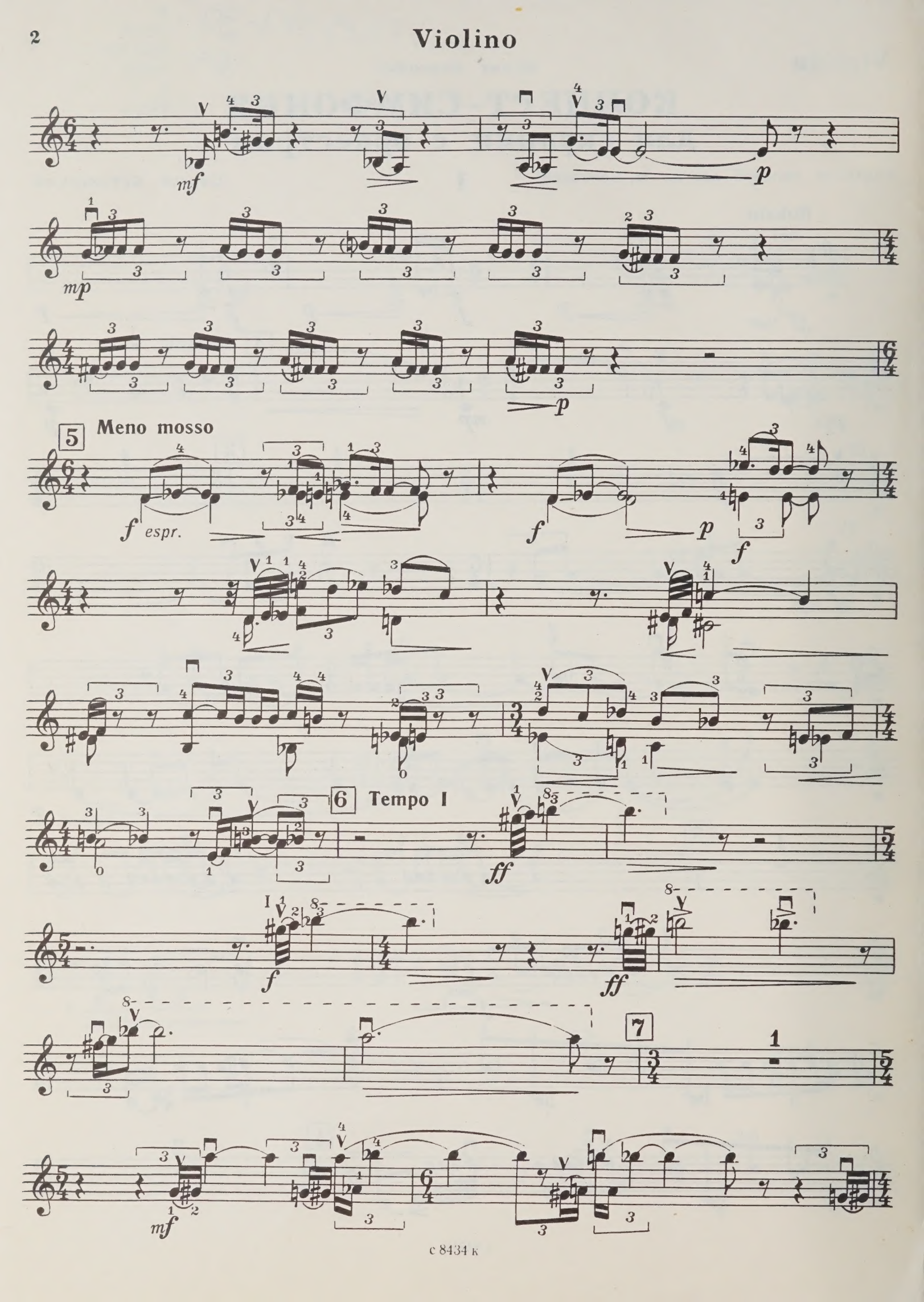
Редакция сольной партии И. Бочковой

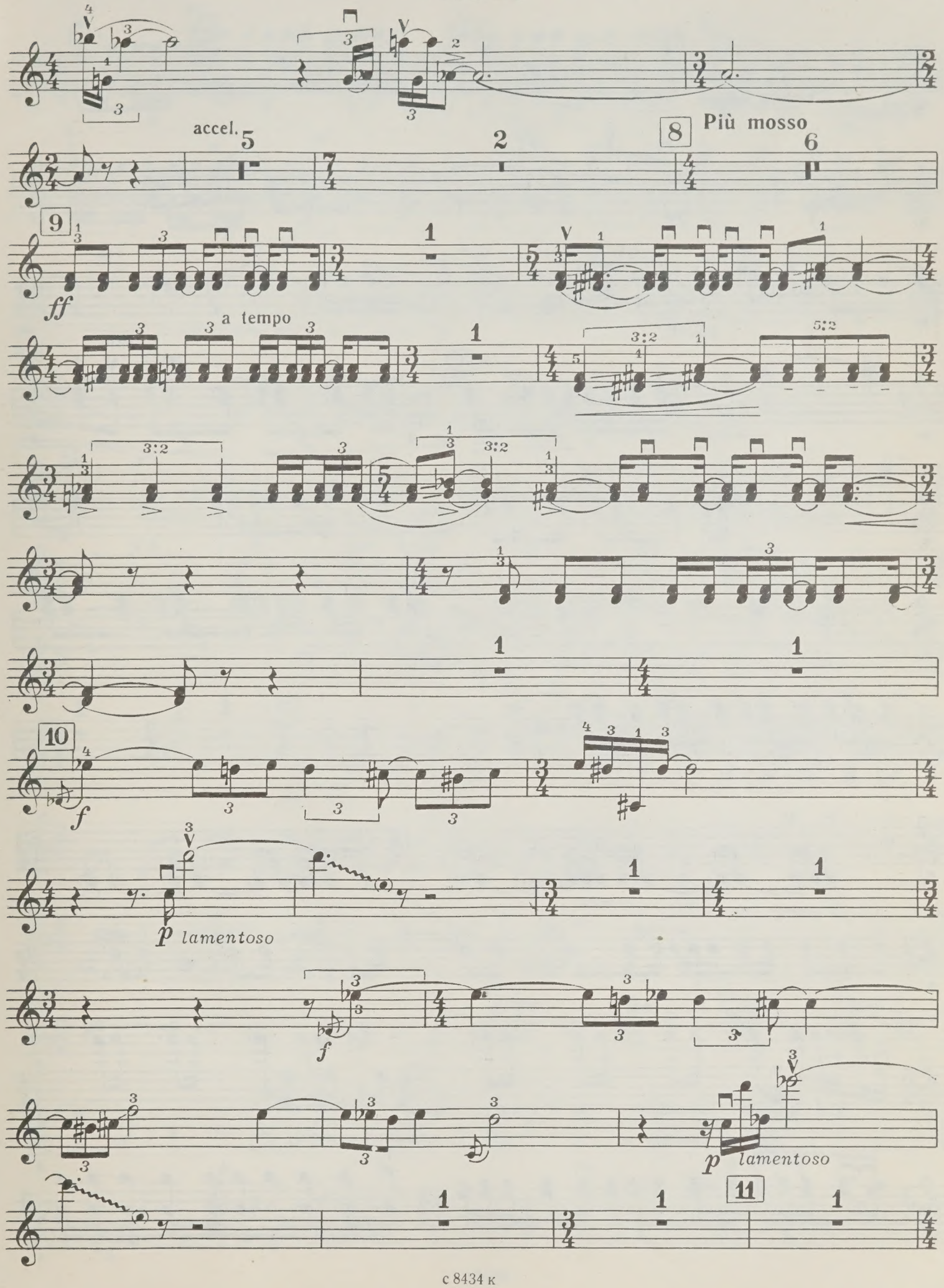
I

Сергей БЕРИНСКИЙ

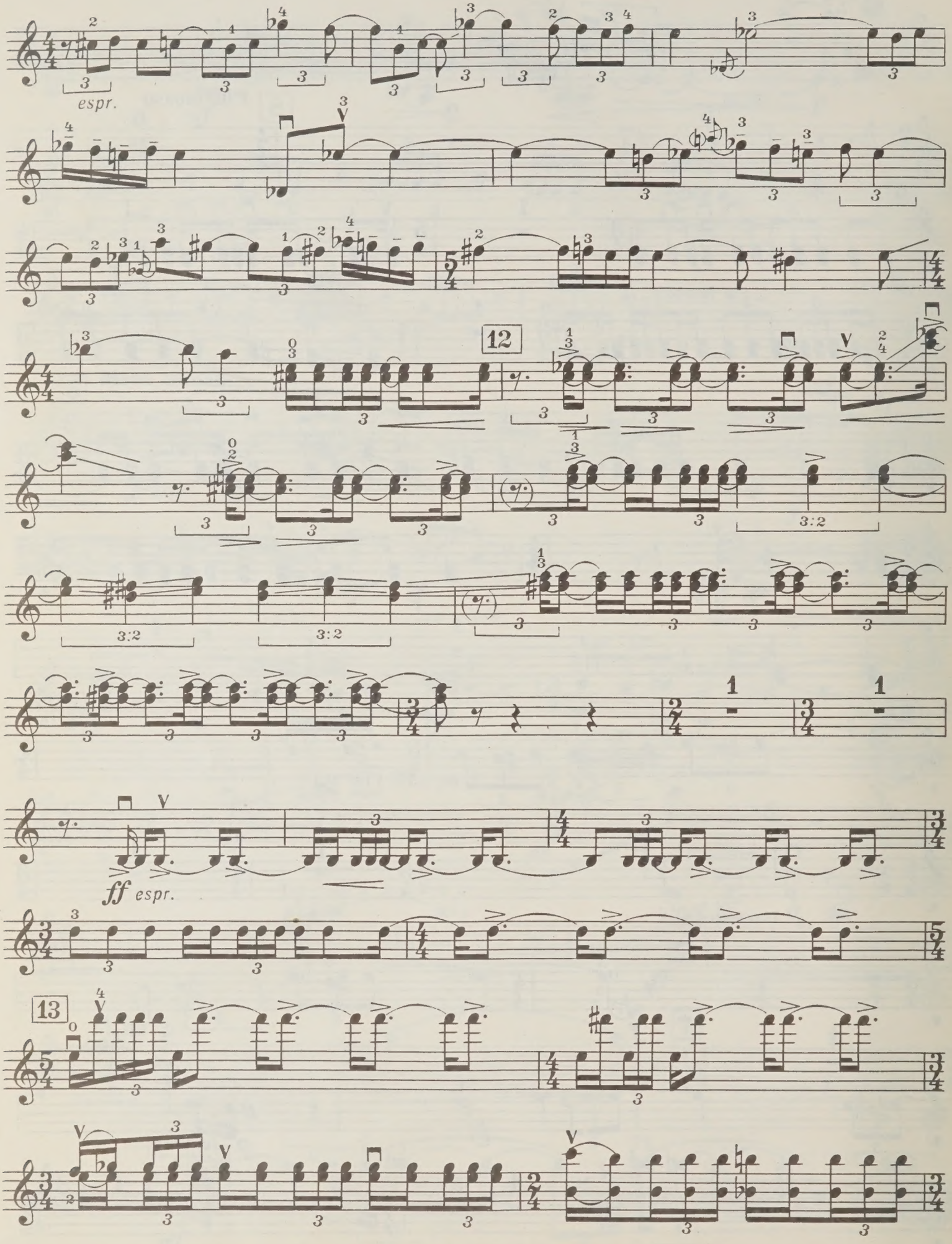


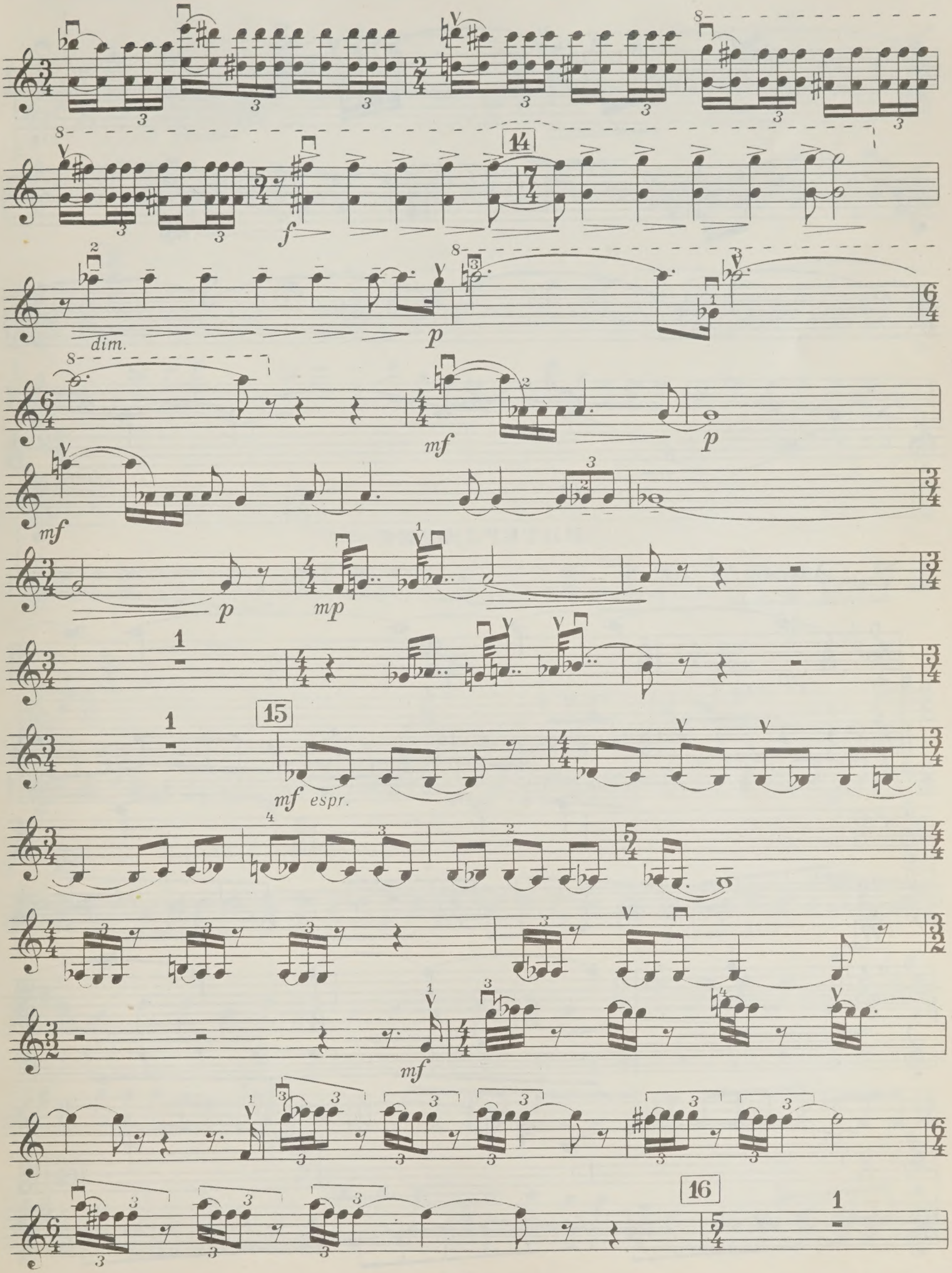
# Violino



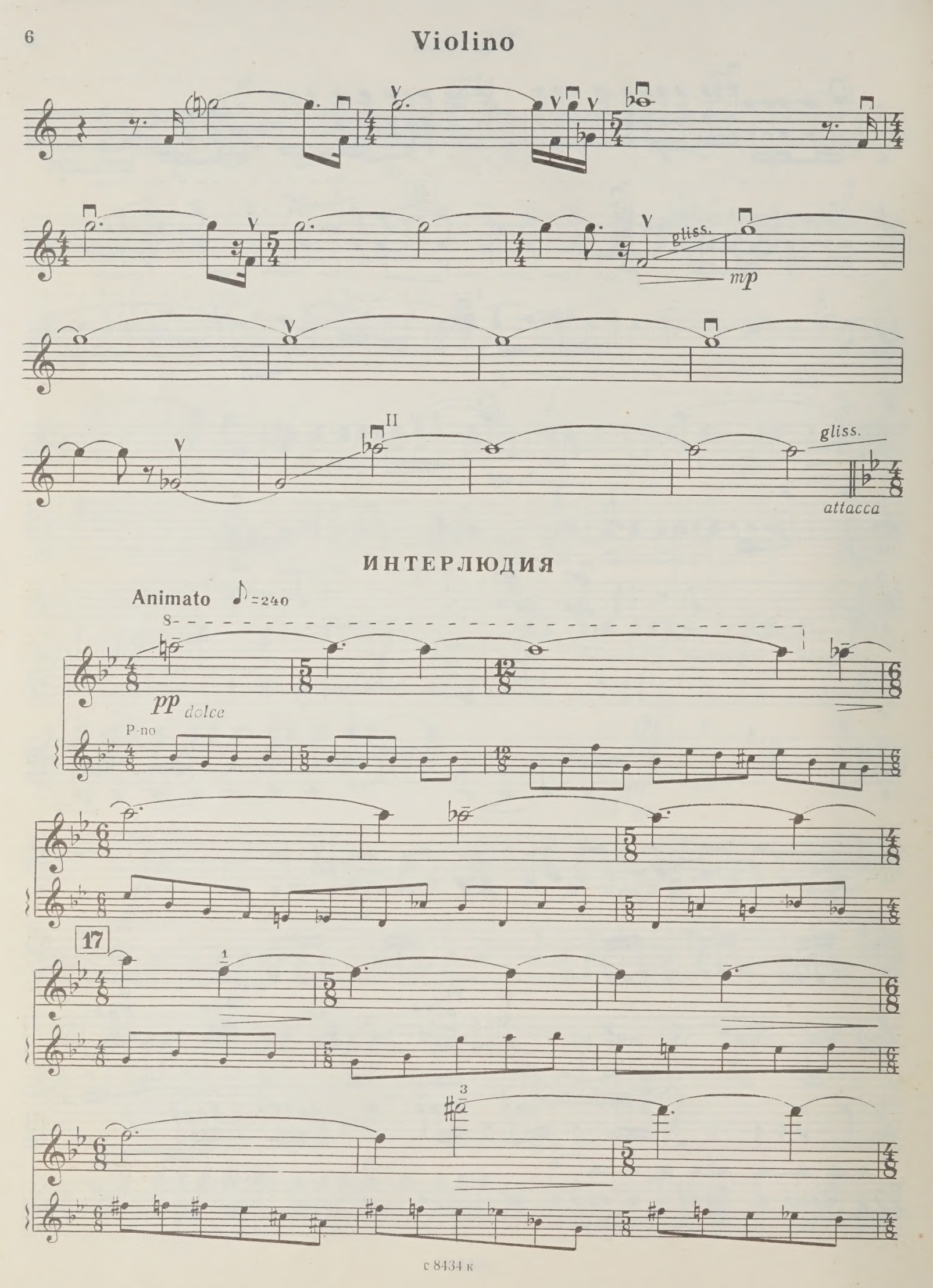

accel.
8
Più mosso
9
ff
a tempo
10
f
p lamentoso
f
p lamentoso
11

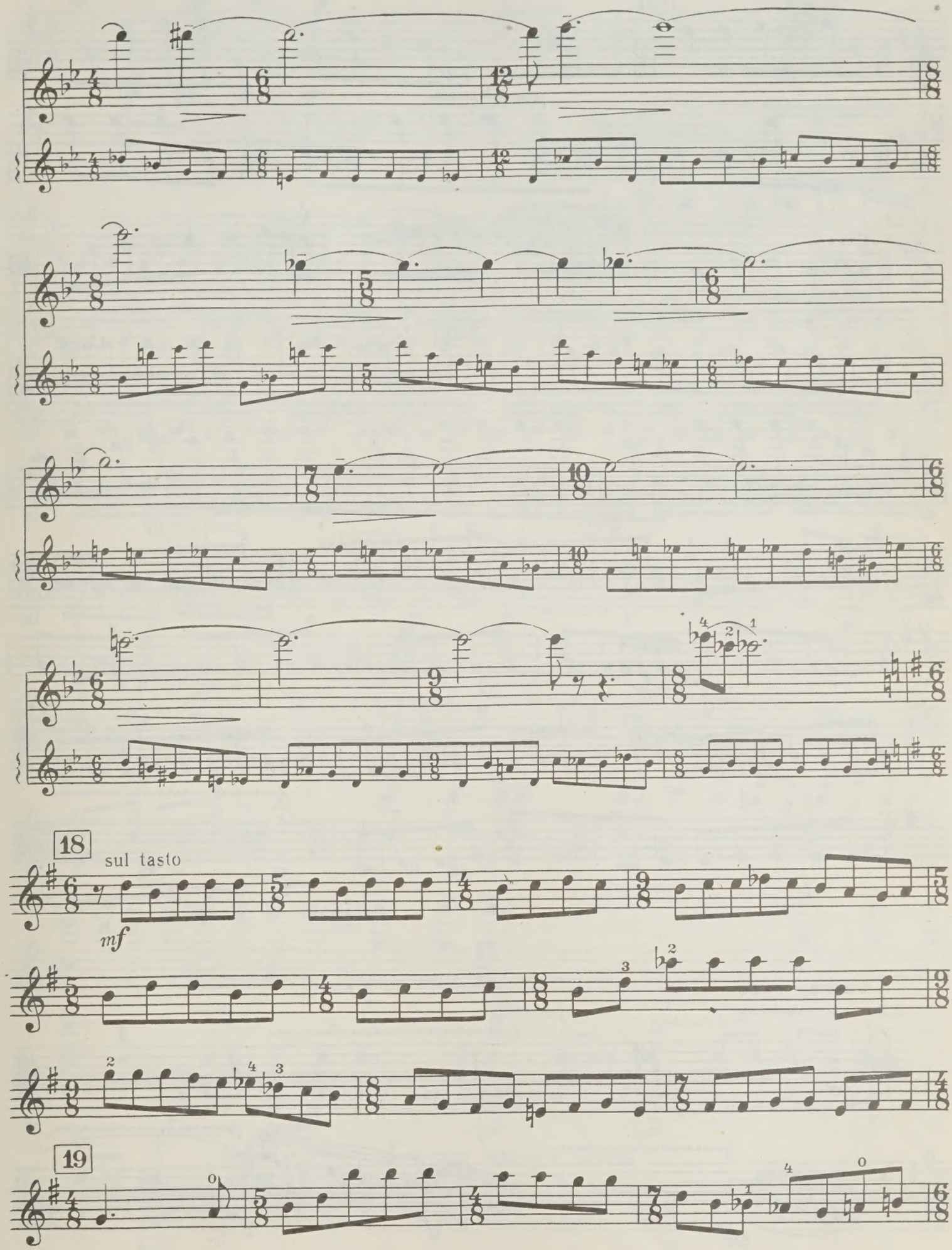
# Violino




14
f
dim.
p
mf
p
mf
p
mp
15
mf espr.
mf
16

# Violino


gliss.
mp
II
gliss.
attacca
ИНТЕРЛЮДИЯ
Animato ♪=240
8
pp dolce
P-no
17
1
3


18
sul tasto
mf
19

20

III

21

II

8

IV

tr

attacca

## II

Largo ♩=52

tr

ff

tr

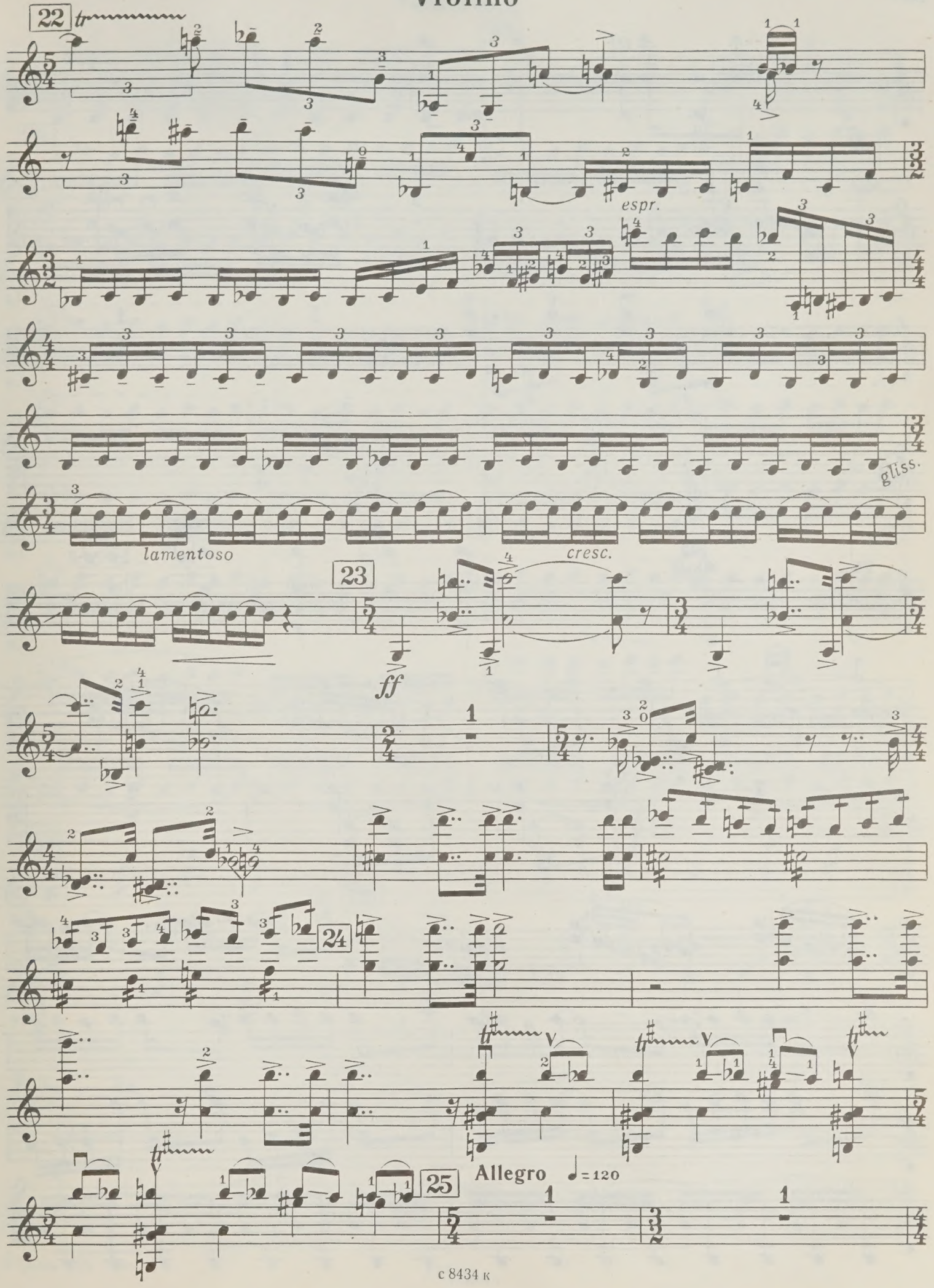
1

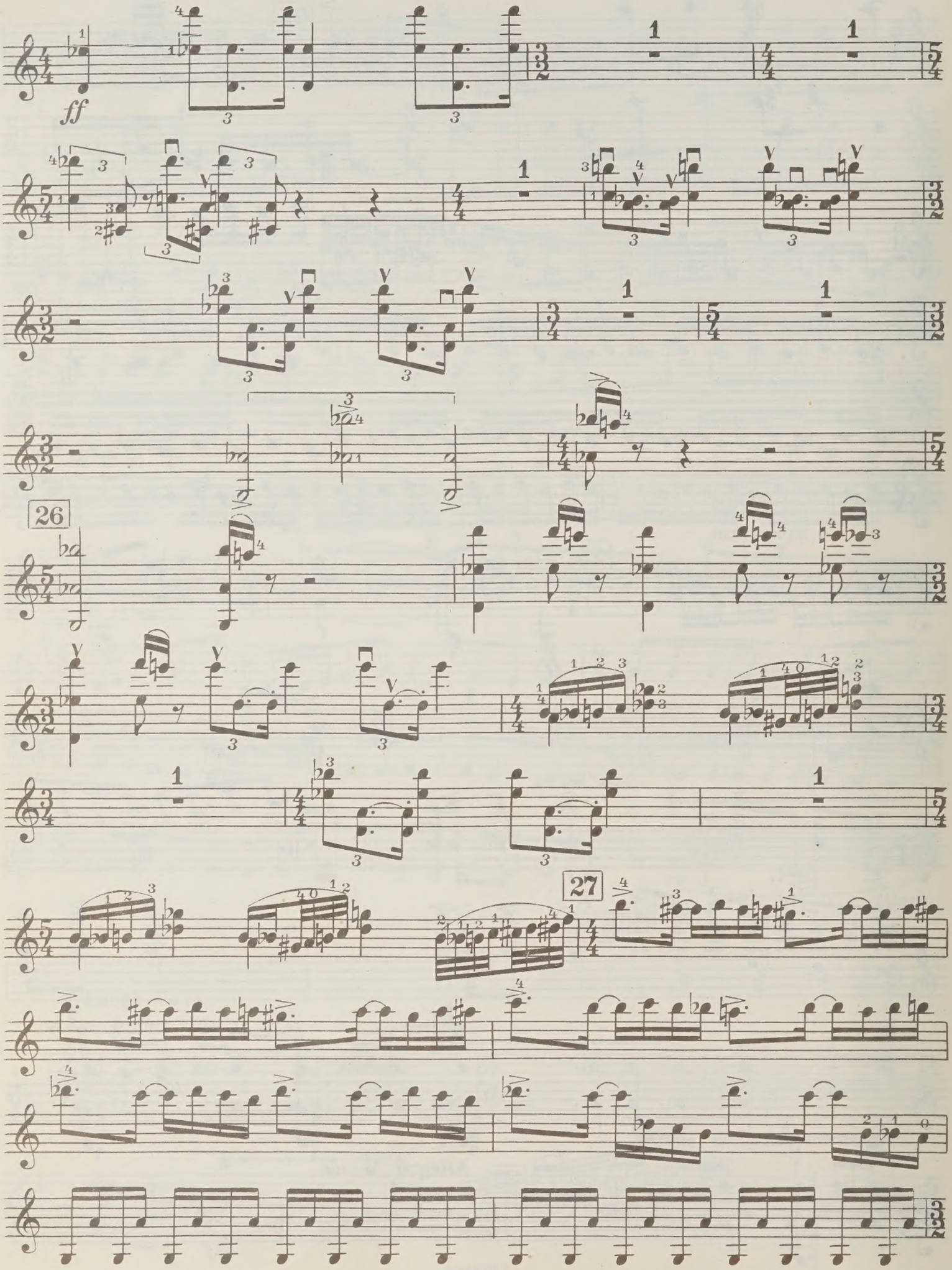
tr

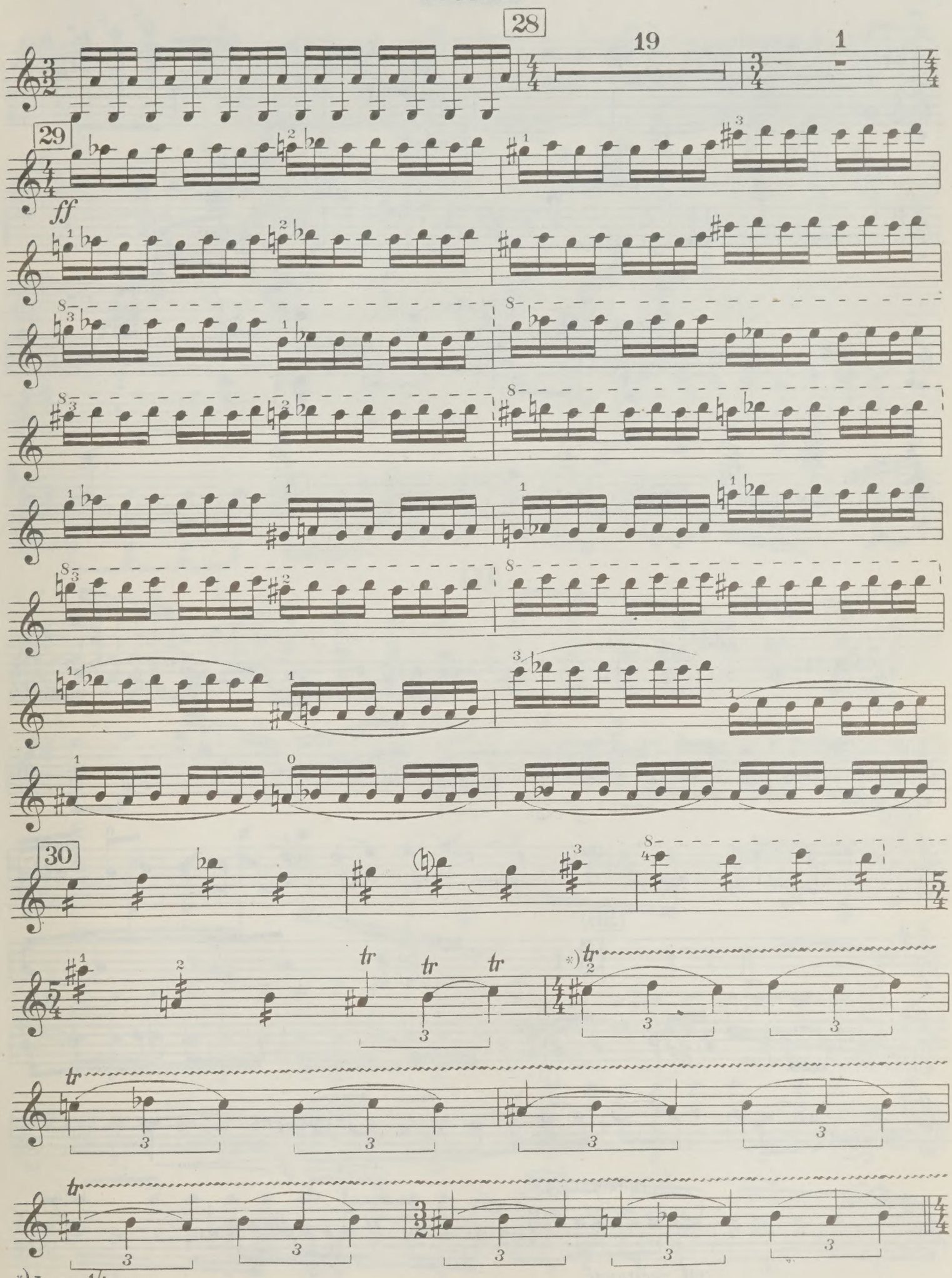
sff

sf

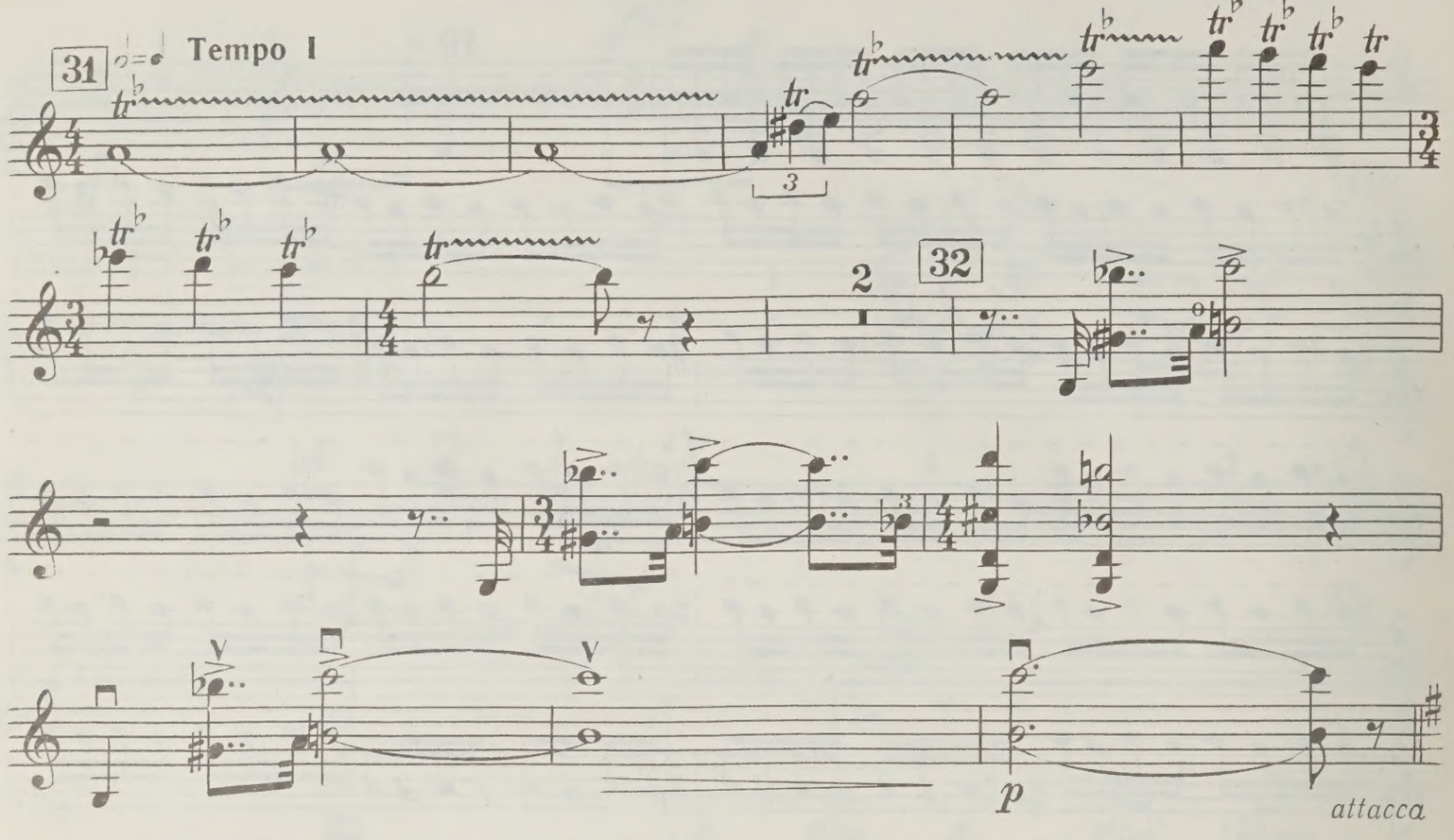
sf


22
tr
espr.
gliss.
lamentoso
cresc.
23
ff
24
Allegro ♩=120
25

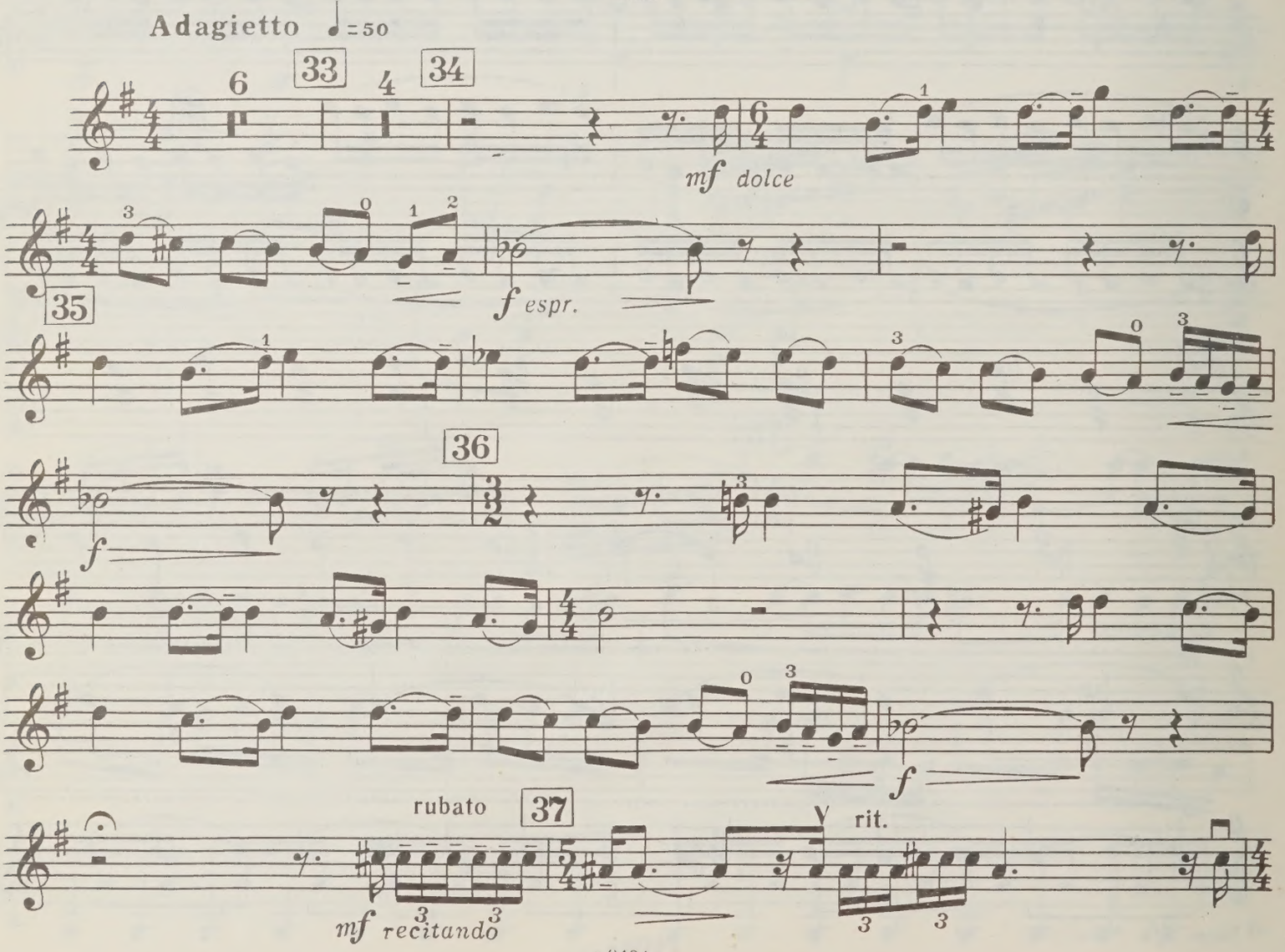

ff
26
27

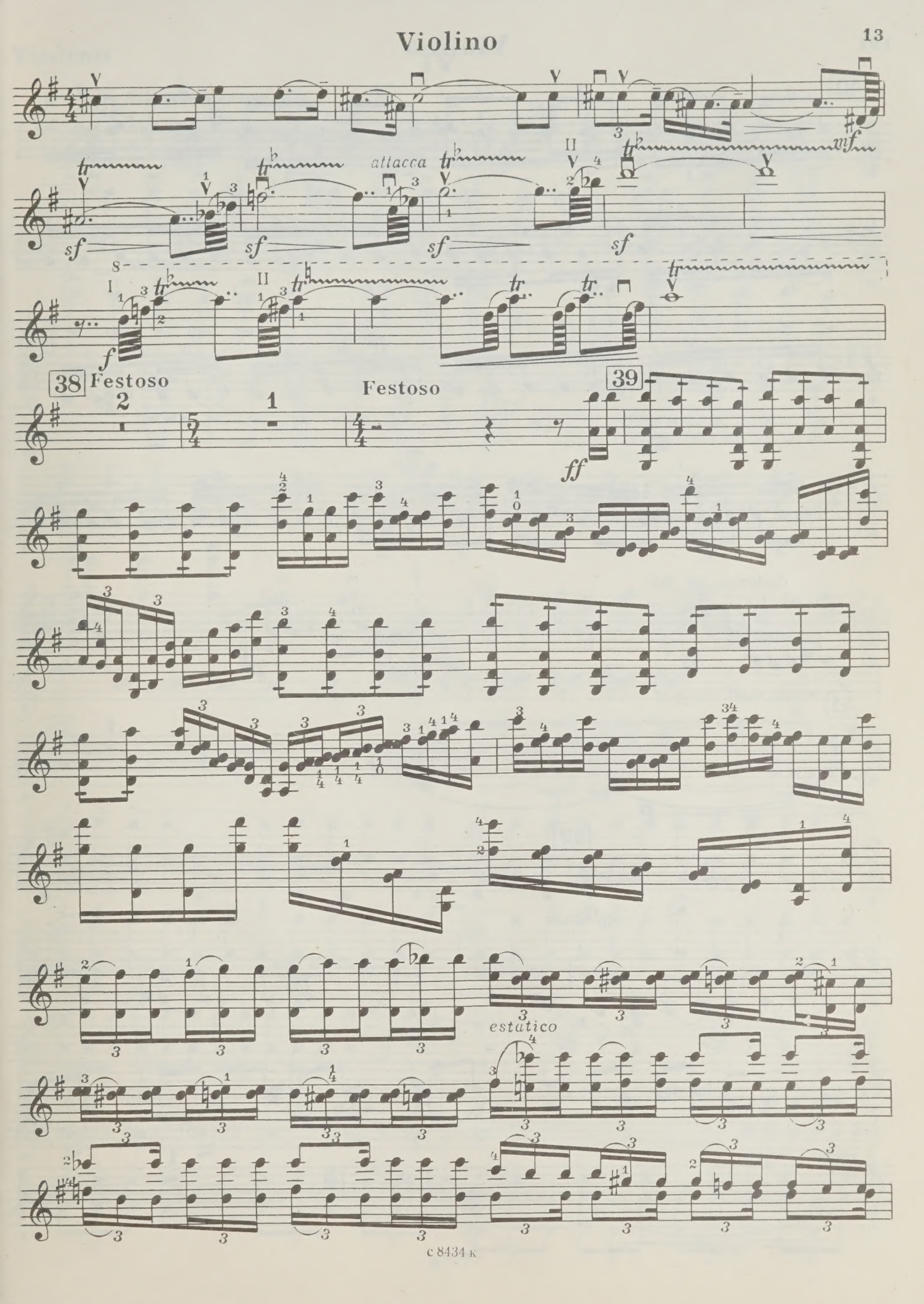


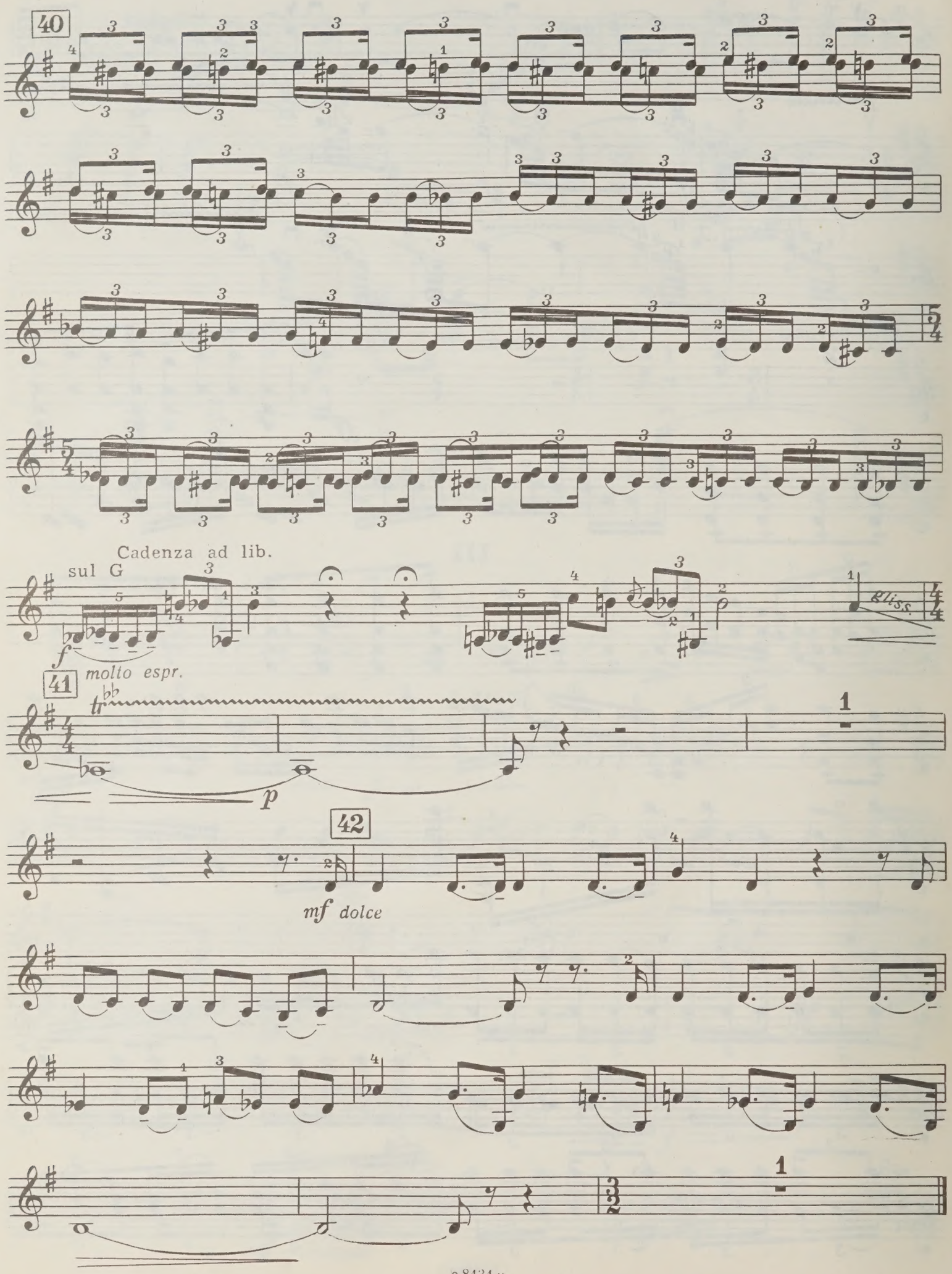

*) Трель 1/4 тона.


31
Tempo I
32
p
attacca

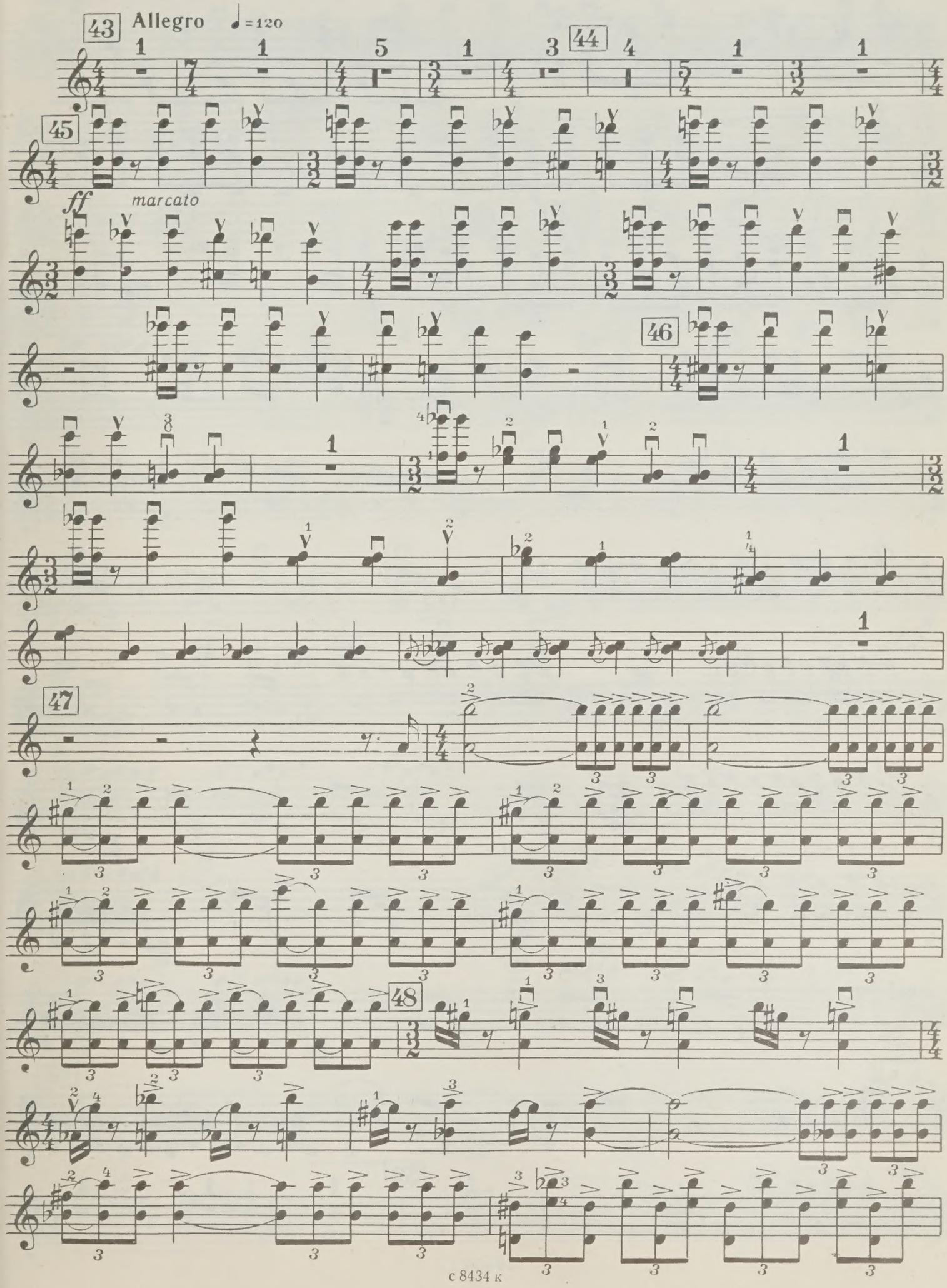
## III


Adagietto ♩=50
33
34
mf dolce
f espr.
35
36
f
rubato
37
rit.
mf recitando

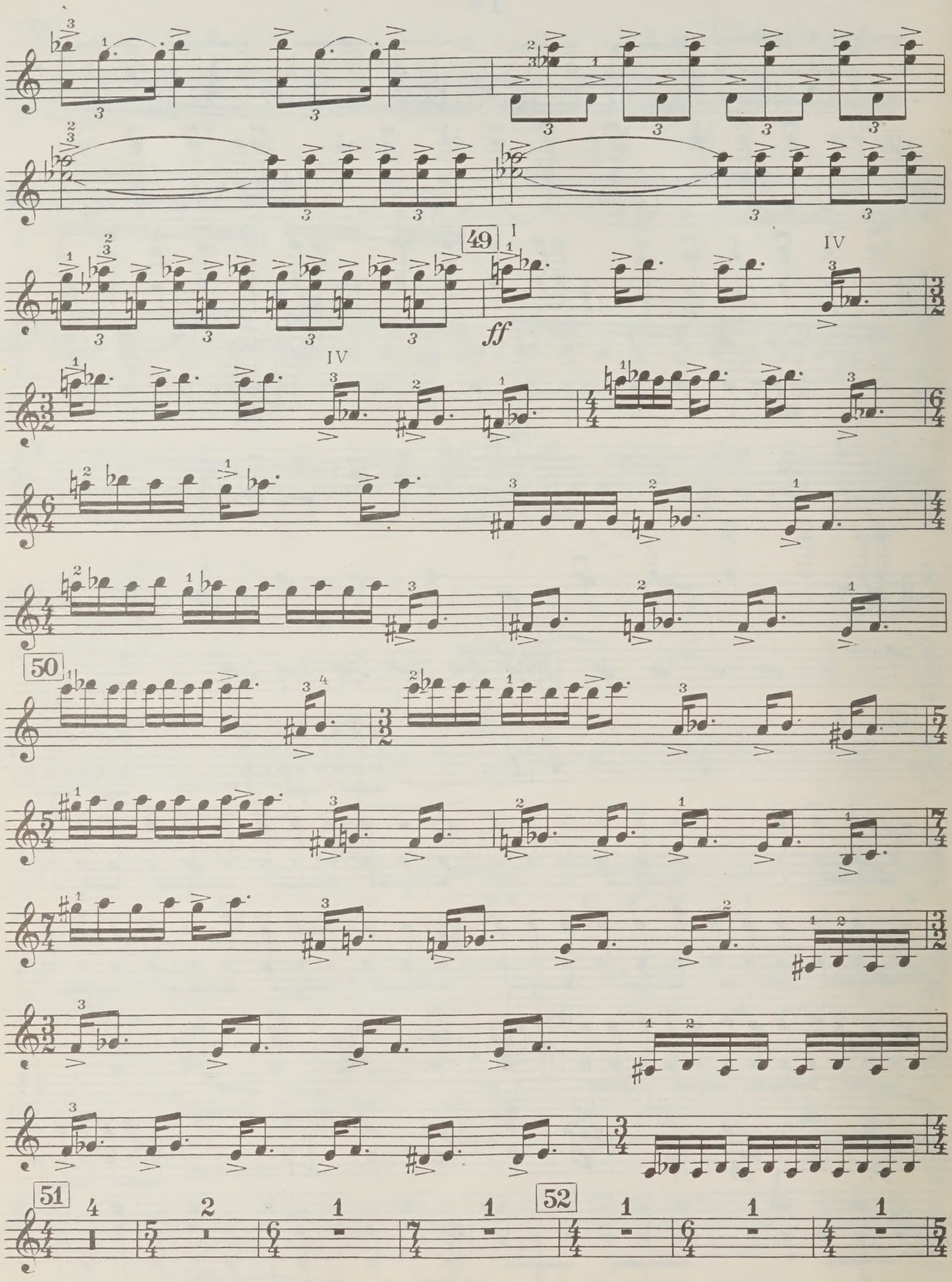

attacca
38 Festoso
Festoso
39
ff
estatico

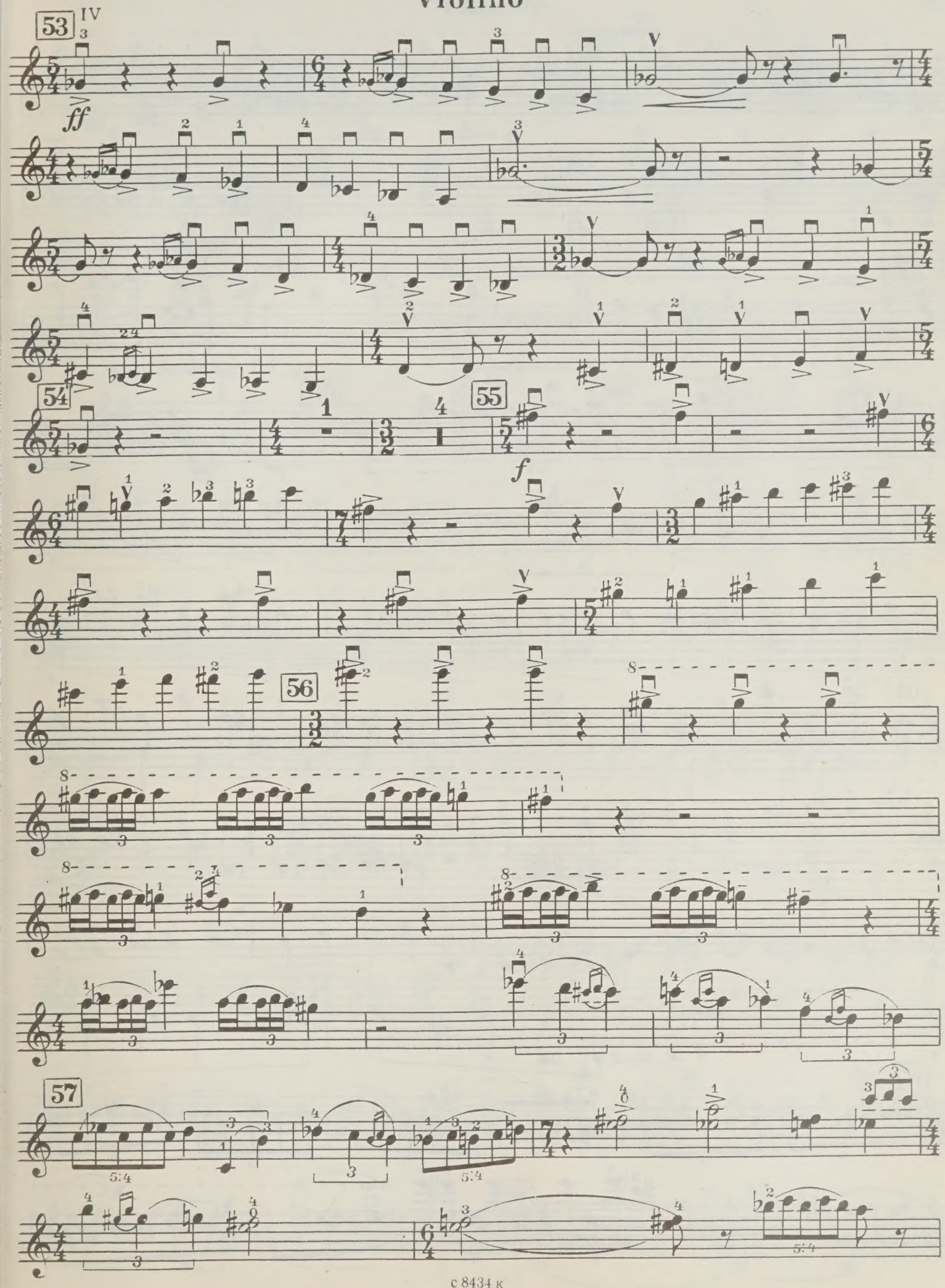

40
Cadenza ad lib.
sul G
f
gliss.
41
molto espr.
tr
p
42
mf dolce

# IV

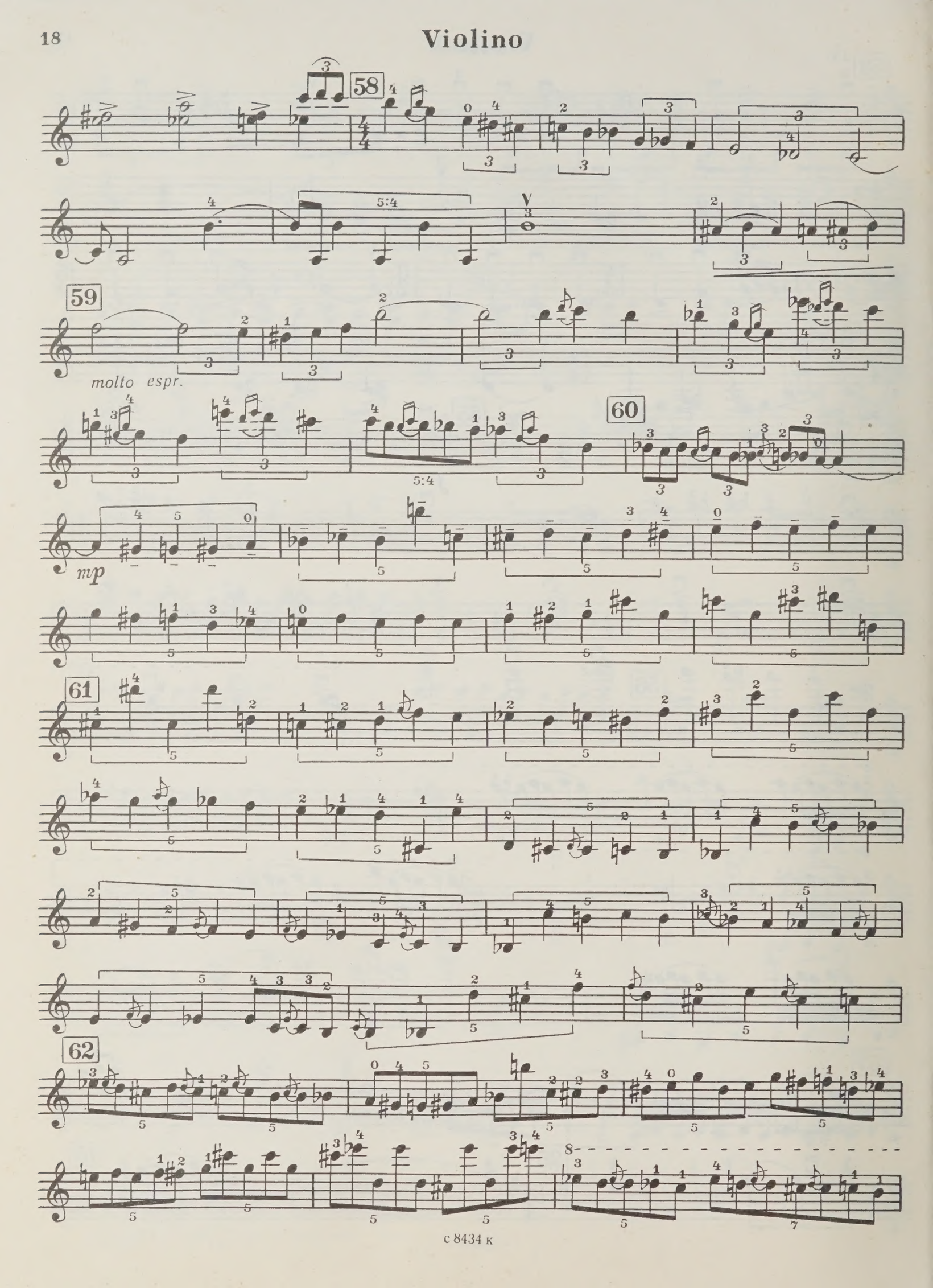


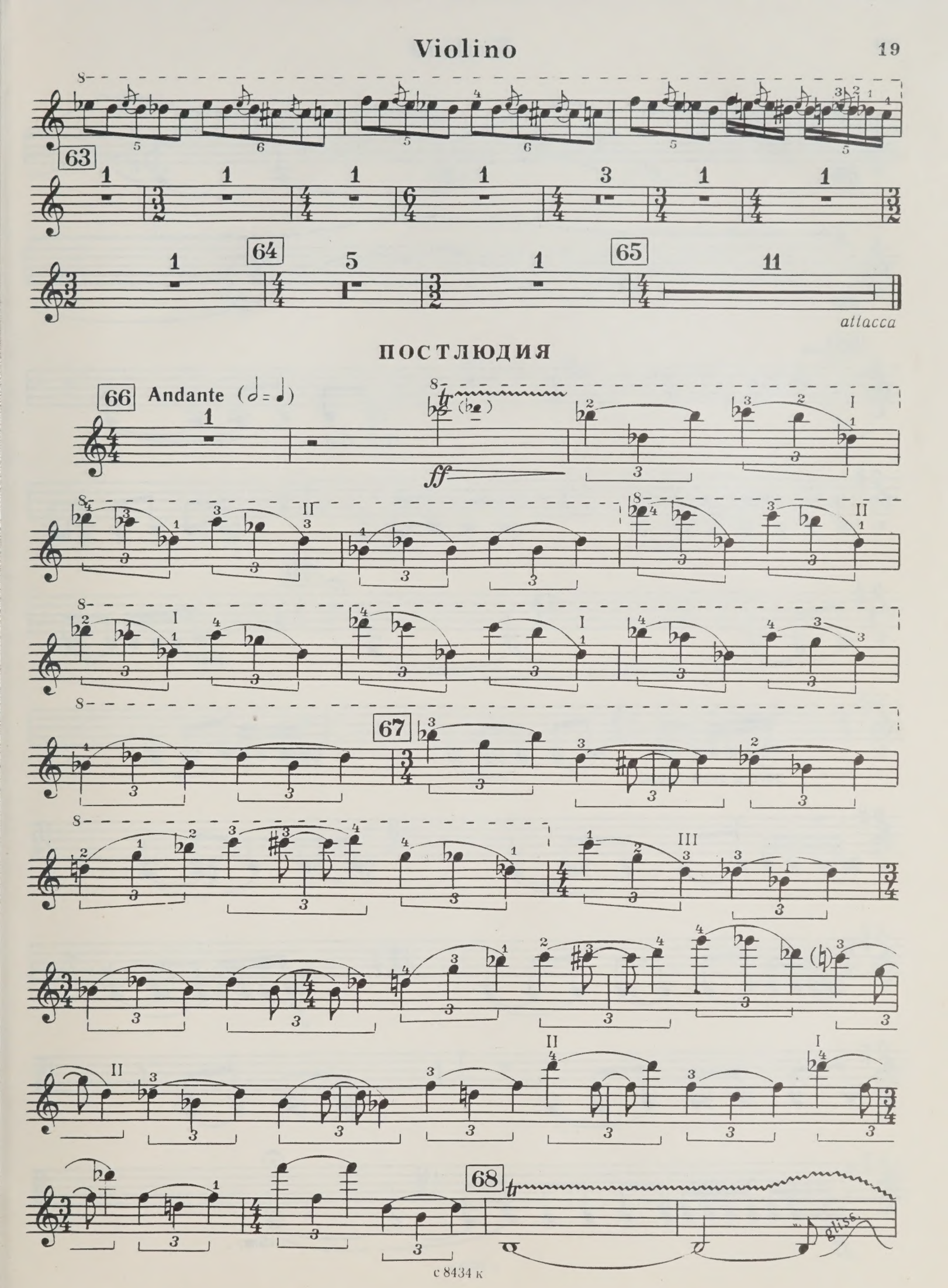
# Violino



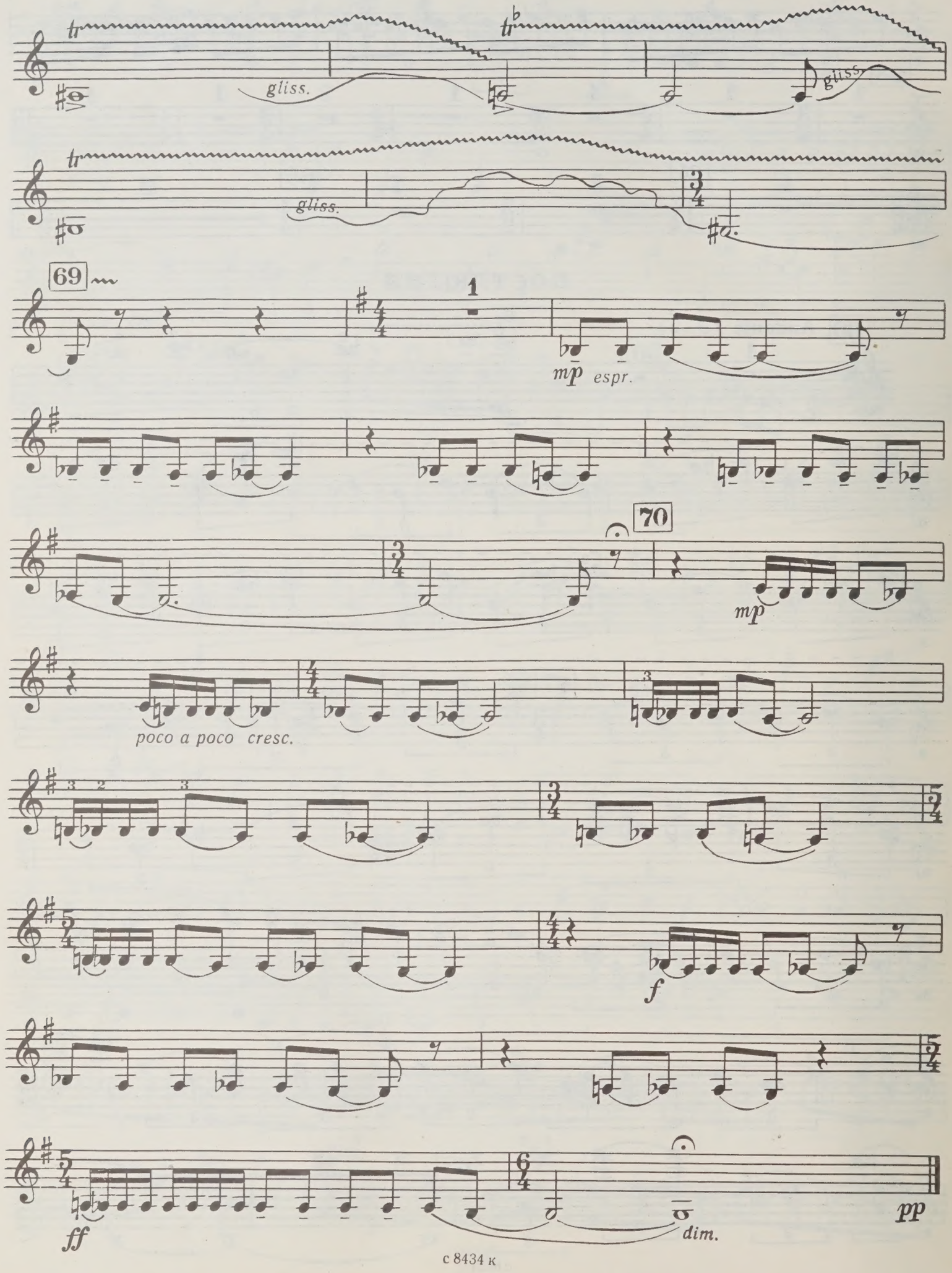

53
ff
54
55
f
56
57

# Violino




63
64
65
attacca
ПОСТЛЮДИЯ
66
Andante
ff
67
68
gliss.

# Violino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gliss.
tr
gliss.
69
1
mp
espr.
70
mp
poco a poco cresc.
f
ff
dim.
pp